

TWO PALMS

Katherine Bernhardt

Lives and works in Saint Louis, MO

- 2015 MFA, School of Visual Arts, New York
- 1998 BFA, School of the Art Institute of Chicago
- 1975 Born in Saint Louis, MO

Selected Solo Exhibitions

- 2023 *Katherine Bernhardt: Dummy doll jealous eyes ditto pikachu beefy mimikyu rough play Galarian rapid dash libra horn HP 270 Vmax full art*, David Zwirner, Hong Kong, China
Katherine Bernhardt: I'm Bart Simpson, who the hell are you?, Canada, New York, NY
- 2022 *Katherine Bernhardt: why is a mushroom growing in my shower?*, David Zwirner, London, UK
- 2021 *Katherine Bernhardt: Ahí donde no has llegao' sabes que yo te llevaré*, DiabloRosso, Panama City
Katherine Bernhardt: Hamburger Bacon Black Olive and Mushroom with Salted Caramel Pretzel Concrete and Hi Fi Fo Fum, Greenberg Gallery, Saint Louis, MO
Katherine Bernhardt: Special Online Exhibition, NANZUKA, Tokyo, Japan
- 2020 *Katherine Bernhardt: DONE WITH XANAX*, Canada, New York, NY
MayoKetchup: Katherine Bernhardt, Embajada, San Juan, Puerto Rico
VOODOO MAYO KETCHUP: Katherine Bernhardt, José Luis Vargas, Carl Freedman Gallery, Margate, UK [two-person exhibition]
- 2019 *Katherine Bernhardt: Big in Japan!*, NANZUKA, Tokyo, Japan
Katherine Bernhardt: Garfield on Scotch Tape, Xavier Hufkens, Brussels, Belgium
Katherine Bernhardt: GOLD, Art OMI, Ghent, New York, NY
- 2018 *Katherine Bernhardt: Watermelon World*, Mario Testino Museum (MATE), Lima, Peru
Katherine Bernhardt: GREEN, Canada, New York, NY
- 2017 *FOCUS: Katherine Bernhardt*, Modern Art Museum of Fort Worth, TX
Katherine Bernhardt: Concrete Jungle Jungle Love, Lever House Art Collection, New York, NY
Katherine Bernhardt: Mural, Project Wall, St. Louis Contemporary Art Museum, MO
Katherine Bernhardt: Swatches, Amagansett, NY [catalogue]
- 2016 *Katherine Bernhardt: Product Recall: New Pattern Paintings*, Xavier Hufkens, Brussels, Belgium
- 2015 *Katherine Bernhardt: Fruit Salad*, Venus Over Los Angeles, Los Angeles, CA
Katherine Bernhardt: Pablo and Efrain, Venus Over Manhattan, New York, NY
Katherine Bernhardt: Strawberry Banana Power Smoothie, Carl Freedman Gallery, London, UK

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- 2014 *Katherine Bernhardt: Doritos and Diet Coke*, China Art Objects Galleries, Los Angeles, CA
Katherine Bernhardt: Stupid, Crazy, Ridiculous, Funny Patterns, Canada, New York, NY
- 2013 *Katherine Bernhardt: Holiday Services, Katherine Bernhardt and Youssef Jdia*, The Hole, New York, NY [two-person exhibition]
Katherine Bernhardt: Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun, Roberto Paradise, San Juan, Puerto Rico
- 2012 *Katherine Bernhardt: Nomad*, Loyal Gallery, Malmo, Sweden
- 2011 *Katherine Bernhardt: Rites of Spring Passage*, Carbon 12, Dubai
- 2010 *Katherine Bernhardt: Hot Pop Time Machine*, V1 Gallery, Copenhagen, Denmark
Katherine Bernhardt: Lila dit ca, Galerie Suzanne Tarasieve, Paris, France
Katherine Bernhardt: Tombouctou 52 Jours, Canada, New York, NY [catalogue]
- 2009 *Katherine Bernhardt: Super Models and Swatch Watches*, Galeria Marta Cervera, Madrid, Spain
Katherine Bernhardt: Wonder Woman, Carbon 12, Dubai [catalogue]
- 2008 *Katherine Bernhardt: Greeky, Ransom*, London, UK [catalogue]
Katherine Bernhardt: Kate, Giselle, Natalia, Agyness, Simon, Kanye and George, Canada, New York, NY
- 2007 *Katherine Bernhardt: Black White Silver Gold Baby*, installation with CHANEL and New York Magazine, CHANEL 64th and Madison Avenue, New York, NY
Katherine Bernhardt: Drunken Hot Girls, Galerie Suzanne Tarasieve, Paris, France
Katherine Bernhardt: Kiss Me Kate, Loyal Gallery, Stockholm, Sweden
- 2006 *Katherine Bernhardt: Budapest, The Gellert Hotel, 10:15pm*, Galerie Lisa Ruyter, Vienna, Austria
Katherine Bernhardt: Flesh for Fantasy, Patricia Low Contemporary, Gstaad, Switzerland
Katherine Bernhardt: Girls on Film, Cannes, France
Katherine Bernhardt: La Dolce Vita, Galleria Glance, Turin, Italy
Katherine Bernhardt: Winter Special Crazy Fun, Galerie Suzanne Tarasieve, Paris, France
- 2005 *Katherine Bernhardt: 96 Degrees in the Shade*, Canada, New York, NY
Katherine Bernhardt: Where the Spirits Dwell, Galeria Comercial, San Juan, Puerto Rico
Katherine Bernhardt: Women of the Forest, Greener Pastures Gallery, Toronto, Canada
- 2004 *Katherine Bernhardt: Pleasure and Paint*, Galerie Lisa Ruyter, Vienna, Austria
- 2003 *Katherine Bernhardt: Dots*, Team Gallery, New York, NY concurrently on view at Kenny Schachter ConTEMPorary, New York, NY
- 2001 *Katherine Bernhardt*, Team Gallery, New York, NY
Katherine Bernhardt, Modern Culture at The Gershwin Hotel, New York, NY
- 2000 *Katherine Bernhardt*, Team Gallery, New York, NY

