

# TWO PALMS

## R. Crumb

1943 Born in Philadelphia

Lives and works in Sauve, France

## Selected Solo Exhibitions

- 2022 *R. Crumb, Aline Kominsky-Crumb, and Sophie Crumb: Sauve qui peut! (Run for Your Life)*, David Zwirner, Paris [publication]
- 2020 *R. Crumb: Drawings, Prints & Books From the Collection of Dale Rose*, Contemporary Art Galleries, University of Connecticut, Mansfield [collection display]
- 2019 *Drawing for Print: Mind Fucks, Kultur Klashes, Pulp Fiction & Pulp Fact by the Illustrious R. Crumb*, David Zwirner, New York [catalog Crumb's World published in 2021]
- 2018 *R. Crumb*, Museum of Contemporary Art Santa Barbara, California
- 2017 *Aline Kominsky-Crumb & R. Crumb: Drawn Together*, David Zwirner, New York [two-person exhibition]  
*R. Crumb/Barry McGee: The Present Tense*, Ratio 3, San Francisco  
*Louise Bourgeois/R. Crumb: The Present Tense*, Ratio 3, San Francisco
- 2016 *R. Crumb: Art & Beauty*, David Zwirner, London  
*Aline und Robert Crumb - Drawn Together*, Cartoonmuseum Basel [two-person exhibition] [catalog]
- 2012 *Crumb, de l'underground à la Genèse*, Musée d'Art Moderne de la Ville de Paris [catalog]
- 2011 *Aline et R. Crumb, Parle-moi d'amour*, Galerie Martel, Paris [two-person exhibition]  
*R. Crumb: Kafka*, Tony Shafrazi Gallery, New York  
*R. Crumb: Lines Drawn on Paper*, Museum of American Illustration, Society of Illustrators, New York
- 2011 *The Bible Illuminated: R. Crumb's Book of Genesis*, Hammer Museum, Los Angeles [itinerary: David Zwirner, New York; Portland Art Museum, Oregon; Columbus Museum of Art, Ohio; Bowdoin College Museum of Art, Brunswick, Maine; San Jose Museum of Art, California] [corresponding publication published in 2009]
- 2010 *Crumb Brothers: Robert and Maxon Crumb*, John Natsoulas Center for the Arts, Davis, California [two-person exhibition]  
*Divine Comedy: Drawings by R. Crumb and Roz Chast*, Westport Arts Center, Connecticut [two-person exhibition]  
*R. Crumb*, Baronian Francey, Brussels  
*Robert Crumb*, Galerie Martel, Paris
- 2009 *Zap! Comix Prints By Robert Crumb*, Joel and Lila Harnett Museum of Art, University of Richmond, Virginia
- 2009 *R. Crumb's Underground*, Yerba Buena Center for the Arts, San Francisco [itinerary: Frye Art Museum, Seattle; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Stephen

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- D. Paine Gallery, Massachusetts College of Art and Design, Boston; Grand Central Art Center, California State University Fullerton, Santa Ana, California]
- 2007 *Crumb/Guston: Pond Hoppers*, Ecole Supérieure d'Art de Lorient, France  
*R. Crumb: My True Inner Self*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia  
*R. Crumb*, David Zwirner, New York  
*R. Crumb: Drawings*, Rena Bransten Gallery, San Francisco  
*Robert Crumb*, Baronian Francey, Brussels
- 2006 *R. Crumb*, Sprüth Magers Projekte, Munich
- 2005 *Robert Crumb: A Chronicle of Modern Times*, Whitechapel Gallery, London [itinerary: Museum Boijmans Van Beuningen, Rotterdam, The Netherlands]
- 2004 *R. Crumb*, Van Horn Exhibition Space, Düsseldorf  
*R. Crumb: Works on Paper*, Moderne Kunst AG, Basel  
*Robert Crumb: Yeah, But is it Art?*, Museum Ludwig, Cologne [catalog]
- 2003 *R. Crumb*, Daniel Weinberg Gallery, Los Angeles
- 2002 *Die Vielen Gesichter des Robert Crumb*, Karikaturmuseum Krems, Austria [catalog]  
*Who's Afraid of Robert Crumb?*, Paul Morris Gallery, New York
- 2000 *Öyvind Fahlström/Robert Crumb*, Espace Gustave Fayet, Sérignan, France  
*Qui a peur de Robert Crumb? (Who's Afraid of Robert Crumb)*, Theatre Municipal, Angoulême, France [catalog]  
*R. Crumb: Restaurant Placemat Drawings*, Paul Morris Gallery, New York
- 1995 *Crumb: Drawings 1960s-1980s*, Bess Cutler Gallery, New York  
*R. Crumb Drawings and Sculpture*, Bess Cutler Gallery, New York
- 1994 *Robert Crumb*, Galerie Lambiek, Amsterdam
- 1993 *R. Crumb: Retrospective*, Alexander Gallery, New York [catalog]
- 1992 *De Wereld Volgens Crumb*, Teylers Museum, Haarlem, The Netherlands  
*Le Monde Selon Crumb*, Centre Nationale de la Bande Dessinée, Angoulême, France [catalog]
- 1991 *Robert Crumb*, Galerie Arcade, Carcassonne, France
- 1990 *R. Crumb*, Modernism, San Francisco  
*R. Crumb Comics: Recent Work*, Nasher Museum of Art at Duke University, Durham, North Carolina
- 1987 *R. Crumb*, Gotham Book Mart, New York
- 1986 *R. Crumb*, La Hune, Paris
- 1983 *R. Crumb*, Modernism, San Francisco
- 1971 *Robert Crumb*, Berkeley Gallery, San Francisco
- 1967 *R. Crumb: The American Scene*, Lakeview Center for the Arts and Sciences, Peoria, Illinois

## Selected Group Exhibitions

- 2022 *American Alternative Comics 1980–2000: Raw, Weirdo, and Beyond*, McMullen Museum of Art, Boston College, Boston  
*Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection*, Saint Louis Art Museum, Missouri [collection display]
- 2021 *Comics Trip!*, Collection Lambert, Avignon, France

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- Marginalia: Inside the Comics Art Collections*, Nouveau Musée National de Monaco – Villa Sauber, Monte-Carlo, Monaco [collection display]
- 2020 *La Peur au Ventre*, Galerie Jérôme Poggi, Paris
- 2019 *Accrochage des Collections*, Musée régional d'art contemporain Occitanie, Sérignan, France [collection display]
- Beyond the Capel! Comics and Contemporary Art*, Boca Raton Museum of Art, Boca Raton, Florida
- DAS KOLLEGIUM*, Grafikstiftung Neo Rauch, Aschersleben, Germany
- Drawn Together Again*, The FLAG Art Foundation, New York
- Local Editions: A Celebration of Bay Area Printmaking*, Palo Alto Art Center, Palo Alto, California
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalog]
- Eric Seydoux: Master of Serigraphy, Friend of the Artists*, Jordan/Seydoux, Berlin
- The Human Condition*, Schönewald Fine Arts, Dusseldorf
- Looking In: Portraits and Their Stories*, Susquehanna Art Museum, Harrisburg, Pennsylvania
- Pizza is God*, NRW-Forum Düsseldorf, Germany
- to be with art is all we ask: Radical Print Culture from the Steven Leiber Archive, 1967-1987*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- 2017 *Comics! Mangas! Graphic Novels!*, Bundeskunsthalle, Bonn, Germany
- Eat/ing Your Heart Out*, CRUSH Curatorial, Amagansett, New York
- GET'CHA HEAD IN THE GAME*, Naughton Gallery, Queen's University, Belfast
- Piss and Vinegar*, New York Academy of Art, New York
- Thread Benefit Exhibition*, David Zwirner, New York
- 2016 *Between the Lines*, Rena Bransten Gallery, San Francisco
- Blue Line*, Southern Alberta Art Gallery, Canada
- A Closer Look: Portrait from the Paul G. Allen Family Collection*, Pivot Art + Culture, Seattle
- Desire*, The Moore Building, Miami Design District
- Figure/Ground*, Adam Baumgold Gallery, New York
- Graphic Matters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb*, Seattle Art Museum
- 2015 *Condensed Times and Imploding Worlds*, Galerie Ernst Hilger, Vienna
- Headstrong*, Adam Baumgold Gallery, New York
- The Written Trace*, Paul Kasmin Gallery, New York
- 2014 *Codex*, The Wattis Institute, San Francisco
- Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York [catalog]
- Mauvais genre*, Addict Galerie, Paris
- Neck Face: Drinking on the Job*, New Image Art Gallery, Los Angeles
- ¡Orale! Kings and Queens of Cool*, The Harwood Museum of Art, University of New Mexico, Taos
- Save Yourself!*, Hannah Barry, London
- SHE: Picturing women at the turn of the 21st century*, David Winton Bell Gallery, Brown University, Providence, Rhode Island
- This is our Music. This is our Art - Music by Artists/Art by Musicians*, David Risley Gallery, Copenhagen
- 2013 *40 Years at the Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles
- 55th Venice Biennale: Il Palazzo Enciclopedico/The Encyclopedic Palace*, Arsenale, Venice [catalog]
- Black or White*, Van Abbemuseum, Eindhoven, The Netherlands
- Kaboom! Comics in Art*, Weserburg – Museum für modern Kunst, Bremen [catalog]
- A World of Wild Doubt*, Kunstverein in Hamburg, Germany [catalog]

