

# TWO PALMS

## Titus Kaphar

Born in 1976, Kalamazzo, MI.

Lives and works in New Haven, CT

2006 MFA, Yale University, School of Art, New Haven, CT

2001 BFA, San Jose State University, San Jose, CA

## Selected Solo Exhibitions

2022 *New Alters: Reworking Devotion*, Grosvenor Hill, London, UK

2020 *Titus Kaphar: From a Tropical Space*. Gagosian, New York, NY

*Titus Kaphar*, Maruani Mercier, Brussels, Belgium

2019 *Titus Kaphar*, Maruani Mercier Gallery, Knokke, Belgium

*Language of the Forgotten*, MASS MoCA, North Adams, MA

*Survey*, Maruani Mercier Gallery, Knokke, Belgium

*One: Titus Kaphar*. Brooklyn Museum, Brooklyn, NY

*The Vesper Project*, Maruani Mercier Gallery, The Warehouse, Zaventem, Belgium

*Redaction: A Project by Titus Kaphar and Reginald Dwayne Betts*, MoMA PS1, Long Island City, NY

*Titus Kaphar: Drawing the Blinds*, Jack Shainman Gallery, New York, NY

2018 *UnSeen: Our Past in a New Light*, Ken Gonzales-Day and Titus Kaphar, National Portrait Gallery, Washington D.C.

2017 *Impressions of Liberty*, Maclean House, Princeton University, Princeton, NJ

2016 *Titus Kaphar: Shifting Skies*, Jack Shainman Gallery, New York, NY

2015 *99 Jeromes*, Artspace, New Haven, CT

*Titus Kaphar: Selections from Asphalt and Chalk*, MoMA PS1, Long Island City, NY

*Titus Kaphar: Asphalt and Chalk*, Jack Shainman Gallery, New York, NY

*Titus Kaphar: Drawing the Blinds*, Jack Shainman Gallery, New York, NY

2014 *The Vesper Project*. Lois & Richard Rosenthal Center for Contemporary Art,

Cincinnati, OH; traveled to New Britain Museum of American Art, New Britain, CT;

American University Museum at the Katzen Art Center, Washington D.C.; Pennsylvania

Academy of Fine Arts, Philadelphia, PA; Lowe Art Museum, University of Miami, Coral

Gables, FL; Abroms-Engel Institute for the Visual Arts, University of Alabama at

Birmingham, Birmingham, AL

*The Jerome Project*, Studio Museum in Harlem, New York, NY

2013 *The Vesper Project*, Friedman Benda, New York, NY

# TWO PALMS

- 2012 *Titus Kaphar: Behind a Veil of Beauty*, SEM Art Gallery, Monaco  
2011 *Titus Kaphar: Classical Disruption*, Friedman Benda, New York, NY
- 2009 *Titus Kaphar: History in the Making*, Seattle Art Museum, Seattle, WA  
*Titus Kaphar: Reconstruction*, Roberts & Tilton, Culver City, CA
- 2008 *Painting Undone*, Red Gallery, Savannah College of Art and Design, Savannah, GA  
2005 *New Revolution*, Trumbull Gallery, Yale University Art Gallery, New Haven, CT  
2004 *Visual Quotations: New Paintings* by Titus Kaphar, Anno Domini Gallery, San Jose, CA  
*Erase-ing Art History*, Provisions Library, Washington D.C.  
2000 *The House That Crack Built*, San Jose State University Gallery 2, San Jose, CA

## Selected Group Exhibitions

- 2021 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA  
*Social Works*, curated by Antwaun Sargent. Gagosian, New York, NY  
*Arrivals*. Katonah Museum of Art, Katonah, NY.  
*Icons*, Villa Empain, Brussels, Belgium  
*The Black Index*, University Art Galleries at University of California, Irvine, CA  
traveled to Palo Alto Art Center, Palo Alto, CA; Art Galleries at Black Studies, University of Texas at Austin, Austin, TX; Hunter College Art Galleris – Leubsdorf Gallery, New York, NY
- 2020 *Rendering Justice*, African American Museum of Philadelphia, Philadelphia, PA  
*Barring Freedom*, San Jose Museum of Art, San Jose, CA  
*Suffering From Realness*, MASS MoCA, North Adams, MA
- 2019 *Multiple Modernisms*, Chrysler Museum of Art, Norfolk, VA
- 2018 *Walls Turned Sideways: Artists Confront the American Justice System*, Contemporary Arts Museum of Houston, Houston, TX  
*Parallel Lives: Alfred Conteh, Devan Shimoyama, Inka Essenhigh, Jeffrey Gibson, Titus Kaphar, Basil Kincaid, Firelei Báez, Glenn Kaino, Kavi Gupta*, Chicago, IL  
*Declaration*, VCU Institute for Contemporary Art, Richmond, VA
- 2017 *Making History Visible: Of American Myths and National Heroes*, Princeton University Art Museum, Princeton, NJ  
*... and the People*, Maruani Mercier Gallery, Brussels, Belgium  
*20/20: The Studio Museum in Harlem and Carnegie Museum of Art*, Heinz Galleries, Carnegie Museum of Art, Pittsburgh, PA  
*Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI  
*The Legacy of Lynching: Confronting Racial Terror in America*, Brooklyn Museum, Brooklyn, NY
- 2016 *Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotel, Durham, NC  
*For Freedoms*, Jack Shainman Gallery, New York, NY  
*Arresting Patterns: Perspectives on Race, Criminal Justice, Artistic Expression, and Community*, African American Museum in Philadelphia, Philadelphia, PA  
*Recharging the Image: Selections from the Mott-Warsh Collection*, Visual Arts Center of New Jersey, Summit, NJ

# TWO PALMS

- 2015 *I See Myself in You: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY  
*Us Is Them*, The Pizzuti Collection, Columbus, OH; traveled to Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Winter in America*, Jack Shainman / The School, Kinderhook, NY.  
*FOCUS I: IDENTIFIED, Selected Works from the Collection of Jim Sokol and Lydia Cheney*, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL  
*The Art of Idea Festival*, 21c Museum Hotel, Louisville, KY  
*Arresting Patterns: Race and the Criminal Justice System*, Artspace, New Haven, CT  
*Breath/Breadth: Contemporary American Black Male Identity*, Maier Museum of Art at Randolph College, Lynchburg, VA  
*New Arrivals 2015: Collecting Contemporary Art at The University Maryland*, Stamp Gallery, College Park, MD  
*Young, Gifted, and Black*, Goodman Gallery, Johannesburg, South Africa  
*Status Quo*, The School / Jack Shainman Gallery, Kinderhook, NY
- 2014 *Beyond the Classical: Imagining the Ideal Across Time*, National Academy Museum & School, New York, NY  
*Mise en Scène*, Jack Shainman / The School, Kinderhook, NY.  
*Cuban Forever*, The Pizzuti Collection, Columbus, OH
- 2013 *11 Dimensions: Titus Kaphar, Wardell Mila, Demetrius Oliver, Louis B. James*, James Gallery, New York, NY; traveled to Inman Gallery, Houston, TX
- 2012 *3 & 3*, Galerie Zidoun, Luxembourg  
*Pose/RePose: Figurative Works Now and Then*, SCAD Museum of Art, Savannah, GA  
*The Bearden Project*, The Studio Museum in Harlem, New York, NY
- 2011 *ReInterpreting the European Collection*, Bermuda National Gallery, Hamilton, Bermuda
- 2010 *Roundabout*, The City Gallery, Wellington, New Zealand  
*The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor*, Victoria H. Myhren Gallery, Denver, CO  
*Stitches*, Armory Center for the Arts, Pasadena, CA  
*Other Than Beauty*, Friedman Benda, New York, NY
- 2009 *Your Gold Teeth I.*, Marianne Boesky Gallery, New York, NY
- 2008 *Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, NY  
*Macrocasm*, Roberts & Tilton, Culver City, CA
- 2007 *Sweet Sweetbacks Baadasssss Song*, Von Lintel Gallery, New York, NY  
*Blur*, Arndt & Partner Gallery, Berlin, Germany  
*Salon Nouveau*, Galerie Engholm Engelhorn, Vienna, Austria  
*My Love is a 187*, The Luggage Store Gallery, San Francisco, CA  
*Midnight's Daydream: Titus Kaphar, Demetrius Oliver, and Wardell Milan*, The Studio Museum in Harlem, New York, NY
- 2006 *Materiality*, Kravets Wehby Gallery, New York, NY  
*Lag-Time Line-up*, Mumbo Jumbo Gallery, New York, NY

# TWO PALMS

- School Days*, Jack Tilton Gallery, New York, NY  
2004 *Edges*, Euphrat Museum of Art, DeAnza College, Cupertino, CA  
2002 *Studio 110: RePresenting Ourselves*, San Jose Museum of Art, San Jose, CA  
2001 *The African American Spirit in Contemporary Art*, Mexican Heritage Plaza, San Jose, CA  
2000 *Black Artists: Creations*, San Francisco African American Historical and Cultural Society, Fort Mason Center, San Francisco, CA  
*... of Subversion and Dominance*, San Jose Art League, San Jose, CA

## Awards

- 2020 WSJ Magazine Virtual Innovators Award  
2018 MacArthur Fellowship, MacArthur Fellows Program  
Rappaport Prize, de Cordova Sculpture Park and Museum, Lincoln, MA  
Louis Comfort Tiffany Foundation Grant  
2016 Artists as Activist Fellow: Racial Justice + Mass Incarceration, Robert Rauschenberg Foundation  
2015 Creative Capital Award  
2009 Gwendolyn Knight and Jacob Lawrence Fellowship Recipient, Seattle Art Museum  
2006 Artist in Residence, The Studio Museum in Harlem, New York, NY  
2004 Belle Arts Foundation Grantee  
2001 California Arts Council Grantee

## Selected Public Collections:

- Birmingham Museum of Art, Birmingham, AL  
Bowdoin College Museum of Art, Brunswick, ME  
Brooklyn Museum, New York, NY  
Burger Collection, Zurich, Switzerland  
Iris and Gerald B. Cantor Center for Visual Art, Stanford, CA  
Contemporary Arts Center, Cincinnati, OH  
Crystal Bridges Museum of American Art, Bentonville, AR  
Equal Justice Initiative Museum, Montgomery, AL  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
Mott-Warsh Collection, Flint, MI  
New Britain Museum of American Art, New Britain, CT  
Pérez Art Museum Miami (PAMM), Miami, FL  
Massachusetts Museum of Contemporary Art, North Adams, MA  
Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
National Gallery of Victoria, Sydney, Australia  
  
Pizzuti Collection, Columbus, OH

# TWO PALMS

Seattle Museum of Art, Seattle, WA

Studio Museum in Harlem, New York, NY

University of Michigan Museum of Art, Ann Arbor, MI

Virginia Museum of Fine Arts, Richmond, VA

Williams College Museum of Art, Williamstown, MA

Yale Center for British Art, New Haven, CT