

TWO PALMS

Matthew Ritchie

Lives and works in New York, NY

1986 B.F.A. Camberwell School of Art, London, England

1982 Boston University, Boston, MA

1964 Born in London, England

Selected Solo Exhibitions

- 2018 *The Demon in the Diagram*, Moody Center for the Arts, Rice University, Houston, TX
Time Diagrams, Baldwin Gallery, Aspen, CO
- 2016 *Matthew Ritchie*, Montserrat College of Art, Beverly, MA
- 2014 *The Garden at This Hour*, Food and Drug Administration, Silver Springs, MD
Ten Possible Links, Andrea Rosen Gallery, New York, NY
ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, longterm exhibition of commissioned sound works
Remanence/Remonstrance, Institute of Contemporary Art, Boston, MA
- 2013 *The Morning Line*, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Slow Light, Baldwin Gallery, Aspen, CO
- 2012 *The Long Count*, Barbican Theatre, London, England
- 2011 L&M Arts, Los Angeles, CA
The Morning Line, Schwarzenbergplatz, Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
The Long Count, Holland Festival, Amsterdam, The Netherlands
- 2010 *The Morning Line*, Eminou Square, Thyssen-Bornemisza Art Contemporary, Istanbul, Turkey
- 2009 *Line Shot*, Andrea Rosen Gallery, New York, NY
Paradise Lost, Southbank Centre, London, England
The Need Fire, c/o - Atle Gerhardsen, Berlin, Germany
- 2008 *The Morning Line*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Ghost Operator, White Cube, London, England
- 2007 *New Media Series: Matthew Ritchie*, The Iron City, St. Louis Art Museum, St. Louis, MO
- 2006 *The Universal Adversary*, Andrea Rosen Gallery, New York, NY
- 2005 *We Want to See Some Light*, Portikus, Frankfurt-am-Main, Germany
The God Impersonator, The Fabric Workshop and Museum, Philadelphia, PA
- 2004 *Matthew Ritchie: Proposition Player*, Mass MoCA, North Adams, MA

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- 2003 *The Two-Way Shot*, Marchio Diacono Gallery, Boston, MA
Matthew Ritchie: Proposition Player, Contemporary Arts Museum, Houston, TX
After the Father Costume, c/o Atle Gerhardsen, Berlin, Germany
- 2002 *After Lives*, Andrea Rosen Gallery, New York, NY
- 2001 *Concentrations 38: Matthew Ritchie*, Dallas Museum of Art, Dallas, TX
- 2000 *Parents and Children*, Andrea Rosen Gallery, New York, NY
The Family Farm, White Cube, London, England
The Fast Set, Miami MoCA, Miami, FL
- 1999 *The Working Group*, c/o – Atle Gerhardsen, Baloise Art Preis, Art Statement, Basel Art Fair, Basel, Switzerland,
The Working Group, c/o Atle Gerhardsen, Oslo, Norway
The Big Story, Cleveland Center for Contemporary Art, Cleveland, OH
- 1998 *Pictural Ludus: Painting the Game of Painting*, Marchio Diacono Gallery, Boston, MA
Basilico Fine Arts, New York, NY
The Gamblers, Galeria CaMarchgo Vilaça, São Paulo, Brazil
The Gamblers, Paço Imperial, Rio de Janeiro, Brazil
The Gamblers, Fundação Cultural de Distrito Federal, Brasília, Brazil
- 1997 *Omniverse*, Nexus Contemporary Art Center, Atlanta, GA
Marchio Diacono Gallery, Boston, MA
- 1996 *The Hard Way, Chapter III*, c/o Atle Gerhardsen, Oslo, Norway
The Hard Way, Chapter II, Basilico Fine Arts, New York, NY
The Hard Way, Chapter I, Galerie Météo, Paris, France
- 1995 *Working Model*, Basilico Fine Arts, New York, NY

Selected Group Exhibitions

- 2019 *Borders*, James Cohan, New York, NY
Strange Attractors, curated by Taney Roniger and Jeanne Brasile, Walsh Gallery at Seton Hall University, South Orange, NJ
- 2018 *Shock and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville, TN
- 2017 *Experience 29: Noema*, El Segundo Museum of Art, El Segundo, CA
- 2016 *Aranda\Lasch and Terrol Dew Johnson: Meeting the Clouds Halfway*, Museum of Contemporary Art Tucson, Tucson, AZ
Conny Purtill's The Ground, Adams and Ollman Gallery, Portland, OR
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, The Nasher Museum of Art, Duke University, Durham, NC
- 2015 *The Art of Music*, San Diego Museum of Art, San Diego, CA
The Art of Music, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Boolean Expressions: Contemporary art and mathematical data, Lewis Glucksman Gallery, University College Cork, Cork, Ireland
AMERTRIA, Museum Benaki, Athens, Greece