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- 2012 *Pop Politics: Activisms at 33 Revolutions*, CA2M Centro de Arte Dos de Mayo, Madrid [catalog]  
*Riotous Baroque/Deftig Barock. From Cattelan to Zurbarán - Tributes to Precarious Vitality*, Kunsthaus Zürich [catalogue]
- 2011 *Black and White*, The Museum of Modern Art in Warsaw, Poland  
*I was a male Yvonne de Carlo: Critical art can be sophisticated, even entertaining*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Les Enfants Terribles*, Spacejunk Art Center, Lyon, France [catalog]  
*Manifold Greatness: The Creation and Afterlife of the King James Bible*, Folger Shakespeare Library, Washington, D.C. [itinerary: Harry Ransom Center, The University of Texas at Austin]  
*Peace Press Graphics 1967-1987: Art in the Pursuit of Social Change*, University Art Museum, California State University, Long Beach [catalog]  
*The Satirical Edge in Contemporary Prints and Graphics*, Mary and Leigh Block Museum of Art, Northwestern University, Chicago  
*Speech Matters, Danish Pavilion at the 54th Venice Biennale: ILLUMInazioni – ILLUMInations*, Venice [catalog]  
*Zap: Masters of Psychedelic Art, 1965-1974*, Andrew Edlin Gallery, New York [catalog]
- 2010 *Food For Thought*, Jessica Silverman Gallery, San Francisco  
*A moving plan B - Chapter ONE*, The Drawing Room, London [catalog]  
*Stations*, Emerson Gallery, Hamilton College, Clinton, New York  
*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles
- 2009 *The Cresting Wave: The San Francisco Underground Comix Experience*, Electric Works, San Francisco  
*Heroes, Freaks, and Super-Rabbis: The Jewish Color of Comic Art*, Jewish Museum Berlin  
*LitGraphic: The World of the Graphic Novel*, Toledo Museum of Art, Toledo, Ohio  
*Strike a Pose*, Stephen Friedman Gallery, London  
*Underground Classics: The Transformation of Comics into Comix, 1963-1990*, Chazen Museum of Art, Madison, Wisconsin  
*Vraoum! Trésors de la bande dessinée et art contemporain*, La Maison Rouge, Paris
- 2008 *The Gallery*, David Zwirner, New York  
*Glossolalia: Languages of Drawing*, The Museum of Modern Art, New York  
*I See Music: Rock Poster Show*, Artery, Portland, Oregon  
*In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum, Laguna Beach, California  
*Rebel Visions: The Underground Comix Revolution*, Fantagraphics Bookstore & Gallery, Seattle
- 2007 *101 Dresses*, Artspace, New Haven, Connecticut  
*COMIX*, Kunsthallen Brandts, Odense, Denmark [catalog]  
*Cult Fiction*, New Art Gallery, Walsall, England [itinerary: Southbank Centre, London; Nottingham Castle, England; Leeds City Art Gallery, England; Aberystwyth Art Gallery, Wales; Tullie House Museum & Art Gallery, Carlisle, England] [catalog]  
*De Superman au Chat du Rabbin*, Musée d'Art et d'Histoire du Judaïsme, Paris [catalog]  
*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts [catalog]  
*La Famille d'Artistes: Exposition Crumb*, Le Musée de Sérignan, France  
*A Show of Prints*, James Kelly Contemporary, Santa Fe, New Mexico

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- Tease, Mireille Mosler, Ltd., New York
- 2006 *American Funnies: Robert Crumb, Roy Lichtenstein, John Welsey*, Gallery Hyundai, Seoul [catalog]  
*Block Party*, Daniel Weinberg Gallery, Los Angeles [itinerary: Texas Gallery, Houston]  
*Crumb, Eisner, Kurtzman*, Secret Headquarters, Los Angeles  
*The Line of Beauty*, Kathleen Cullen Gallery, New York  
*Liquid Paper/Pure Land*, Ratio 3, San Francisco  
*Portraits*, Marc Selwyn Fine Art at DOMESTIC, Los Angeles  
*Speak: Nine Cartoonists*, Pratt Manhattan Gallery, New York  
*Subject*, Lyman Allyn Art Museum, New London, Connecticut  
*Sweets and Beauties*, Fredericks & Freiser, New York  
*Vanessa Conte/Robert Crumb/Franck Scurti*, Galerie Jacky Strenz, Frankfurt
- 2005 *Characters: Scene 1 & 2*, Shore Institute of the Contemporary Arts, Long Branch, New Jersey [itinerary: Silvermine Guild Art Center, New Canaan, Connecticut]  
*Contemporary Erotic Drawing*, DiverseWorks, Houston, Texas [itinerary: Aldrich Contemporary Art Museum, Ridgefield, Connecticut] [catalog]  
*David B., Robert Crumb, Jochen Gerner*, Galerie Anne Barrault, Paris  
*Draw!*, Galerie du Jour agnès b., Paris  
*Drawn to Cleveland*, Museum of Contemporary Art Cleveland, Ohio [catalog]  
*Lyon Biennial of Contemporary Art: Experiencing Duration*, Lyon, France [catalog]  
*Masters of American Comics*, Hammer Museum, Los Angeles [itinerary: Museum of Contemporary Art, Los Angeles; Milwaukee Art Museum, Wisconsin; The Jewish Museum, New York] [catalog]  
*On Paper: Drawings from the 1960s to the Present*, Daniel Weinberg Gallery, Los Angeles  
*Summer of Love: Art of the Psychedelic Era*, Tate Liverpool, England [itinerary: Schirn Kunsthalle Frankfurt; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York] [catalog]
- 2004 *2004 Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalog]  
*Beautiful Losers*, Contemporary Arts Center, Cincinnati, Ohio [itinerary: Yerba Buena Center for the Arts, San Francisco; Orange County Museum of Art, Newport Beach, California; Contemporary Museum, Baltimore, Maryland; University of South Florida, Tampa, Florida; Triennale, Milan, Italy; Tri Postal, Lille, France] [catalog published 2005]  
*Disturbing the Peace*, Danese, New York  
*Fifth International Biennial SITE Santa Fe: Disparities and Deformations: Our Grotesque*, Santa Fe, New Mexico [catalog]  
*Group Show*, Gallery W 52, New York  
*Group Show*, WorkSpace, New York  
*The Rubber Frame: American Underground and Alternative Comics, 1964-2004*, Des Lee Gallery, Washington University, St. Louis, Missouri
- 2003 *Comics as Art*, Zeitgeist Gallery, Cambridge, Massachusetts  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery [catalog]  
*Fresh Works on Paper, a 5th Anniversary Show*, James Kelly Contemporary, Santa Fe, New Mexico  
*The Great Drawing Show*, Michael Kohn Gallery, Los Angeles  
*Group Show*, Rhodes + Mann Gallery, London  
*New Members and Award Recipients Exhibition*, American Academy of Arts and Letters, New York

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- Philip Guston/Bruce Nauman/Raymond Pettibon*, Brooke Alexander, New York  
2002 *Pop thru Out*, Arario Gallery, Chungcheongnam-do, South Korea [catalog]  
*Drawn 2*, Barry Whistler Gallery, Dallas, Texas  
*Group Show*, Feigen Contemporary, New York  
*Transformer II*, Air de Paris
- 2001 *100 Drawings and Photographs*, Matthew Marks Gallery, New York  
*The Best of the Season*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Eye Infection*, Stedelijk Museum, Amsterdam [catalog]  
*It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York  
*Kindly Lent Their Owner*, Bellagio Gallery of Fine Art, Las Vegas [catalog]  
*Locating Drawing*, Lawing Gallery, Houston, Texas  
*Panic*, Julie Saul Gallery, New York  
*Pop and Post-Pop (on Paper)*, Texas Gallery, Houston  
*Self-Made Men*, DC Moore Gallery, New York
- 2000 *Amused*, Carrie Secrist Gallery, Chicago [catalog]  
*Bizarro World! The Parallel Universes of Comics and Fine Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida [catalog]  
*Do You Hear What We Hear?*, Paul Morris Gallery, New York  
*Picturing the Modern Amazon*, New Museum, New York [catalog]
- 1999 *Guston, Crumb, McGee*, Paul Morris Gallery, New York
- 1998 *Out of Chaos: Art of the Brothers Crumb*, Cartoon Art Museum, San Francisco [catalog]  
*Three Centuries of Comic Art*, Museum of Art and Archaeology, University of Missouri, Columbia
- 1995 *What's Up, Underground!*, S. K. Josefsberg Studio, Portland, Oregon [catalog]
- 1994 *Drawn to Text*, Galerie St. Etienne, New York  
*Finale*, Psychedelic Solution Gallery, New York  
*Selected Works on Paper*, Modernism, San Francisco  
*Zap 13 Show*, La Luz de Jesus Gallery, Los Angeles
- 1993 *Comic Power*, Exit Art/The First World, New York
- 1991 *Misfit Lit: Contemporary Comic Art*, Center on Contemporary Art, Seattle
- 1990 *High and Low: Modern Art and Popular Culture*, The Museum of Modern Art, New York [catalog]  
*Zap to Zippy: The Impact of Underground Comix*, Cartoon Art Museum, San Francisco
- 1989 *Drawings for Funk's Sake*, Natsoulas Gallery, Davis, California  
*Group Show*, Psychedelic Solution, New York
- 1988 *Drawn to Excellence: Masters of Cartoon Art*, Cartoon Art Museum, San Francisco  
*The Face Behind the Laugh: Cartoonists' Self Portraits*, Cartoon Art Museum, San Francisco  
*Raw: Images from the Graphix Magazine that Overestimates the Taste of the American Public*, New York Institute of Technology, Old Westbury, New York  
*The USSR-USA Cartoon Exchange*, San Francisco Arts Commission Gallery
- 1987 *Group Show*, Gotham Book Mart, New York
- 1983 *The Comics Art Show*, Whitney Museum of American Art, New York
- 1980 *Bulles de Fumée: le Tabac dans la Bande Dessinée (Smoking in Comics)*, Galerie de la Seita, Paris
- 1974 *Art from Underground Comics and Pin Ball Machines*, Helen Euphrat Gallery, De Anza College, Cupertino, California
- 1972 *Comix Show*, Museum of Contemporary Art Chicago

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- 1969 *Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of American Art, New York, [itinerary: University Art Museum, University of California, Berkeley, California]  
*New Comix Show*, Phoenix Gallery, Berkeley, California  
*White Rain: The Phonus Balonus Show of Some Really Heavy Stuff*, Corcoran Gallery, DuPont Center, Washington, D.C.
- 1968 *Group Show*, Ed Sanders' Peace Eye, New York  
*The Zap Show*, Light Sound Dimension Gallery, San Francisco

## Selected Public Collections

Art Institute of Chicago  
Brooklyn Museum, New York  
Carnegie Museum of Art, Pittsburgh  
Fine Arts Museums of San Francisco  
Lucas Museum of Narrative Art, Los Angeles  
Musée régional d'art contemporain Occitanie, Sérignan, France  
Museum Ludwig, Cologne  
The Museum of Modern Art, New York  
Nouveau Musée National de Monaco, Monte-Carlo