Selected Group Exhibitions

- 2023 *A Magical Day at Ditch!*, Tripoli Gallery, East Hampton, NY [curated by Katherine Bernhardt]
AMPA: CHAPTER FOUR, Amorepacific Museum of Art, Seoul, South Korea
The Cuteness Factor, Ludwig Museum, Budapest, Hungary

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- Pop Masters: Art from the Mugrabi Collection*, Home of the Arts (HOTA), Gold Coast, Queensland, Australia [collection display]
- 2022 *America: Between Dreams and Realities*, Hirshhorn Museum and Sculpture Garden, Washington DC [collection display]
Person(a), Venus Over Manhattan, New York, NY
- 2021 *Oketa Collection – YES YOU CAN: The Strength of Life through Art*, What Museum, Tokyo, Japan
Dragon, Crab and Turtle Travels to Italy, Bagnarola di Budrio, Bologna, Italy
Home & Away: Selections from Common Practice, Miles McEnery Gallery, New York, NY
Indoor Dining, Marinaro Gallery, New York, NY
New to the Collection, Carnegie Museum of Art, Pittsburgh, PA [collection display]
Sophie's, Sophie's Lounge, St. Louis, MO
Undercurrents: Recent Acquisitions of Contemporary Art, Knoxville Museum of Art, Knoxville, TN [collection display]
- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY
Artists for New York, Hauser & Wirth, New York, NY
Cadmio limón, Galeria Pelaires, Mallorca, Spain
Global Pop Underground, Nanzuka Parco Museum, Tokyo, Japan
K. Bernhardt / F. Oller / R. Figueroa Coco Frio, Embaiada, San Juan, Puerto Rico
Reflections: Open Ended, Gana Art, Seoul, South Korea
The Secret History of Everything, Perrotin Gallery, New York, NY
Six Hot and Glassy, Tripoli Gallery, Wainscott, NY
We Aim to Live: Contemporary Art from the Zuzans Collection, Zuzeum Art Centre, Riga, Latvia [collection display]
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, NY
- 2019 *Canada b/w Drag City*, Soccer Club Club, Chicago, IL
Chairs Beyond Right & Wrong, R & Company, New York, NY
Downtown Painting, presented by Alex Katz, Peter Freeman, New York, NY
Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, DC [collection display]
GARDEN, Shrine, New York concurrently on view at Sargent's Daughters, New York, NY
Girl Meets Girl, Choi & Lager Gallery, Cologne, Germany
MSD _ Make something different _ global POP wave in the 21st century, CAC Málaga, Spain
Summer Rental, Rental Gallery, East Hampton, New York
WHAT HAVE WE DONE? 15th Annual Thanksgiving Collective, Tripoli Gallery, East Hampton, New York
- 2018 *It's Personal*, Edward Ressle, New York, NY
Mickey: The True Original Exhibition, New York, NY
Night, Tripoli Gallery, Southampton, New York, NY
Pizza is God, NRW-Forum Düsseldorf, Düsseldorf, Germany
- 2017 *Animal Farm*, The Brant Foundation Art Study Center, Greenwich, CT [curated by Sadie Laska]
Black & White, Tripoli Gallery, Southampton, NY
Drawing Island, The Journal Gallery, Brooklyn, NY
Feed the Meter. Vol. II, Ceysson & Bénétière, Koerich, Luxembourg
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, VT [curated by Eric Fischl]
A New Subjectivity, Pratt Institute, Manhattan Gallery, New York, NY [curated by Jason Stopa]
Reinventing the Figure, Galleria Monica De Cardenas, Milan, Italy