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- 2014 *Wellin Collects*, Wellin Museum of Art, Hamilton College, Clinton, NY
- 2014 The Institute of Contemporary Art, Boston, MA
- 2013 *On Nature*, Sean Kelly Gallery, New York, NY
- Expanding the Field of Painting*, The Institute of Contemporary Art, Boston, MA
- Pivot Points – 15 Years and Counting*, Museum of Contemporary Art North Miami, Miami, FL
- The Art of the Empire: Three Centuries of British Art*, Museo de Arte de Ponce, Ponce, Puerto Rico
- Pasión II. Colección Carmen Riera*, CAC Málaga, Málaga, Spain
- 2011 *Architectural Environments for Tomorrow*, Museum of Contemporary Art Tokyo, Japan
- Seeing/Knowing*, Graham Gund Gallery, Kenyon College, Gambier, OH
- Surveyor*, Albright-Knox Art Gallery, Buffalo, NY
- Joe Fig: Inside the Painter's Studio*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA
- 2010 *I am the Cosmos*, The New Jersey State Museum, Trenton, NJ
- Contemporary Magic: A Tarot December Art Project*, The National Arts Club, New York, NY
- Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, NY
- 2009 *Spazialismo*, bitforms, New York, NY
- Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art San Diego, La Jolla, CA
- Confine*, Institute of Contemporary Art, Valencia, Spain
- To the Milky Way by Bicycle*, Staatliche Kunstsammlungen Dresden, Germany
- Between Art and Life*, San Francisco Museum of Modern Art, San Francisco, CA
- Compass In Hand*, Museum of Modern Art, New York, NY
- The Kaleidoscopic Eye*, Mori Art Museum, Tokyo, Japan
- 2008 International Biennial of Contemporary Art of Seville, Seville, Spain
- Out There: Architecture Beyond Building*, Biennale Architecture 11th International Architecture Exhibition, Venice, Italy
- Wunderkammern*, Museum of Modern Art, New York, NY
- In the Beginning: Artists Respond to Genesis*, Jewish Museum in San Francisco, San Francisco, CA
- In the Beginning: Artists Respond to Genesis*, Yeshiva University Museum, New York, NY
- Experiment Marchathon Reykjavik*, Reykjavik Art Museum, Reykjavik, Iceland
- The Guggenheim Collection*, Guggenheim Bilbao, Spain
- Thyssen-Bornemisza Art Contemporary. Collection as Aleph*, Kunsthaus Graz am Landesmuseum, Graz, Austria
- 2007 *Paintings Edge*, Idyllwild Arts, Idyllwild, CA
- Paintings Edge*, Riverside Museum, Riverside, CA
- The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY
- Not For Sale*, P.S.1 Contemporary Art Center, Long Island City, NY
- Cosmologies*, James Cohan Gallery, New York, NY
- 2006 *Radar: Selections from the Kent and Vicki Logan Collection*, Denver Museum of Art, Denver, CO
- The Guggenheim Collection*, Kunstmuseum Bonn, Bonn, Germany
- Nature Attitudes*, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, PA

