

TWO PALMS

Dana Schutz

Lives and works in New York, NY

- 2002 M.F.A. Columbia University, New York, NY
- 2000 B.F.A. Cleveland Institute of Art, Cleveland, OH
- 1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1999 Norwich School of Art and Design, Norwich, England
- 1976 Born in Livonia, MI

Selected Solo Exhibitions

- 2022 *Dana Schutz & Ryan Johnson*, Nemeth Art Center, Park Rapids, Minnesota [two person exhibition]
- 2021 *Dana Schutz: The Gardener*, Contemporary Fine Arts (CFA), Berlin, Germany
- 2020 *Shadow of a Cloud Moving Slowly*, Thomas Dane Gallery, London, England
- 2019 *Imagine Me and You*, Petzel Gallery, New York, NY
- 2018 *Mixed Bag*, Real Estate, Brooklyn, NY
Dana Schutz: Eating Atom Bombs, Transformer Station, Cleveland, OH
- 2017 *Dana Schutz*, ICA Boston, Boston, MA
- 2016 *Waiting for the Barbarians*, Contemporary Fine Arts, Berlin, Germany
- 2015 *Dana Schutz*, Musée d'art contemporain de Montréal, Montréal, Canada
Fight in an Elevator, Petzel Gallery, New York, NY
- 2014 *Dana Schutz*, Kestnergesellschaft, Hannover, Germany
- 2013 *Dana Schutz*, Hepworth Wakefield, Wakefield, England
God Paintings, Contemporary Fine Arts, Berlin, Germany
- 2012 *Dana Schutz, If the Face Had Wheels*, Denver Art Museum, Denver, CO
Dana Schutz, Works on Paper, Museum of Contemporary Art, Denver, CO
Piano in the Rain, Friedrich Petzel Gallery, New York, NY
Götterdämmerung, The Metropolitan Opera, New York, NY
Dana Schutz, If the Face Had Wheels, Miami Art Museum, Miami, FL
- 2011 *Dana Schutz, If the Face Had Wheels*, Neuberger Museum of Art, Purchase, NY
Dana Schutz: Drawings & Prints, Atlanta Contemporary Art Center, Atlanta, GA
- 2010 *Dana Schutz*, Douglas Hyde Gallery, Dublin, Ireland
Dana Schutz, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Dana Schutz: The Last Thing You See, Contemporary Fine Arts, Berlin, Germany

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- 2009 *Missing Pictures*, Zach Feuer Gallery, New York, NY
- 2008 *If It Appears in the Desert*, Contemporary Fine Arts, Berlin, Germany
- 2007 *Stand By Earth Man*, Zach Feuer Gallery, New York, NY
- 2006 *Dana Schutz: Paintings 2002-2005*, Rose Art Museum, Brandeis University, Waltham, MA
Dana Schutz: Paintings 2002-2005, Museum of Contemporary Art, Cleveland, OH
- 2005 *Dana Schutz*, SITE Santa Fe, Santa Fe, NM
Teeth Dreams and Other Supposed Truths, Contemporary Fine Arts, Berlin, Germany
- 2004 *Dana Schutz*, Nerman Museum of Contemporary Art, Overland Park, KS
Panic, Zach Feuer Gallery (LFL), New York, NY
Self-Eaters and the People Who Love Them, Galerie Emmanuel Perrotin, Paris, France
Run, Mario Diacono Gallery, Boston, MA
- 2003 *Dana Schutz: Still Life*, Shaheen Modern & Contemporary Art, Cleveland, OH
- 2002 *Frank From Observation*, LFL Gallery, New York, NY

Selected Group Exhibitions

- 2022 *Espressioni con Frazioni*, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York
Women Painting Women, Modern Art Museum of Fort Worth, Texas [catalogue]
Unrepeated: Unique Prints from Two Palms, David Zwirner, New York
- 2021 *Artists for the Metropolitan Opera*, Gallery Met, New York
Neue Sachlichkeit, Contemporary Fine Arts, Berlin [catalogue]
Time-Slip, Petzel Gallery, New York NY
Painter/Sculptor, Skarstedt Gallery, London, England
- 2020 *20/20*, David Zwirner, New York
Moving Energies: 10 years in Collectors Room Berlin, in Collectors Room Berlin [exhibition publication]
New Images of Man, Blum & Poe, Los Angeles [catalogue]
Portraits & Some Standing Figures, Galerie Sébastien Bertrand, Geneva
Radical Figures, Painting in the New Millennium, Whitechapel Gallery, London [catalogue]
Homage à Rainer Werner Fassbinder, Contemporary Fine Arts (CFA), Berlin, Germany
Radical Figures. Painting in the New Millennium, Whitechapel Gallery, London, England
(SELF) PORTRAITS: Made by Artists for Parkett since 1984, Parkett Exhibition Space, Zurich
UnLocal Benefit Auction, Klaus von Nichtssagend Gallery, New York
- 2019 *Here We Are*, Art Gallery of New South Wales, Sydney, Australia
Paint Also Known as Blood, Museum of Modern Art, Warsaw, Poland
Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin
Pulled in Brooklyn, The International Print Center New York, New York, NY
- 2017 *The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy
Unpacked, Art Museum of Sonoma County, Santa Rosa, CA