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- Unobstructed Views, Library Street Collective & MoCAD, Hawkins Ferry House, Grosse Point Shores, MI*
- 2016 *The 5th of July, Atlanta Contemporary, Atlanta, GA*
Fort Greene, Venus, Los Angeles, CA [curated by Adrienne Rubenstein]
Goulding the Lolly, Gavin Brown's enterprise, New York, NY
Human Condition, Michael Lett, Los Angeles, CA
History of Nothing, White Cube Bermondsey, UK
Make Painting Great Again, Canada, New York, NY
Manifesta 11: The European Biennial of Contemporary Art, Zurich, Switzerland
Piston Head II: Artists Engage the Automobile, Venus, Los Angeles, NY
What's Up 2.0, London, UK [curated by Lawrence van Hagen]
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL [itinerary: National Museum of Women in the Arts, Washington, DC] [collection display]*
Call and Response, Gavin Brown's enterprise, New York, NY
#crowdedhouse, Harper's East Hampton, New York, NY
Eagles II, Galeria Marlborough, Madrid, Spain
Full of Peril and Weirdness: Painting as Universalism, M Woods, Beijing, China [curated by Robin Peckham and Wanwan Lei]
The Guston Effect, Steven Zevitas Gallery, New York, NY
Painting 1,2,3, Kate MacGarry, London, UK
Tiger Tiger, Salon 94 Bowery, New York, NY
- 2014 *All That Glitters, The Gateway Project, Newark, NJ [curated by Athena Barat and Rebecca Jampol]*
Another, Once Again, Many Times More, Martos Gallery, East Marion, New York
Don't Look Now, Zach Feuer Gallery, New York, NY
Early Man, The Hole, New York, NY
Live and Let Die, Stuart Shave / Modern Art, London, UK
New Image Painting, Shane Campbell Gallery, Chicago, IL
Paint New York, Kunstforeningen GL Strand in Copenhagen, Denmark
PURPLE STATES & Cafe Dancer Pop-Up, Andrew Edlin Gallery, New York, NY
- 2013 *Chicken or Beef?, The Hole, New York, NY*
Cloth Made More Interesting by People, Feature, New York, NY
Extravagant Features, C24 Gallery, New York, NY [curated by Clarissa Dalrymple]
Gestures, V1 Gallery, Colta, Basel, Switzerland
Independents, V1 Gallery, Copenhagen, Denmark
The Triumph of Human Painting, Bull and Ram, New York, NY
Pin up Magazine Design Wee, Salon 94, New York, NY
Skateboards, Artware Editions, New York, NY [curated by Brian Alfred]
Work, Klaus Von Nichtssagend, New York, NY
- 2012 *Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams, Marlborough Gallery, New York*
Danger Curve Ahead, Ober Gallery, Kent, Connecticut
East West Shift to the Middle Part #1, Bill Brady / KC, Kansas City
I glove U, Reynolds Gallery, New York
Leave it to Beavers, Nina Johnson, Miami
Material: A Group Show, Salon 94, Freemans Alley, New York
The State, Domination Hegemony and the Panopticon, Traffic, Dubai

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Twisted Sister, Dodge Gallery, New York
You Won't be Bored Tonight, V1 Gallery, Copenhagen

- 2011 *Day of the Locust*, White Flag Projects, St. Louis, MO
FACEMAKER, Royal/T, Los Angeles, CA *go figure*, Dodge Gallery, New York, NY [curated by Eddie Martinez]
I Am Who I Am, Steven Zevitas Gallery, Boston, MA
The Influentials, School of Visual Arts Gallery, New York, NY [curated by Amy Smith Stewart]
An Instance of Vibration, Bowery Hotel, New York, NY [curated by Peter Makebish]
Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott, Mitchell Innes and Nash, New York, NY
Status: Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark
- 2010 *Collection 3, Painting and Drawing from the Collection of Claudine and Jean Mark*, Foundation Salomon, France [collection display]
Paint, Saatchi Gallery, London, UK
The Unbearable Lightness of Being, Carbon 12, Dubai
- 2009 *Brooklyn, Queens*, The Journal, Brooklyn, New York [curated by Eddie Martinez]
Deadliest Catch: Hamptons, Southampton, New York [curated by Michael Sellinger]
Glam Shackles & Spice, Gallery Satori, New York
Hard/Soft, National Arts Club, New York [curated by Stacy Engman]
Marilyn in the Arts, Stadtische Gallery Schloss Meersberg, Germany
New York Minute, Macro Future, Rome, Italy [curated by Kathy Grayson]
A Room of Her Own, McClain Gallery, Houston, TX
Sneak Preview, Carbon 12, Dubai
Spaced Out / On Time, Canada, New York, NY
Teasers and Pleasers, Galerie Kusseneers, Antwerp, Belgium
- 2008 *Ambivalent Figuration: People*, Samson Projects, Boston, MA
- 2007 *(Cana) Rico ?*, Galeria Comercial, San Juan, Puerto Rico
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark
The Galleries Show, Extra City Center for Contemporary Art, Antwerp, Belgium
Group Show, ZieherSmith, New York, NY [curated by Eddie Martinez]
Group Show, Salon 94, Fashion Week, New York, NY [curated by Bronwyn Keenan in conjunction with Bono]
Group Show, Kathleen Cullen, New York, NY [curated by Jason Duvall]
In Search of Love & Fire, David Castillo Modern & Contemporary Art, Miami, FL
*M*A*S*H*, The Helena, New York, NY [curated by Amy Smith Stewart and Omar Lopez-Chahoud]
Men, I-20 Gallery, New York, NY [curated by Ellen Altfest]
Modern Primitivism, Shane Campbell Gallery, Chicago, IL
Paint, Power, Triangles and Selections from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, CA
Prelude, Julie Chae Gallery, Boston, MA
Someday Never Comes, ZieherSmith, New York, NY
Space is a Place, Portland Institute for Contemporary Arts, Portland, OR
Wu-Tang / googolplex, Gavin Brown's enterprise @ Passerby, New York [curated by Darren Bader]
- 2005 *Diamond Hand Grenade*, Midway Contemporary, St. Paul, MN

