

TWO PALMS

Marilyn Minter

Born in 1948, Shreveport, LA
Lives and works in New York, NY

- 1972 MFA, Painting, Syracuse University, Syracuse, NY
1970 BFA, University of Florida, Gainesville, FL

Selected Solo Exhibitions

- 2025 *Marilyn Minter*, Regen Projects, Los Angeles, CA
2024 *Marilyn Minter*, Lehmann Maupin, Seoul, Korea
2023 *Marilyn Minter*, LDGR, New York, NY
2021 *Marilyn Minter*, Lehmann Maupin Beijing, Shunyi District, Beijing, CN
Marilyn Minter: All Wet, MO.CO. Panacée, Montpellier, FR
Smash, MoCA Westport, Westport, CT
Smash, The Momentary, Bentonville, AR
2020 *Fierce Women*, The Cube, Moss Arts Center, Virginia Tech, Blacksburg, VA
Smash, School of Visual Arts' Armory Gallery, Virginia Tech, Blacksburg, VA
Nasty Woman, SCAD Museum of Art, Savannah, GA
2019 *Marilyn Minter*, Simon Lee Gallery, London, UK
2018 *Marilyn Minter*, Lehmann Maupin, Hong Kong, CN
Marilyn Minter: Smash + New Photographs, Baldwin Gallery, Aspen, CO
Channel 3, Ratio 3, San Francisco, CA
Marilyn Minter, Regen Projects, Los Angeles, CA
2017 *Marilyn Minter: Pretty/Dirty*, Brooklyn Museum, Brooklyn, NY
2016 *Marilyn Minter*, Salon 94 Bowery, New York, NY
Marilyn Minter: Pretty/Dirty, Orange County Museum of Art, Newport Beach, CA
2015 *I'm not much but I'm all that I think about*, Contemporary Art Museum, St. Louis, MO
Marilyn Minter: Pretty/Dirty, Museum of Contemporary Art, Denver, CO
Marilyn Minter: Pretty/Dirty, Contemporary Arts Museum, Houston, TX
2013 *Marilyn Minter*, Regen Projects, Los Angeles, CA
2011 *Marilyn Minter*, Salon 94 Bowery, New York, NY
Marilyn Minter, Deichtorhallen, Hamburg, DE *Paintings From the 80's*, Team Gallery, New York NY
2010 *7th Annual Alt Picture Show*, Museum of Contemporary Art, San Diego, CA
Orange Crush, Museum of Contemporary Art, Cleveland, OH
Green Pink Caviar, Museum of Modern Art, New York, NY
2009 *Marilyn Minter*, Regen Projects, Los Angeles, CA *La Conservera*, Centro de Arte Contemporáneo, Ceutí/ Murcia, ES
Chewing Color, Center for Contemporary Art, Cincinnati, OH
Green Pink Caviar, Salon 94 Freemans, New York, NY
2008 *The Pam Show*, Andrehn-Schiptjenko Gallery, Stockholm, SE

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- 2006 *Marilyn Minter*, Salon 94 Gallery, New York, NY
Marilyn Minter, Gavlak Projects, Palm Beach, FL
Baldwin Gallery, Aspen, CO
Circuit, Lausanne, CH
- 2005 San Francisco Museum of Modern Art, San Francisco, CA
Voges and Partner, Frankfurt, DE
- 2004 Baldwin Gallery, Aspen, CO
Andrehn-Schiptjenko Gallery, Stockholm, SE
- 2003 Fredericks Freiser Gallery, New York, NY
- 2001 Thaddeus Ropac Gallery, Paris, FR
- 2000 Andrehn-Schiptjenko Gallery, Stockholm, SE
XL Xavier La Boulbenne, New York, NY
- 1998 Galleri Index, Stockholm, SE
XL Xavier La Boulbenne, New York, NY
- 1997 XL Xavier La Boulbenne, New York, NY
- 1995 Max Protetch Gallery, New York, NY
Tri Art Gallery, Los Angeles, CA
Postmasters Gallery, New York, NY
- 1992 Max Protetch Gallery, New York, NY
John C. Stroller & Co., Minneapolis, MN
- 1991 Greenburg Gallery, Saint Louis, MO
Meuers/Bloom Gallery, Santa Monica, CA
- 1990 Max Protetch Gallery, New York, NY
Simon Watson Gallery, New York, NY
- 1989 Nicola Jacobs Gallery, London, UK
- 1988 White Columns, New York, NY
- 1986 Gracie Manson Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1984 Gracie Manson Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1975 Everson Museum, Syracuse, NY

Selected Group Exhibitions

- 2025 *At the end of my suffering, there was a window*, Zhuzhong Collection, Beijing, China
Erotic City, Eric Firestone Gallery, New York, NY
- 2024 *The Boy's Club*, Susan Inglett Gallery, New York, NY
Wrongs & RIGHTS, Rose Art Museum, Brandeis University, Waltham, MA
Immortal Apples, Eternal Eggs, Hastings Contemporary, Hastings, United Kingdom
Ordinary People: Photorealism and the Work of Art since 1968, The Museum of Contemporary Art
Los Angeles, CA
Hyperrealism in Focus, Centraal Museum Utrecht, Utrecht, the Netherlands
- 2023 *Friends & Lovers*, FLAG Art Foundation, New York, NY
It's Pablo-matic: Picasso According to Hannah Gadsby, Brooklyn Museum, Brooklyn, NY
- 2022 MOTHER, curated by Laurel Nakadate, Mason Exhibitions Arlington, VA

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- Eternal Seasons*, LGDR, Hong Kong
Women Painting Women, The Modern Art Museum of Fort Worth, Fort Worth, TX
Through the Looking Glass, Yancey Richardson, New York, NY
- 2021 *New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
A Woman's Right to Pleasure, Sotheby's New York, New York, NY (traveling to BlackBook Presents, New York NY)
Roaring Back, Core Club, New York, NY
Peep Show, Anton Kern Gallery, New York, NY
The Eyes Have It, Lehman College Art Gallery, Bronx, NY
- 2020 *Pink as an Agent of Demonstration*, Rachel Uffner Gallery, New York, NY
Nasty Women, Gavlak, Los Angeles, CA
World Peace, MoCA, Westport, CT
On everyone's lips. The oral cavity in art culture, Kunstmuseum Wolfsburg, DE
Shapeshifters: Transformations in Contemporary Art, Cranbrook Art Museum, Bloomfield Hills, MI
Good Pictures, Jeffrey Deitch Inc., New York, NY
In Focus, Copenhagen Contemporary, DK
Labor: Motherhood and Art in 2020, New Mexico State University, Las Cruces, NM
Abortion is Normal, Galerie Eva Presenhuber, New York, NY
Abortion is Normal, Arsenal Contemporary, New York, NY
all the women. in me. are tired, The Club, Tokyo, JP
All of Them Witches, Jeffrey Deitch, Inc., Los Angeles, CA
- 2019 *Taste of Priceless*, Spring Studios, New York, NY
Read My Lips, Museum of Fine Arts Boston, MA
Jewels in the Concrete, Ruby City Inaugural Exhibitions, San Antonio, TX
Feast & Famine, Paul Robeson Galleries, Rutgers University, Rutgers, NJ
Like Sugar, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2018 *COLOUR FORM TEXTURE*, Louisiana Museum of Modern Art, Humlebæk, DK
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, San Francisco, CA
Food Sex Art The Starving Artists' Cookbook, Ryan Lee Gallery, New York, NY
- 2017 *Really?*, Wilding Cran Gallery, Los Angeles, CA
Sex Work: Feminist Art & Radical Politics, Frieze London, Regent's Park, London, UK
Socially Engaged, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA
Female\Feminist/2017, Chauncey Stillman Gallery at Lyme Academy College of Fine Arts, Old Lyme, CT
CUNT, Venus, Los Angeles, CA
MIDTOWN, Lever House, New York, NY
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA
- 2016 *Jeffrey Deitch and Larry Gagosian Present 'Desire'*, Curated by Diana Widmaier Picasso, Miami, FL
Wall to Wall: Carpets by Artists, MoCA Cleveland, Cleveland, OH
Coming to Power: 25 Years of Sexually X-Plicit Art By Women, Maccarone Gallery, New York, NY
For Freedoms, Jack Shainman Gallery, New York, NY
I Prefer Life, Museumsfreunde Weserburg, Bremen, DE

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- 2015 *Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube
Bermondsey, London, UK
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection
Contemporary Arts Foundation, Miami, FL
Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA
Mistakes Were Made, Kyiv Biennial, Kyiv, UA
Enchanted Space, organized by Barbara London, Fridman Gallery, New York, NY
Pretty Raw: After and Around, Helen Frankenthaler, Rose Art Museum, Waltham, MA
- 2014 *Queensize: Female Artists from the Olbricht Collection*, Berlin, DE
Killer Heels: The Art of the High Heeled Shoe, Brooklyn Museum, Brooklyn, NY
Duro Olowu: More Material, Salon 94 Bowery, New York, NY
Look At Me: Portraiture From Manet To The Present, Leila Heller Gallery, New York, NY
She Was a Film Star Before She Was My Mother, Dorsky Curatorial Programs, Long Island City, NY
Bash 1, Kleinert/James Gallery, Woodstock, NY
NYC Makers Open, Museum of Arts and Design, New York, NY
Gola, Art and Science of Taste, Palazzo d'Accursio in Piazza Maggiore, Bologna IT
Gola, Art and Science of Taste, La Triennale, Milan IT
Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, The Linda Pace
Foundation Gallery, San Antonio, TX
Bad Conscience, Metro Pictures, New York, NY
Surface, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA
- 2013 *Desire*, Yancey Richardson Gallery, New York, NY
Skin Trade, PPOW, New York, NY
The Cat Show, White Columns, New York, NY
Privacy, Schirn Kunsthalle, Frankfurt, DE
Riotous Baroque, Guggenheim Museum, Bilbao, ES
Flow, Just Flow: Variations on a Theme, University of Richmond Museums, Richmond, VA
- 2012 *We the People*, Robert Rauschenberg Foundation Project Space, New York, NY
Riotous Baroque, Kunsthau Zurich, CH
Group Show, Regen Projects, Los Angeles, CA
Girl Talk, CAM Raleigh, NC
Pink Caviar, Louisiana Museum, Humlaebek, DK
- 2011 *Memories of the Future: The Olbricht Collection*, La Maison Rouge, Paris, FR
Commercial Break, Garage Center for Contemporary Culture and POST, Venice Biennial, IT
- 2010 *Collection in Context: Lynda Benglis, John Chamberlain, Andy Warhol, and Marilyn Minter*, The
Baltimore Museum of Art, Baltimore, MD
Passion Fruits, Selection from the Thomas Olbricht Collection, Me Collectors Room, Berlin
7th Annual Alternative Picture Show, Museum of Contemporary Art, San Diego, CA
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
Desire, Blanton Museum of Art, Austin, TX
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, SE
Sweat, curated by Fabienne Stephan and Marilyn Minter, Patricia Low, Gstaad, CH
Think Pink, curated by Beth Rudin DeWoody, Gavlak Projects, Palm Beach, FL
Talent Show, curated by Robert Melee, The Kitchen, New York, NY
- 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, NY
Pink Panther, curated by Amy Smith-Stewart, Kumukumu Gallery, New York, NY

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- The Female Gaze: Women Look At Women*, Cheim & Read, New York, NY
"200 Artworks – 25 Years" Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, JP
Pretty Is And Pretty Does, SITE Santa Fe, Santa Fe, NM
Objects of Value, Miami Art Museum, Miami, FL
The Glamour Project, Lehmann Maupin Gallery, New York, NY
The Palace at 4 a.m., Gana Art Gallery, New York, NY
For Your Eyes Only, De Markten, Brussels, BE
- 2008 *Darkside*, Fotomuseum, Winterthur, CH
Focus: The Figure, Denver Art Museum, Denver, CO
Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University, Youngstown, OH
Expenditure, Busan Biennale, Busan, KR
Whatever's Whatever, Hydra School Projects, Hydra, GR
Sweat, Marilyn Minter + Mika Rottenberg, Galerie Laurent Godin, Paris, FR
- 2007 *Foam of the Daze*, Amy Smith Stewart, New York, NY
Sex in the City, Dumbo Art Center, Brooklyn, NY
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
Rencontres de la Photographie, Arles, FR
RocknRoll, Norrköpings Museum, Norrköpings, SE
Dangerous Beauty, Curated by Manon Slome, Chelsea Art Museum, New York, NY
Dangerous Beauty, Naples Art Museum, IT
- 2006 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Nightmares of Summer, Marvelli Gallery, New York, NY
The Other Side, Tony Shafrazi Gallery, New York, NY
Flaming June, Spanierman Modern, New York,
- 2005 *Gorgeous*, Hangar Bicocca, Milan, IT
Paper, Patricia Faure Gallery, Santa Monica, CA
Bounds of Love, John Connelly Presents, New York, NY
Tete a Tete, Greenberg van Doren Gallery, New York, NY
The Super Fly Effect, Jersey City Museum, Jersey City, NJ
Suddenly Older, Clifford Gallery, Colgate University, Hamilton, NY
- 2004 *Black & White*, Greenberg Van Doren Gallery, New York, NY
AmFaR Portfolio, Regen Projects, Los Angeles, CA
Skin Deep, Union Station, Toronto, Canada (traveling to The Netherlands and Portugal)
- 2003 *Cross Currents at Century's End: Selections from the Neuberger Berman Art Collections*, Henry Art Gallery, Seattle, WA
amFaR Portfolio, curated by Jack Pierson, Cheim and Read, New York, NY
Jessica Stockholder Show, Gorney Bravin & Lee Gallery, New York, NY
4 Walls, 8 Views, Arena Gallery, New York, NY
- 2002 *Shimmering Substance*, curated by Barry Schwabsky and Catsou Roberts, Arnolfini, Bristol, UK, and Cornerhouse, Manchester, UK
Reactions, Exit Art, New York, NY
- 2001 *Summer Group*, Sandroni.Rey, Venice, CA
- 2000 *Uncomfortable Beauty*, Group show, Jack Tilton/Anna Kustera, New York, NY
Issue: Group show, curated by Jack Pierson, Thaddaeus Ropac Gallery, Paris, FR
2000 anos luz, Galeria Leyendecker, Santa Cruz Tenerife, ES-CN

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- Mommy Dearest*, Gimpel Fils, London, UK
Go Figure, Newhouse Center for Contemporary Arts, New York, NY
- 1999 *Lounge*, Exit Art, New York, NY
Millennium Calendar, Bard College, Annandale on Hudson, NY
Paintings Pictures, Beaver College Art Gallery, Beaver, PA
- 1998 *cloth-bound*, Laure Genillard Gallery, London, UK
Photolmage, Museum of Fine Arts, Boston, MA (traveling to Des Moines Art Center, Des Moines, IA)
Elbowroom, Third Link, Stockholm, SE Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1997 *Alive & Well*, Elizabeth Harris Gallery, New York, NY
Sex/Industry, curated by John Yau, Stephan Stux Gallery, New York, NY
- 1996 *Thinking Print: Books to Billboard 1980-1995*, The Museum of Modern Art, New York, NY
Making Pictures: Women and Photography, Nicole Klagsburn Gallery, New York, NY
Mona Hatoum, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, New York, NY
PHOTOgraphism (in painting), Pratt Manhattan Gallery, New York, NY
What I did on my summer vacation, White Columns, New York, NY
The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock, curated by Bill Arning, The Art Exchange Show, New York, NY
- 1995 *Pittura Immedia: Malerei in der 90er Jahren*, curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, AT
Smells Like Vinyl, Roger Merians Gallery, New York, NY
The Joy of Painting, Here Gallery, New York, NY
- 1994 *The Place of Art*, Sprengel Museum, Hanover, DE
De-Pop, curated by Sandra Antelo-Suarez, Cummings Art Center, Connecticut College, New London, CT
Drama, Max Protetch Gallery, New York, NY
The Long Weekend, Trial Balloon, New York, NY
Promotional Copy, 100 Food Porn Video, The Kitchen, New York, NY
Sex, Adam Baumgold Fine Art, New York, NY
The Rag Trade, The Inter Art Center, New York, NY
- 1993 *Promotional Copy*, 100 Food Porn Video, DIA Center for the Arts, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY (traveling to The Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Fine Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; American Art Center, Paris, FR)
Coming to Power, David Zwirner Gallery, New York, NY
Regarding Masculinity, Arthur Rogers Gallery, New Orleans, LA
Body Count, White Columns, New York, NY
Tri-Sexual, TRI Gallery, Los Angeles, CA

Awards

- 2006 Louis Comfort Tiffany Grant
1998 Guggenheim Fellowship
1992 New York Foundation for the Arts, Visual Arts Grant

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1989 National Endowment for the Arts, Artist's Fellowship Grant
1988 New York Foundation for the Arts, Artist's Grant

Selected Public Collections

Aspen Art Museum, Aspen, CO
Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Art, Austin, TX
Brooklyn Museum, Brooklyn, NY
Denver Art Museum, Denver, CO
Everson Museum of Art, Syracuse, NY
Kunsthaus Zürich, Zurich, Switzerland
Maison Européenne de la Photographie, Paris, France
Milwaukee Art Museum, Milwaukee, WI
MIT List Visual Arts Center, Cambridge, MA
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Orange County Museum of Art, Costa Mesa, CA
Pérez Art Museum Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Tate, London, UK
Whitney Museum of American Art, New York, NY
X Museum, Beijing, China
Zhuzhong Art Museum, Beijing, China