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- Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY
The Stand, P!, New York, NY
Group Exhibition 2017, James Fuentes, New York, NY
We need to talk... Artists and the public respond to present conditions in America, Petzel Gallery, New York, NY
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, MA
- 2016 *Don't Look Back*, Contemporary Fine Arts, Berlin, Germany
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, MA
Borsch and Champagne: Selected works from the collection of Vladimir Ovcharenko, Moscow Museum of Modern Art, Moscow, Russia
Campaign for Art: Contemporary, The San Francisco Museum of Modern Art, San Francisco, CA
NO MAN'S LAND: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington D.C.
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, CT
- 2015 *The Female Gaze, Part II: Women Look at Men*, Cheim & Read, New York, NY
Tightrope Walk: Painted Images After Abstraction, White Cube, London, England
Black/White, Ameringer McEnergy Yohe Gallery, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
Avatar and Atavism: Outside the Avant-Garde, Kunsthalle Düsseldorf, Düsseldorf, Germany
Tracing Shadows, Plateau Samsung Museum of Art, Seoul, South Korea
- 2014 *The Great Figure*, Journal Gallery, Brooklyn, NY
Another Look at Detroit: Parts 1 and 2, curated by Todd Levin, Marianne Boesky Gallery in collaboration with Marlborough Chelsea, New York, NY
All a tremulous heart requires, Zieher Smith, New York, NY
The Annual 2014: Redefining Tradition, National Academy Museum, New York, NY
Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA
Comic Future, Wexner Center for the Arts, Columbus, OH
Black White, LaMontagne Gallery, Boston, MA
The Cleveland Museum of Art, Cleveland, OH
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX
Body Language, Saatchi Gallery, London, England
- 2012 *Tale in Two Cities*, Cleveland Institute of Art, Cleveland, OH
Kids, Contemporary Fine Arts, Berlin, Germany
Pothole, Salon 94, New York, NY
Riotous Baroque: From Cattelan to Zurbarán Manifestations of Precarious Vitality, Kunsthaus Zürich, Switzerland
- 2011 *No Object is an Island*, Cranbrook Art Museum, Cranbrook, MI
A Painting Show, Harris Lieberman Gallery, New York, NY
8 Americans, Alain Noirhomme Gallery, Belgium, Brussels
Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art Museum St. Louis, MO

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- Inside the Painter's Studio*, Massachusetts College of Art and Design, Boston, MA
Tous Cannibales?, La Maison Rouge, Foundation Antoine de Galbert, Paris, France
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, OH
- 2010 *Open*, Zach Feuer Gallery, New York, NY
Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Gent, Belgium, Brussels
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY
Carol Bove, Dana Schutz, and Sterling Ruby, Andrea Rosen Gallery, New York, NY
Art of Our Time: Selections from the Ulrich Museum of Art, Ulrich Museum of Art, Wichita State University, Wichita, KS
Precarity and the Butter Tower, CTRL Gallery, Houston, TX
Bendable Poseable: Anthea Hamilton, Mirabelle Marden, Dana Schutz, Brown Gallery, London, England
NeoIntegrity: Comics Edition, Museum of Comic and Cartoon Art, New York, NY
The 185th Annual: An Invitation Exhibition of Contemporary American Art, National Academy Museum, New York, NY
ATOPIA: Art and the City in the 21st Century, Barcelona Contemporary Culture Center (CCCB), Barcelona, Spain
- 2009 *Ridykeulouse Hits Bottom*, Leo Koenig Inc. Projekte, New York, NY
Something About Mary, Arnold and Marie Schwartz Gallery Met, New York, NY
The Ankle Bones are Higher on the Inside, Museum 52, New York, NY
The Ankle Bones are Higher on the Inside, Collezione Maramotti, Reggio Emilia, Emilia Romagna, Italy
A Decade of Contemporary American Printmaking: 1999- 2009, Visual Art Center of Academy of Arts and Design, Tsinghua University, Beijing, China
Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, MA
Accrochage, Contemporary Fine Arts, Berlin, Germany
On From Here, Guild & Greyshkul, New York, NY
- 2008 *After Nature*, New Museum, New York, NY
Encounters, Pace Beijing, Beijing, China
5000 Years of Modern Art—Painting, Smoking, Eating, Villa Merkel, Esslingen, Germany
Eclipse: Art in a Dark Age, Moderna Museet, Stockholm, Sweden
- 2007 *Two Years*, Whitney Museum of American Art, New York, NY
USA TODAY, The Hermitage, St. Petersburg, Russia
Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H+R Block Artspace, Kansas City Art Institute, Kansas City, MO
Fractured Figure, DESTE Foundation, Athens, Greece
From Here to Infinity, Cleveland Institute of Art, Cleveland, OH
NeoIntegrity, Derek Eller Gallery, New York, NY
Contemporary Art at the Colby College Museum of Art: Gifts from the Alex Katz Collection, Colby College Museum of Art, Waterville, ME
Hammer Contemporary Collection: Part II, Hammer Museum, Los Angeles, CA