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- The Early Show*, White Columns, New York, NY [curated by The General Store]
Hello Sunday, SixtySeven, New York, NY [curated by Holly Coulis]
Honeymoon with Romeo, Groeflin Maag Galerie, Basel, Switzerland [curated by Holly Coulis]
Manhattan, 100 Lafayette, New York, NY [curated by Carol Lee]
Monster Painting, McClain Gallery, Houston, TX
New York's Finest, Canada, New York, NY
- 2004 *4 Color Pen Show*, General Store, Milwaukee, WI
Beat the Reaper!, Allston Skirt Gallery, Boston, MA
Beginning Here 101 Ways, School of Visual Arts Gallery, New York, NY
Drunk VS. Stoned, Gavin Browns' Passerby, New York, NY
General Store Rocks, High Desert Test Sites, Joshua Tree, CA
Heavenly Creatures, Salzburg, Austria
Postcards From The Edge, Visual Aids Benefit, Brent Sikkema, New York, NY
Rock, Mark Moore Gallery, Santa Monica, CA
Slice and Dice, School of Visual Arts Gallery, New York, NY
Under the Sun, Greener Pastures, Toronto, Canada
Voo Doo Shit, Hales Gallery, London, UK
Where Do We Come From? What Are We? Where Are We Going?, Champion Fine Arts, Los Angeles, CA
- 2003 *Bad Touch V.4*, Keith Talent Gallery, London, UK
Girls Gone Wild, Bronwyn Keenan Gallery New York, NY [curated by Katherine Bernhardt and Bronwyn Keenan]
The Larger Room, 678 Echo Park Avenue, Los Angeles, CA
Slacker Art, Greener Pastures, Toronto, Canada
- 2002 *Art New York*, Kunstraum Auf Zeit, Linz, Austria
Bad Touch, Ukrainian Institute of Modern Art, Chicago, IL
Brush, Enders Projects, Frankfurt, Germany
Burst, Team Gallery, New York, NY
The Dubrow Biennial, Kagan Martos Gallery, New York, NY
Ecstasy Falls, g-Module Paris, Paris, France
Painting, ATM Gallery, New York, NY
Stirring the Turd, Lump Gallery, Raleigh, NC
- 2001 *Perfunctory*, Team Gallery, New York, NY
- 2000 *Electraslin*, Knife Chicago, Chicago, IL
Snapshot, Baltimore Contemporary Museum, Baltimore, MD [itinerary: Aldrich Contemporary Art Museum, Ridgefield, CT]
- 1999 *Forever is a Hell of A Long Time*, Bronwyn Keenan Gallery, New York, NY
Love, Cynthia Broan Gallery, New York, NY
Tectonic La Panaderia, Mexico City, Mexico
- 1998 *Eye Candy*, Contemporary Artists Workshop, Chicago, IL
Sassy Nuggets, A-1 Lab Art Space, Knoxville, TN

Selected Public Collections

The Brant Foundation Art Study Center, Greenwich, CT
Carnegie Museum of Art, Pittsburgh, PA
Fondazione Sandretto Re Rebaudengo, Turin,

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Italy

Hall Collection, Reading, VT

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Knoxville Museum of Art, Knoxville, TN

Mohammad and Mahera Abu Ghazaleh Foundation, Amman,

Jordan Portland Museum of Art, Portland, ME

Rubell Museum, Miami, FL

San Antonio Museum of Art, TX

Zuzeum Art Centre, Rīga, Latvia