

TWO PALMS

Jessica Stockholder

Lives and works in Chicago, IL

- 1985 M.F.A. Yale University, New Haven, CT
- 1982 B.F.A. University of Victoria, Victoria, BC, Canada
- 1980 University of British Columbia, Vancouver, BC, Canada
- 1979 The Camden School of Art, London, England
- 1959 Born in Seattle, WA

Selected Solo and Two Person Exhibitions

- 2021 Forthcoming: *what is normal*, Raffaella Cortese Gallery, Milan, Italy
- 2020 Intimate, Galeria Max Estrella, Madrid, Spain
Digital Thoughts, 1301PE, Los Angeles, CA
- 2019 *Stuff Matters*, Centraal Museum of Art, Utrecht, The Netherlands
Save on select landscape & outdoor lighting: Song to mind uncouples, The Contemporary Austin, Austin, TX
Slip Slidin' Away, Kunstplatz Garben, Kunst im öffentlichen Raum Wien, Vienna, Austria
Assist: Rider, Croeselaan, Centraal Museum, Utrecht, The Netherlands
- 2018 *Relational Aesthetics*, The Contemporary Austin, Austin, TX
Play on Surfaces & Surfing, Regenstein Library, University of Chicago, Chicago, IL
Three Squared on the River Bank, Parcours, Art Basel, Switzerland
- 2016 *The Guests All Crowded into the Dining Room*, Mitchell-Innes & Nash, New York, NY
Jessica Stockholder: Works on Paper from the 1980's, Cleopatra's, Brooklyn, NY
Snug Parting, Galerie Nächst St. Stephan, Vienna, Austria
Stockholder, 56 Henry, New York, NY
- 2015 *Rose's Inclination*, Smart Museum, Chicago, IL
Door Hinges, Kavi Gupta Gallery, Chicago, IL and Smart Museum, Chicago, IL
Palpable Glyphic Rapture, Galerie Nathalie Obadia, Paris, France
- 2014 Gary Lichtenstein Editions at Mana Contemporary, Jersey City, NJ
Erstwhile & Notwithstanding, C.Ar.D Contemporary Art & Design, Pianello Val Tidone, Italy
Glimpse, Galleria Raffaella Cortese, Milan, Italy
- 2013 *Jessica Stockholder*, Barbara Edwards Contemporary, Calgary, Canada

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- Lift*, 1301PE, Los Angeles, CA
Wide Eyes Smearred Here Dear, Art 44 Basel, Switzerland
- 2012 Fundacion Barie de la Maza, Vigo, Spain
Hollow Places Court in Ash-Tree Wood, Le voyage a Nantes, Biennale de Nantes, France
Wide Eyes Smearred Here Dear, Musee d'art moderne, Saint-Etienne Metropole, France
Jessica Stockholder, Max Estrella Gallery, Madrid, Spain
- 2011 *Hollow Places Court in Ash-Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, CT
Grab grassy this moment your l's, Laumeier Sculpture Park, St. Louis, MO
- 2010 *Peer Out to See*, Palacio de Cristal, Reina Sofia, Madrid, Spain
Barbara Edwards Contemporary, Toronto, Canada
Prints and Sculpture, Usdan Gallery, Bennington Colleege, VT
Air Padded Table Haunches, and... Carreras Mugica, Bilbao, Spain
- 2009 *Sailcloth Tears*, Mitchell-Innes & Nash, New York, NY
Flooded Chambers Maid, outdoor installation, Madison Square Park, New York, NY
Swiss Cheese Field, Senior and Shopmaker Gallery, New York, NY
Robischon Gallery, Denver, CO
Coating, Nathalie Obadia, Paris, France
- 2008 *Jessica Stockholder – Lumps Bumps & Windy Figures Too*, Galerie Art & Essai, Rennes, France
- 2007 1301 PE, Los Angeles, CA
Galerie Nacht St. Stephan, Vienna, Austria
Galerie Thomas Schulte, Berlin, Germany
- 2006 *Jessica Stockholder*, Mitchell-Innes & Nash, New York, NY
Jessica Stockholder, Galleria Raffaella Cortese, Milan, Italy
Of Standing Float Roots in Thin Air, PS1 Contemporary Art Center, Long Island City, NY
Space Between, Galerie Nathalie Obadia, Paris, France
- 2005 *Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board*, Mario Diacono Gallery, Boston, MA
Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy
Jessica Stockholder, Blaffer Art Gallery, University of Houston, TX
Jessica Stockholder, Kissing the Wall: Works, 1988-2003, Weatherspoon Art Gallery University of Houston, TX
Rawhide Harangue of Aching Indics As Told By Light, School of the Museum of Fine Arts Tufts University, Boston, MA
Palazzo Massari Ferrara
Gallerie d'arte moderna e contemporanea, Turin, Italy
Skolem, Choc de blocs & chiffres au vert, Institut des Hautes Etudes Scientifiques Bures-sur-Yvette
- 2004 *Sam Ran Over Sand or Sand Ran Over Sam*, Rice University Art Gallery, Houston, TX
Sable-Castelli Gallery, Toronto, Canada