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- Art in America: Three Hundred Years of Innovation*, National Art Museum of China, Beijing and Shanghai Museum with the Museum of Contemporary Art, Shanghai, China
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Poets on Painters, Ulrich Museum, Wichita, KS
After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City, NY
Not For Sale, P.S.1 Contemporary Art Center, Long Island City, NY
The Sorcerer's Apprentice, Galleri Faurschou, Copenhagen, Denmark
- 2006 *Imagination Becomes Reality, Part V*, Sammlung Goetz, Munich, Germany
Printemps de Septembre, Toulouse, France
USA TODAY, Royal Academy of Art, London, England
Once Upon a Time in the West, Contemporary Fine Arts, Berlin, Germany
Full House, Kunsthalle Mannheim, Mannheim, Germany
Selections from the LeRoy Neiman Center, Marianne Boesky Gallery, New York, NY
- 2005 *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York, NY
The 48th Corcoran Biennial: Closer to Home, Corcoran Museum of Art, Washington D.C.
Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu, HI
The Oppenheimer Collection, Nerman Museum of Contemporary Art, Overland Park, KS
The Triumph of Painting, The Saatchi Gallery, London, England
POST MoDERN, Greene Naftali Gallery, New York, NY
- 2004 *Direct Painting*, Kunsthalle Mannheim, Mannheim, Germany
Dana Schutz, Amy Sillman, Kara Walker, Sikkema Jenkins & Co., New York, NY
Unforeseen: Four Painted Predictions, Portland Institute of Contemporary Art, Portland, OR
Now is a Good Time, Andrea Rosen Gallery, New York, NY
Painting 2004, Victoria Miro Gallery, London, England
The Dreamland Artist Club 2004, Creative Time/Coney Island, New York, NY
It's a Wonderful Life: Psychodrama in Contemporary Painting, SPACES, Cleveland, OH
When I Think of You I Touch Myself, New York Academy of Art, New York, NY
Eye of the Needle, Roberts & Tilton, Los Angeles, CA
- 2003 *Group Show*, Marc Foxx Gallery, Los Angeles, CA
Material Eyes, LFL Gallery, New York, NY
Clandestine, Venice Biennale, Venice, Italy
Lazarus Effect, Prague Biennale, Prague, Czech Republic
Drawings, Metro Pictures, New York, NY
- 2002 *Cut, Pulled, Colored & Burnt*, Hyde Park Art Center, Chicago, IL
Young, Free and Single, Zinc Gallery, Stockholm, Sweden
Loaded, Midway Contemporary Art, St. Paul, MN
Holly Coullis/Dana Schutz, LFL Gallery, New York, NY
- 2001 *Portraits*, P.S.1 Contemporary Art Center, Long Island City, NY
New Angeles, University Galleries, Bloomington-Normal, IL
Choose Your Own Adventure, LeRoy Neiman Center for Print Studies, New York, NY

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- Bloodlines*, Roberts & Tilton, Los Angeles, CA
2000 *Atavism*, Inside Gallery, Tremont, OH
BFA Exhibition, Reinberger Gallery, Cleveland, OH
Cold Exchange, Akron Icehouse, Akron, OH
Luddites in Love, Joseph McCullough Center for the Visual Arts, Cleveland, OH

Awards

- 2010 Columbia University Medal for Excellence, New York, NY
2007 American Academy of Arts and Letters Award, New York, NY
2003 Louis Comfort Tiffany Foundation Award, New York, NY
2002 Rema Hort Mann Foundation Grant, New York, NY

Selected Public Collections

Colby College Museum of Art, Waterville, ME
Solomon R. Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Honart Museum, Tehran, Iran
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
The Montreal Museum of Fine Arts, Montreal, Canada
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
The Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
Tel Aviv Museum of Art, Tel Aviv, Israel
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
Rose Art Museum, Brandeis University, Waltham, MA
The Saatchi Gallery, London, England
San Francisco Museum of Modern Art, San Francisco, CA
Whitney Museum of American Art, New York, NY

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