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- In Private Hands: 200 Years of American Painting*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Return to Space, Hamburger Kunsthalle, Hamburg, Germany
Remote Viewing: Invented Worlds in Recent Painting and Drawing, Whitney Museum of American Art, New York, NY
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
- 2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Drawing a Pulse, School of Art and Design, Ann Arbor, MI
The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Sao Paulo Biennial XXVI, Sao Paulo, Brazil
In Situ: Installations and Large-Scale Works in the Permanent Collection, Museum of Contemporary Art, North Miami, FL
Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece
Was Malerei Ist Heute, Stiftung Opelvillen, Zentrum für Kunst, Russelheim, Germany
Fabulism, Joslyn Art Museum, Omaha, NE
- 2003 *Hands Up, Baby, Hands Up!* 160 Jahre Oldenburger Kunstverein, 160 Arbeiten auf Papier, Oldenburger Kunstverein, Oldenburg, Germany
GNS (Global Navigation System), Palais de Tokyo, Paris, France
The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Journey to Now, Art Gallery of South Australia, John Kaldor Art Projects and Collection, Adelaide, Australia
Painting Pictures. Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2002 *Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney*, Museum of American Art, New York State Museum, Albany, NY
Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY
Reality check: painting in the exploded field, California College of Arts and Crafts, San Francisco, CA
Reverberatorm, Houldsworth Gallery, London, England
(The World May Be) Fantastic, Biennale of Sydney 2002, Sydney, Australia
Sprawl, The Contemporary Arts Center, Cincinnati, OH
Sprawl, The Turnpike Gallery, Greater Manchester, England
Virginie Barré + Christophe Berdaguer & Marchie Péjus + Alain Decemberlercq + Michael Elmgreen & Ingar Dragset + Naomi Fisher + Gelatin + Subodh Gupta + Alexander Györfi + Kay Hassan + Gunilla Klingberg + Surasi Kusolwong + Michel Majerus + Paola Pivi + Matthew Ritchie + Franck Scurti + Wang-Du + Sislej Xhafa + June'ya Yamaide, Palais de Tokyo, Paris, France
Urgent painting, Musée d'Art Moderne de la Ville de Paris, Paris, France
Urgent painting, LARC/Musée d'Art Moderne, Paris, France
Flights of Reality, Kettle's Yard, University of Cambridge, Cambridge, England
- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy
futureland2001.com, Städtisches Museum Abteiberg, Munchengladbach, Germany

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- futureland2001.com*, Museum van Bommel van Dam, Venlo, The Netherlands
Selections from the Permanent Collection, Miami MoCA, Miami, FL
Collaborations with Parkett: 1984 – Now, Museum of Modern Art, New York, NY
010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA
The World According to the Newest and Most Exact Observations: Mapping Art and Science, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Hyper Mental. Wahnhafte Wirklichkeit 1950- 2000, Kunsthalle Hamburg, Hamburg, Germany
New Acquisitions from the Dakis Joannou Collection, Centre for Contemporary Art, Athens, Greece
Pictures, Patents, Monkeys, and More...On Collecting, Western Gallery, Western Washington University, Bellingham, WA
Pictures, Patents, Monkeys, and More... John Michael Kohler Arts Center, Sheboygan, WI
Pictures, Patents, Monkeys, and More... Akron Art Museum, Akron, OH
Pictures, Patents, Monkeys, and More... Fuller Museum of Art, Brockton, MA
Pictures, Patents, Monkeys, and More... Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Pictures, Patents, Monkeys, and More... Pittsburgh Center for the Arts, Pittsburgh, PA
All Systems Go, Contemporary Arts Museum, Houston, TX
- 2000 *Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Kunsthau Zurich, Zurich, Switzerland
Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Hamburger Kunsthalle, Hamburg, Germany
Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Figures in the Landscape, Lehman Maupin Gallery, New York, NY
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA
Drawings 2000, Barbara Gladstone Gallery, New York, NY
Museum-2000, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Unnatural Science, Mass MoCA, North Adams, MA
Vision Machine, Musée des Beaux-Arts de Nantes, Nantes, France
Drawing Spaces, Rhona Hoffman Gallery, Chicago, IL
Faith, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 *Mondo Immaginario – projektionen und pigmente*, Schendhalle, Zurich, Switzerland
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Cyber/Cypher, Marchio Diacono Gallery, Boston, MA
Story, A/C Project Room, New York, NY
Conceptual Art: A Neurobiological Praxis, Thread Waxing Space, New York, NY
Mythopoeia: Projects by Matthew Barney, Luca Buvoli, Matthew Ritchie, Cleveland Center for Contemporary Art, Cleveland, OH
Continued Investigation into the Relevance of Abstraction, Andrea Rosen Gallery, New York, NY
Drawn by..., Metro Pictures, New York, NY
- 1998 *Hindsight – Recent Acquisitions and Gifts from the Permanent Collection*, Whitney Museum of American Art, New York, NY
More Fake, More Real, Yet Ever Closer, Castle Art Gallery, College of New Rochelle, New Rochelle, NY