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- 2003 *Table Top Sculpture*, Gorney Bravin + Lee, New York, NY
Jessica Stockholder, TV Tipped Toe Nail & the Green Salami, CAPC, Musée d'art contemporain de Bordeaux, France
Jessica Stockholder Prints, Chelsea Art Museum, New York, NY
Jessica Stockholder, Galerie Rolf Ricke, Cologne, Germany
Baltic Art Center, Visby, Sweden, curated by Lynne Cooke
On The Spending Money Tenderly, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Stiftung Wilhelm Lehmbrock Museum, Duisburg, Germany
Palm Springs Desert Museum, Palm Springs, CA
Blaffer Museum, Houston, TX
University of South Florida Contemporary Art Museum, Tampa, FL
MAK Center for Art and Art History, Los Angeles, CA
Trespassing: Houses x Artists, Bellevue Art Museum, Bellevue, WA
- 2002 Galleria Raffaella Cortese, Milan, Italy
Quiet Stops Rattling Thin Air, Baltic Center, Visby, Sweden
- 2001 Galerie Nächst St. Stephan, Vienna, Austria
Gorney Bravin + Lee, New York, NY
Galerie Nathalie Obadia, Paris, France
- 2000 *Vortex in the Play of Theater with Real Passion (for Kay Stockholder) 'Pictures at an Exhibition,'*
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, PA
- 1999 *With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny*, Center for Visual Arts, Cardiff, Wales
First Cousin Once Removed or Cinema of Brushing Skin, The Power Plant, Toronto, Canada
Galerie Rolf Ricke, Köln, Germany
- 1998 Catriona Jeffries Gallery, Vancouver, Canada
Turning Paper, monotypes from Two Palms Press, Galerie Nathalie Obadia, Paris, France
Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, München, Germany
Fabian Marcaccio & Jessica Stockholder, Works on Paper, Inc., Los Angeles, CA
Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium
Turning Paper, monotypes from Two Palms Press, Betsy Senior Gallery, New York, NY
Coupling, White Cube, London, England
Torque, Jelly Role, and Goose, Musée Picasso d'Antibes, Antibes, France
Nit Picking Trumpets of Iced Blue Vagueries, Musée des Beaux-Arts de Nantes / La Salle Blanche, Nantes, France
- 1997 *Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunstneres Hus, Oslo, Norway
Jessica Stockholder: 200 Drawings, Otis Gallery of Otis College of Art & Design, Los Angeles, CA
The Point of Departure: Moira Dryer & Jessica Stockholder, Gallery of Art, Johnson County Community College, Overland Park, KS

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- Deutscher Akademischer Austauschdienst (D. A. A. D.), Berlin, Germany
Contemporary Fine Arts, Berlin, Germany
Jay Gorney Modern Art, New York, NY
- 1996 *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, ME
Bowtied In the Middle, Tom Solomon's Garage, Los Angeles, CA
Studio La Città II, Verona, Italy
- 1995 Galerie Nathalie Obadia, Paris, France
Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume, Dia Center for the Arts, New York, NY
Jay Gorney Modern Art, New York, NY
S. L. Simpson Gallery, Toronto, Canada
Sweet for Three Oranges, Sala Montcada de la Fundació "la Caixa", Barcelona, Spain
- 1994 *PinkLady*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York, NY
- 1993 Galerie Ludwig, Krefeld, Germany
Edge of Hothouse Glass, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France
- 1992 *Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zürich, Zürich, Switzerland
SpICE BOXed Project(ion), Galerie Metropol, Wien, Austria
Flower Dusted Prosies, American Fine Arts, Co., New York, NY
Growing Rock Candy Mountain – Grasses in Canned Sand Westfälischer Kunstverein, Münster, Germany
- 1991 *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, Chicago, IL
Near Weather Wall and Making a Clean Edge II, Witte de With, Rotterdam, The Netherlands
Daniel Weinberg Gallery, Santa Monica, CA
UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped, part three of three-part series: *The Broken Mirror*, curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CN
- 1990 *Mary Heilmann and Jessica Stockholder, For Mary Heilmann*, Isabella Kacprzak Galerie, Köln, Germany
Where it Happened, American Fine Arts, New York, NY
- 1989 *Mixing Food with the Bed*, The Mattress Factory, Pittsburgh, PA
- 1988 *Indoor lighting for my father*, Mercer Union, Toronto, Ontario, Canada
It's not over til the fat lady sings, Contemporary Art Gallery, Vancouver, BC, Canada
- 1985 *Wall Sandwich* Melinda Wyatt Gallery, New York, NY
- 1984 *In-side out*, Art Culture Resource Center, Toronto, Ont., Canada

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Selected Group Exhibitions

- 2021 *On The Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT
New Work: The 1980s; Part II, Consortium Museum, Dijon, France
Women in Abstraction, Centre Pompidou, Paris, France
Città irreal, Lokremise Cultural Center St. Gallen, St. Gallen, France
High Emission Zone, Galerie Nathalie Obadia, Paris, France
- 2020 *La Musée 2*, Studio la Città, Verona, Italy
Objects to be Destroyed, Akron Art Museum, Akron, OH
Life in space, Regional Museum of Contemporary Art, Sérignan, France
Contemporanee/Contemporanei, Verona, Università di Verona - Polo Universitario di Santa Marta, Italy (permanent exhibition)
New York: The 1980s; Part II, Consortium Museum, Dijon, France
- 2019 *25 Years of the Falckenberg Collection*, Deichtorhallen Hamburg, Hamburg, Germany
1301PE@GBT, Galerie Barbara Thumm, Berlin, Germany
Color Field, Crystal Bridges Museum of American Art, Betonville, AR
The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles, CA
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Penn State College, University Park, PA
- 2018 *The Fragrance of Images – Works of colección OLOR VISUAL*, Barcelona, Art and Culture Foundation Opelvillen Rüsselshemi, Germany
Senza Terra. Carta / Paper, Studio La Città, Verona, Italy
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983- 2004), Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY
Generations Female Artists in Dialog Part 1, Sammlung Goetz, Munich, Germany
Outliers and American Vanguard Art, National Gallery of Art, Concourse Galleries, Landover, MD
- 2017 *Works from the CAPC Collection*, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
La Pergola, Musée régional d'art contemporain Occitanie / Pyrénées Méditerranée, Sérignan, France
THE ANXIETY OF INFLUENCE, Chapter NY, New York, NY
Contra, Fine Arts Center Gallery, University of Arkansas, AR
Umhverfing/Shapeshifting, Hjalteyri Herring Factory, Hjalteyri, Iceland
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Expanded, Mana Contemporary, Chicago, IL
- 2016 *Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, Hauser & Wirth, Los Angeles, CA
Contemporary Highlights from the Collection, The National Academy Museum, New York, NY
Her Crowd, New Art by Women for our Neighbors' Private Collections, Bruce Museum, Greenwich, CN
A Revolution in the Making, Hauser Wirth and Schimmel Gallery, Los Angeles, CA

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- 2015 *Dancing Foxes Benefit Exhibition*, Bridget Donahue Gallery, New York, NY
SITE 20 Years / 20 Shows SPRING, SITE Santa Fe, Santa Fe, NM
- 2014 *Ladies First!*, Kiinstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
OK Great REALLY this is ALSO RIDICULOUS, DCKT Contemporary, New York, NY
- OK GREAT THANKS THIS IS SO RIDICULOUS*, curated by Brion Nuda Rosch, ACME Gallery, Los Angeles, CA
IN FUTURE: a potential, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
Painting Made Different: Fabian Marcaccio, Sam Moyer, & Jessica Stockholder, curated by Jill Brienza, Salina Art Center, Salina, KS
2014 Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York, NY
- 2013 *Painting in the Expanded Field*, Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta, GA
Impulse and Connoisseurship: Selections from the Forde Collection, Westmont Ridley Tree Museum of Art, Montecito, CA
The Ceiling Should Be Green, P!, New York, NY
Paint Things, DeCordova Museum and Sculpture Park, Lincoln, MA
On the Matter of Abstraction (figs. A & B), Rose Art Museum, Brandeis University, Waltham, MA
- 2012 *Drawings by Sculptors*, Inman Gallery, Houston, TX
Greetings from Los Angeles, Starkwhite, Auckland, New Zealand
To Be A Lady: Forty-Five Women in the Arts, 1285 Avenue of the Americas Art Gallery, New York, NY
Everyday Things: Contemporary Works from the Collection; The Museum of Art, Rhode Island School of Design, Providence, RI
- 2011 *Not about Paint*, Steven Zevitas Gallery, Boston, MA
New Work: Jessica Stockholder, John McEnroe, Jae Koe, Derrick Velasquez, Wendi Harford, Terry Maker, Linda Fleming, Judy Pfaff, Katy Stone and Blake Haygood, Roblschon Gallery, Denver, CO
Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, Germany
21 Americans, Bernard Jacobson Gallery, New York, NY
Towards the Third Dimension, David Floria Gallery, Aspen, CO
CIRCA 1986: The 80's from Six Important New York Art Collections, curated by John Newson, Nicola Trezzi, and Astrid Honold, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2010 *Friends in High Places*, Christopher Henry Gallery, New York, NY
España/América La Abstraccion redefinida, Galleria Max Estrella, Madrid, Spain
The Jewel Thief, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2009 *Embrace!* Denver Art Museum, Denver, CO
Transitions: Painting at the (other) End of Art, Collezione Maramotti Reggio Emilia, Italy

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- Painting and its Environs*, Palacio de Sastago Zaragoza, Spain
Living With..., Galleria Raffaella Cortese, Milan, Italy
Mind the Step, 1301PE, Los Angeles, CA
David Gilbert, Ian Pedigo, Jessica Stockholder, Klaus Von Nichtssagend, Brooklyn, NY
Winter Light, 1301PE, Los Angeles, CA
- 2008 *Color in 3D: Found, Applied, and Readymade*, Westport Arts Center, Westport, CT
Rita McBride Cornelia Parker Eva Rothschild Jessica Stockholder, Carreras Mugica, Bilbao, Spain
- 2007 *Lust for Life: The Ricke Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Sublime: Experiences and Perceptions in Contemporary Sculpture, Pilar, Parra & Romero, Madrid, Spain
Concrete Works, Mitchell-Innes & Nash, New York, NY
In Defense of Ardor, Belleweather, New York, NY
A Drawing Show, Lisa Boyle Gallery, Chicago, IL
Connecticut Contemporary, Wadsworth Athenaeum Museum of Art, Hartford, CT
- 2006 *Paint*, Vancouver Art Gallery, Canada
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
Women's Work, Greenberg van Doren Gallery, New York, NY
- 2005 *Material Matters*, Cornell University, Johnson Museum of Art, Ithaca, NY
Katharina Grosse, Jessica Stockholder, Christine Streuli: Aufgedeckt, Mark Muller, Germany
Polly Apfelbaum, Katharina Grosse, Karin Sander, and Jessica Stockholder, Galerie Nacht St. Stefan, Vienna, Austria
- 2004 *179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
Kunst Stoff, Galerie Nächst St. Stephan, Vienna, Austria
Whitney Biennial 2004, Whitney Museum of American Art, New York, NY
The Dunny Show, Kid Robot, Visionaire Gallery, New York, NY
Kunst Stoff, Galerie Nächst St. Stephan, Vienna, Austria
The National Academy Museum Invitational, New York, NY
- 2003 *Flower Power*, FRAC Lille, France
Painting on Sculpture, Tanya Bonakdar Gallery, New York, NY
Under Pressure, Prints from Two Palms Press, The Cooper Union School of Art, New York, NY
- 2002 *Trespassing: Houses x Artists*, Palm Springs Desert Museum, Palm Springs, CA
Print Publisher's Sopotlight Two Palms Press, Barbara Krakow Gallery, Boston, MA
MAK Center for Art and Art History, Los Angeles, CA
Bellevue Art Museum, Bellevue, WA
SiteLines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover, MA
New Editions & Monoprints, Pace/Prints, New York, NY
Living Units, Triple Candie, New York, NY
Under Pressure: Prints From Two Palms Press, University Gallery, University of Massachusetts, Amherst, MA
- 2001 *Beau Monde: Toward a Redeemed Cosmopolitanism*, curated by Dave Hickey; installation: *Bird Watching*, Site Santa Fe, Santa Fe, NM
Camera Works, Marianne Boesky Gallery, New York, NY

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- American Art from Sammlung Goetz*, Rudolfinum, Prague, Czech Republic
Prints and Multiples, Senior & Shopmaker Gallery, New York, NY
Objective Color, Yale University Art Gallery, New Haven, CT
- 2000 *In the Beginning was MERZ, Gelatinous Too Dry*, Sprengel Museum, Hannover, Germany
Apparent Things: Painting with Things, Pictures at an Exhibition, Haus der Kunst, München, Germany
Before They Became Who They Are, Kravets/Wehby Gallery, New York, NY
Galerie Nächst St. Stephan, Vienna, Austria
Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Doring Kunstberatung, Berlin, Germany
Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA
Skulptur 2000, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
- 1999 *Geez Louise!: Art After Louise Nevelson*, Educational Alliance Gallery, New York, NY
Think Twice: International Sculpture Show, Galeria OMR, Mexico City, Mexico
Drawing in the Present, Aronson & Main Galleries, Parson School of Design, New York, NY
Galerie Nächst St. Stephan, Vienna, Austria
Recent Prints, Betsy Senior Gallery, New York, NY
Re: Rauschenberg, Marcel Sitkoske Gallery, San Francisco, CA
Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke, Kasseler Kunstverein, Kassel, Germany
- 1998 *Dijon / le Consortium*, Centre Georges Pompidou, Paris, France
Young Americans 2; Bowtied In the Middle, Saatchi Gallery, London, England
Coming off the Wall, Susquehanna Art Museum, Harrisburg, PA
I Love New York: Crossover der aktuellen Kunst, Museum Ludwig Köln, Köln, Germany
Chromaform: Color in, University of Texas at San Antonio Art Gallery, San Antonio, TX
Chromaform: Color in, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Painting Language, L A Louver Gallery, Los Angeles, CA
Humble Country, D'Amelio Terras Gallery, New York, NY
Exploiting the Abstract, Feigen Contemporary, New York, NY
Pop / Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1997 *The Prophecy of Pop*, Contemporary Arts Center, New Orleans, LA
Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, The Whitney Museum of American Art, New York, NY
New York – Divergent Models, Nassauischen Kunstverein, Wiesbaden, Germany
Onomatopoeia, Studio La Citta, Verona, Italy
Colorflex, Apex Art, New York, NY
Across Lines: J Beuys, M Chin, M DiSuvero, J Duff, M Kendrick, J Monti, J Silverthorne, R Smithson, J Stockholder, D Weiner, F West, Rosenberg Gallery, Hofstra University, Hempstead, NY
4e Biennale de Lyon, Halle Tony Garnier, Lyon, France

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- 1996 *L'Osessione Del Segno*, Studio La Citta, Verona, Italy
Millenium Eve Dress, The Fabric Workshop and Museum, Philadelphia, PA
Unconditionally Abstraction, Schmidt Contemporary Art, St Louis, MO
Patterns of Excess, Beaver College Art Gallery, Beaver College, Glenside, PA
Luminous Bodies, Rotunda Gallery, Brooklyn, NY
What I Did On My Summer Vacation, White Columns, New York, NY
Painting In An Expanding Field, Esdan Gallery, Bennington College, Bennington, VT
Square Bubbles, Nott Memorial Art Museum, Union College, Schenectady, NY
Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington D.C.
Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, Italy
Re:Fab: Painting Abstracted, Fabricated, Fleming Museum, University of Vermont, Burlington, VT
Elena Sisto, Lisa Hoke, Jessica Stockholder, Dru Arstark Gallery, New York, NY
Painting The Extended Field, Magasin 3, Stockholm, Sweden
- 1995 *1995 Collectie Presentatie Moderne Kunst*, Centraal Museum Utrecht, Utrecht, The Netherlands
On Target, Horodner Romley Gallery, New York, NY
- 1994 *Country Sculpture, House Beautiful*, Le Consortium, Dijon, France
Joe's Garage, TZ'Art & Co, New York, NY
Ethereal Materialism, Apex Art, New York, NY
The Little House on the Prarie, Marc Jancou Gallery, London, England
John Dunn, Adelheid Mers, Carla Preiss, Jessica Stockholder, N.A.M.E. Gallery, Chicago, IL
Informed Service, Goethe House, New York, NY
Peeling, The Hayward Gallery, London, England
- 1993 *Testwall: Small 3 Dimensional Multiples*, TZ'Art & Co, New York, NY
John Good Gallery, New York, NY
Galerie Nathalie Obadia, Paris, France
Anniversary Exhibition, Daniel Weinberg Gallery, Santa Monica, CA
Mettlesome & Meddlesome: Selections from the Collection of Robert J. Schiffler, The Contemporary Arts Center, Cincinnati, OH
Simply Made in America, The Aldrich Museum of Contemporary Art, Ridgefield, CN
- 1992 *Transgressions in the White Cube: Territorial Mappings*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
Cultural Fabrication, John Good Gallery, New York, NY
Women artists not included in Documenta 9, Kunstlerhaus Stuttgart, Stuttgart, Germany
- 1991 *American Artists of the Eighties*, Palazzo delle Albere, Museo Provinciale d'Art, Trento, Italy
Plastic Fantastic Lover, Blum Helman, Warehouse, New York, NY
Awards in the Visual Arts 10, Toledo Museum of Art, Toledo, OH
Sculptor's Drawings, Paula Cooper Gallery, New York, NY
1991 Biennial, Whitney Museum of American Art, New York, NY
- 1990 *The Technological Muse*, Katonah Museum of Art, Katonah, NY
Le Choix Des Femmes, Consortium, Dijon, France
Contingent Realms, The Whitney Museum of American Art, New York, NY

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- Detrius*, Jack Tilton Gallery, New York, NY
Information, Terrain, San Francisco, CA
Pop 90, Postmasters Gallery, New York, NY
- 1989 *Berkshire Art Association 1989 Exhibition of Painting and Sculpture*, Berkshire Museum, Pittsfield, MA
American Fine Arts Co, New York, NY
A Climate of Site, Barbara Farber Gallery, Amsterdam, The Netherlands
Galerie Xavier Hufkens, Brussels, Belgium
Making A Clean Edge, PS1, Long Island City, NY
- 1988 *Artists and Curators*, John Gibson Gallery, New York, NY
- 1985 *Selections from the Artists File*, Artists Space, New York, NY
Wall Sandwich, Melinda Wyatt Gallery, New York, NY
- 1982 *Vilio Celli, Laurie Metters, Jessica Stockholder*, Open Space Gallery, Victoria, BC, Canada
Graduation Exhibit, McPherson Library Gallery, University of Victoria, Victoria, Canada

Grants and Awards

- 2018 Elected to the American Academy of Arts & Sciences
- 2014 The National Academy Award for Excellence
The American Academy of Arts and Letters, Awards in Art
- 2012 Anonymous Was A Woman Award
- 2011 National Academy of Design, elected National Academician
- 2007 Smithsonian American Art Museum, Lucelia Artist Award
Association Internationale des Critiques d'art, New England Chapter, First Place
Award for Best Installation or Single Work of Art in a Boston Museum
- 2001 August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, Germany
- 1996 John Solomon Guggenheim Fellowship Award, Visual Artist
Canada Council "A" Grant
- 1994 Canada Council "B" Grant
- 1993 Canada Council "B" Grant
- 1992 Canada Council "B" Grant
Canada Council Project Cost Grant
- 1990 Canada Council "B" Grant
- 1989 New York Foundation for the Arts Grant in Painting
- 1988 New York Foundation for the Arts Grant in Sculpture
Canada Council "B" Grant
- 1987 Canada Council "B" Grant
- 1985 Susan H. Whedon Award, Yale University
First Alternate, Prix de Rome, American Academy of Rome
- 1984 Canada Council Short Term Grant
Ontario Arts Council Grant
British Columbia Cultural Fund Scholarship
- 1983 Artists in the Schools Grant, Ontario, Canada

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- 1981 British Council Cultural Fund Grant for Undergraduates
- 1980 Helen Pitt Fund for Undergraduates
- 1979 University of British Columbia Tuition Scholarship

Selected Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
Auckland Art Gallery, Auckland, New Zealand
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
The British Museum, London, England
Carré d'Art, Musée d'Art Contemporain de Nîmes, France
Centraal Museum Utrecht, The Netherlands
Corcoran Gallery of Art, Washington D.C.
Fonds Régional d'Art Contemporain – Limoges, France
GAM Torino, Turin, Italy
Indianapolis Museum of Art, Indianapolis, IN
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Le Consortium, Dijon, France
Lehmbruck Museum, Duisburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Musée d'art Moderne, Saint-Étienne, France
Musée des Beaux-Arts, Nîmes, France
Musée National d'Art Moderne Centre Pompidou, Paris, France
Musée Picasso d'Antibes, Antibes, France
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Australia, Canberra, Australia
Neuberger Museum of Art, Purchase, NY
Openluchtmuseum voor beeldhouwkunst, Middelheim, Antwerp, Belgium
Orange County Museum of Art, Newport Beach, CA
Saatchi & Saatchi Collection, London, England
Staedel Museum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
San Francisco Museum of Art, San Francisco, CA
The British Museum, London, England
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Westmont Ridley-Tree Museum, Santa Barbara, CA
Westfälischer Kunstverein, Münster, Germany
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT