

TWO PALMS

Tschabalala Self

Lives and works in New York, NY and New Haven, CT

2015 MFA Painting / Printmaking, Yale School of Art, New Haven, CT

1990 Born in Harlem, NY

Selected Solo Exhibitions

2022 Consortium Museum, Dijon, France

Pilar Corrias, London, England

2021 *Tschabalala Self: By My Self*, Baltimore Museum of Art, Baltimore, MD

Tschabalala Self, Centro per Arte Contemporaneo Luigi, Pecci, Italy

Sounding Board, Performa Biennial, New York, NY

2020 *Cotton Mouth*, Galerie Eva Presenhuber, New York, NY

Tschabalala Self: Out of Body, ICA Boston, Boston, MA

2019 *Thigh High*, Pilar Corrias, London, England

Tschabalala Self, Art Omi, Ghent, NY

Hammer Projects: Tschabalala Self, Hammer Museum, Los Angeles, CA

Tschabalala Self, Frye Art Museum, Seattle, WA

2018 *Bodega Run*, Yuz Museum, Shanghai, China

2017 *Bodega Run*, Pilar Corrias Gallery, London, England

Tschabalala Self, Tramway, Glasgow, Scotland

Tschabalala Self, Parasol Unit Foundation for Contemporary Art, London, England

2016 *Gut Feelings*, Thierry Goldberg, New York, NY

The Function, T293, Naples, Italy

2015 *Tropicana*, The Cabin, Los Angeles, CA

Out of Body, Thierry Goldberg, New York, NY

Head Over Heels, Schur-Narula, Berlin, Germany

Selected Group Exhibitions

2022 *Mirror Mirror – Fashion & The Psyche*, ModeMuseum, Antwerp, Belgium (forthcoming)

The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, US (forthcoming)

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- Women and Change, Arken Museum of Modern Art, Ishøj, Denmark
Luncheon on the Grass, Jeffery Deitch, Los Angeles, US
- 2021 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, The Brooklyn Museum, New York, US
Journey Through a Body, Kunsthalle Düsseldorf, Düsseldorf, Germany
Sweat, Haus der Kunst, Munich, Germany
- 2020 *Beyond the Black Atlantic*, Hannover Kinstverein, Hannover, Germany
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, England
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, New York, NY
Romancing the Mirror, MOCA Jacksonville, Jacksonville, MS
Protexit! When Fabric Becomes Manifesto, Centro Pecci, Prato, Italy
- 2019 *Embodiment*, Mitchell-Innes & Nash, New York, NY
PUNCH, Jeffrey Deitch Gallery, Los Angeles, CA
Present Tense: Recent Gifts of Contemporary Art, Philadelphia Art Museum, Philadelphia, PA
MOOD: Studio Museum Artists in Residence, MoMA PS1, New York, NY
A Seed's A Star, LOYAL Gallery, Stockholm, Sweden
The Big Sleep, 4th Artists' Biennial, The Haus der Kunst, Munich, Germany
Paint also known as Blood, Museum of Modern Art, Warsaw, Poland
Dreamweavers, UTA Artist Space, Los Angeles, CA
Show Me as I Want to Be Seen, Jewish Museum, San Francisco, CA
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2018 *Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self*, University Art Museum, Albany State University, Albany, NY
Figure and Phantasy, Maximillian William, London, England
The Beyond: Georgia O'Keefe & Contemporary Art, North Carolina Museum of Art, Raleigh, NC
The Beyond: Georgia O'Keefe & Contemporary Art, New Britain Museum of American Art, New Britain, CT
Mademoiselle, Le Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France
The Beyond: Georgia O'Keefe & Contemporary Art, Crystal Bridges Museum of American Art, Bentonville, AR
- 2017 *Engendered*, Kohn Gallery, Los Angeles, CA
Slip, Stems Gallery, Brussels, Belgium
Trigger: Gender as a Tool and a Weapon, New Museum, New York, NY
Face to Face: Los Angeles Collects Portraiture, The California African American Museum, Los Angeles, CA
From DADA to TA-DA, Fisher Parrish Gallery, New York, NY
NSFW Female Gaze, The Museum of Sex, New York, NY
All These Beautiful Ladies, Lewben Art Foundation, Lithuania
A Screen of Flesh, Coma Gallery, Sydney, Australia
Body Language, Company Gallery, New York, NY
Tschabalala Self, Ellannah Sadkin, Mr Kiji, Red Bull House of Art, Detroit, MI
Le Nouveau Voyeurisme, Hotel Contemporary, Milan, Italy
- 2016 *Desire*, Moore Building, Miami, FL
Life During Wartime, Diane Rosenstein, Los Angeles, CA

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- Protuberances*, LAXART, Hollywood, CA
Aiko Hachisuka, Tschalalaba Self, Caroline Wells Chandler, 11R, New York, NY
Sexting, Kate Werble Gallery, New York, NY
Perfect Day, Roberts & Tilton, Culver City, CA
WACKing the Piñata, ltd los angeles, Los Angeles, CA
A Being in The World, Salon 94 Bowery, New York, NY
Look up here, I'm in heaven, BRIC, New York, NY
Intimisms, James Cohan, New York, NY
Mal Maison, Maccarone, New York, NY
A Shape That Stands Up, Art + Practice, Los Angeles, CA
Intersections, Tensquared Gallery, Online show
Arachne's Woolf, Litvak Contemporary, Tel Aviv, Israel
New Genealogies, Yale School of Art Green Gallery, New Haven, CT
Duplify, Kate Werble Gallery, New York, NY
- 2015 *Berg Matthams Self & Weaver*, Thierry Goldberg Gallery, New York, NY
A Constellation, Studio Museum Harlem, NY
The New New, Diane Rosenstein Gallery, Los Angeles, CA
THATS ON ME, Paris Blues, New York, NY
Yale MFA Painting and Printmaking Graduates 2015, Garis & Hahn, New York, NY
2,015 But Who's Counting, Yale School of Art Green Gallery, New Haven, CT
- 2014 *13 Artists*, 24/6 Gallery, New Haven, CT
Swimming Pool, 24/6 Gallery, New Haven, CT
- 2013 *For Ed: Splendor in the Grass with Olympic Lad & Lass*, Yale School of Art Green Gallery, New Haven, CT
Women Love the World, Launchpad, Brooklyn, New York, NY
Encounters, Harlem School of the Arts, Harlem, New York, NY
- 2012 *SUGGARHILL*, Essie Green Galleries, Harlem, New York, NY
Edge Control, UBS Exhibition Center, Red Hook, New York, NY
NEO XL, Warehouse, Long Island City, New York, NY
- 2008 *Radiant Minds*, Queens Museum of Art, Queens, New York, NY
2007 *Admission \$2.00*, Whitney at Altria, New York, NY

Awards

- 2020 The Louis Comfort Tiffany Foundation, Grant
2019 The Studio Museum AIR Program, The Studio Museum in Harlem, New York, NY
2017 Joan Mitchell Foundation Award
2014 AI Held Fellow, American Academy in Rome, Rome, Italy