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- Painting: Now and Forever, Part I*, Matthew Marchks Gallery & Pat Hearn Gallery, New York, NY
Deep Thought, Basilico Fine Arts, New York, NY
Codex USA, Entwistle Gallery, London, England
Exploiting the Abstract, Feigen Contemporary, New York, NY
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain
Parallel Worlds, South East Center of Contemporary Art, Winston-Salem, NC
Art Today, Indianapolis Museum of Art, Indianapolis, IN
- 1997 *Map the Gap*, Storefront of Art & Architecture, New York, NY
Objectif Lune, CAN Centre d'Art Neuchatel, Neuchatel, Switzerland
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
Project Painting, Basilico Fine Arts & Lehmann Maupin, New York, NY
In-form, Bravin Post Lee, New York, NY
Meteo-show, Galerie Meteo, Paris, France
- 1997 *Biennial*, Whitney Museum of American Art, New York, NY
The Body of Painting, Marchio Diacono Gallery, Boston, MA
- 1996 *A Scattering Matrix*, Richard Heller Gallery, Santa Monica, CA
Adicere Animos, La Galleria d'Arte Moderna e Contemporanea e Pinacoteca Nazionale, Cesena, Italy
AbFab, Feature, New York, NY
Architecture/Application/Complication, Room, New York, NY
Between the Acts, c/o Atle Gerhardsen, Oslo, Norway
Verrückt, Museum der Stadt, Arolsen, Germany
Screen, Friedrich Petzel Gallery, New York, NY
Between the Acts, Ice Box, Athens, Greece
New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco, CA
- 1995 *Anecdote by Juxtaposition #1*, Livet Reichard Co., New York, NY
Verrückt, Schloss Agathenburg, Agathenburg, Germany
A Vital Matrix, Domestic setting gallery, Los Angeles, CA
Summer Fling, Basilico Fine Arts, New York, NY
Color: Sign, System, Sensibility, Stark Gallery, New York, NY
Möbius Strip, Basilico Fine Arts, New York, NY
Ten + Ten, New York Studio School, New York, NY
- 1994 *The Circumscribed Imagination on the Ruins of Tradition*, Marchio Diacono Gallery, Boston, MA
modus operandi, Leonora Vega, New York, NY
Grey, Grodesky, Judd, Ritchie, Smithson, Mitchell Algus Gallery, New York, NY
Matthew Ritchie & Nestor Otero, Leonora Vega Gallery, San Juan, Puerto Rico
- 1993 *Inconsequent*, Natalie Rivera, New York, NY
New York, San Juan & Toronto, Leonora Vega, San Juan, Puerto Rico
Back Room, Natalie Rivera, New York, NY
- 1992 *9 x 2*, Artist's Space, New York, NY
Installation Show, Muranushi Lederman, New York, NY
- 1991 *Blood*, JAARY, Finland
- 1990 *David McCaig & Matthew Ritchie*, Judy Nielsen Gallery, Chicago, IL

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Commissions, Public Projects and Performances

- 2018 *The Temptation of the Diagram*, long-term installation, the Getty Research Institute, Los Angeles, CA
- 2015 *The Long Count/Long Game*, featuring Kelley Deal, Aaron & Bryce Dessner, Shara Worden, and Evan Ziporyn, Institute of Contemporary Art, Boston, MA
- 2014 *Monstrance/Remonstrance*, featuring Bryce Dessner, David Sheppard, Shara Worden, and Evan Ziporyn, Institute of Contemporary Art, Boston, MA
Remanence: Salt and Light (Part II), Rose Kennedy Greenway, Boston, MA
- 2012 *The Long Count*, Barbican Theatre, London, England
- 2011 *The Long Count*, Holland Festival, Amsterdam, The Netherlands
- 2010 *Hypermusic: Ascension, Works & Process*, Guggenheim Museum, New York, NY
- 2009 *The Long Count*, Brooklyn Academy of Music, Brooklyn, NY
Hypermusic, Centre Pompidou, Paris, France, in collaboration with Harvard physicist Lisa Randall and Herve Boutry of Ensemble Intercontemporain

Selected Public Collections

Albright Knox Art Gallery, Buffalo, NY
The Broad Art Foundation, Santa Monica, CA
Cowboys Stadium, TX
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Indianapolis Museum of Art, Indianapolis, IN
Institute of Contemporary Art, Miami, FL
Joslyn Museum of Art, Omaha, NE
Kemper Museum of Contemporary Art, Kansas City, MO
Massachusetts Museum of Contemporary Art, North Adams, MA
MIT List Visual Arts Center, Cambridge, MA
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY