

TWO PALMS

Richard Prince

Lives and works in Upstate New York, NY

1949 Born in Panama Canal Zone

Selected Solo Exhibitions

- 2020 *Richard Prince: New Portraits*, Gagosian, Beverly Hills, CA
- 2019 *Richard Prince: Portraits*, Museum of Contemporary Art and Design, Detroit, MI
High Times, Gagosian, San Francisco, CA
- 2018 *High Times*, Gagosian, West 21st St., New York, NY
- 2017 *Richard Prince: Ripple Paintings*, Gladstone Gallery, New York, NY
Super Group, Galerie Max Hetzler, Berlin, Germany
Richard Prince, Karma, short term exhibition, New York, NY
- 2016 *Richard Prince*, Sadie Coles HQ, London, England
- 2015 *Richard Prince: Cowboy*, Gladstone Gallery, New York, NY
Richard Prince: The Figures, Luxembourg & Dayan, New York, NY
New Portraits, Blum & Poe, Tokyo, Japan
Richard Prince: Original, Gagosian Gallery, 976 Madison Ave, New York, NY
Richard Prince: Fashion, Nahmad Contemporary, New York, NY
- 2014 *Richard Prince: New Figures*, Almine Rech Gallery, Paris, France
Richard Prince: New Portraits, Gagosian Gallery, 976 Madison Ave., New York, NY
Richard Prince: It's a Free Concert, Kunsthaus Bregenz, Bregenz, Austria
Richard Prince: Canal Zone, Gagosian Gallery, 980 Madison Ave, New York, NY
- 2013 *Richard Prince: Monochromatic Jokes*, Nahmad Contemporary, New York, NY
Richard Prince: Protest Paintings, Skarstedt Gallery, London, England
Richard Prince: Untitled (band), Le Case D'Arte, Milan, Italy
Richard Prince: New Work, Jürgen Becker, Hamburg, Germany
Richard Prince, Sadie Coles, London, England
Richard Prince: Cowboys, Gagosian Gallery, Beverly Hills, CA
- 2012 *Richard Prince: White Paintings*, Skarstedt Gallery, New York, NY
Richard Prince: Four Saturdays, Gagosian Gallery, Madison Ave., New York, NY
14 Paintings, 303 Gallery, New York, NY
Prince/Picasso, Picasso Museum, Malaga, Spain
- 2011 *The Fug*, Almine Rech Gallery, Brussels, Belgium
Richard Prince, Gagosian Gallery, Hong Kong
Richard Prince: American Prayer, Bibliothèque nationale de France, Paris, France
Covering Pollock, Guild Hall, Easthampton, NY
de Kooning, Gagosian Gallery, Paris, France

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- Bel Air*, Gagosian Residence, Los Angeles, CA
Richard Prince: *Pre-Appropriation Works, 1971 – 1974*, Specific Objects, New York, NY
- 2010 Richard Prince: *T-Shirt Paintings: Hippie Punk*, Salon 94, New York, NY
Richard Prince: *Tiffany Paintings*, Gagosian Gallery, New York, NY
- 2009 Richard Prince: *After Dark*, Gagosian Gallery, New York, NY
- 2008 Richard Prince, Gagosian Gallery, New York, NY
Richard Prince, Galerie Patrick Seguin, Paris, France
Richard Prince: *Four Blue Cowboys*, Gagosian Gallery, Rome, Italy
Richard Prince, Gagosian Gallery, London, England
Richard Prince, Spiritual America, Walker Art Center, Minneapolis, MN
Richard Prince, Serpentine Gallery, London, England
- 2007 Richard Prince (curated by Nancy Spector), Solomon R. Guggenheim Museum, New York, NY
Richard Prince (curated by Nancy Spector), Walker Art Center, Minneapolis, MN
Richard Prince (curated by Nancy Spector), Serpentine Gallery, London, England
Richard Prince Panama Pavilion, Venice Biennale, Venice, Italy
Richard Prince: *The Early Works*, Neuberger Museum of Art, Purchase, NY
- 2006 Richard Prince, Sprüeth&Magers, Cologne, Germany
Richard Prince: *Cowboys, Mountains, and Sunsets*, Monika Sprüth, Cologne, Germany
Richard Prince: *Canaries in the Coal Mine*, Astrup Fearnley Museum, Oslo, Norway
Richard Prince: *The Portfolios*, Juergen Becker, Hamburg, Germany
Richard Prince: *Cowboys & Nurses*, John McWhinnie at Glenn Horowitz, New York, NY
- 2005 Richard Prince: *Hippie Drawings*, Sadie Coles HQ, London, England
Richard Prince, Whitechapel Gallery, London, England
Spiritual America 4, 5 Rivington Street, New York, NY
Richard Prince, Barbara Gladstone Gallery, New York, NY
Richard Prince: *Check Paintings*, Gagosian Gallery, Beverly Hills, CA
- 2004 Richard Prince, Sammlung Goetz, Munich, Germany
American Dream, Collecting Richard Prince for 27 Years, Rubell Family Collection, Miami, FL
Richard Prince: *Women*, Regen Projects, Los Angeles, CA
Richard Prince *Man*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2003 Sadie Coles HQ, London, England
Richard Prince: *Publicities, Works from the Ophiuchus Collection*, Hydra Workshop, Greece
Richard Prince: *New Work*, Glenn Horowitz Bookseller, East Hampton, NY
Richard Prince: *Nurse Paintings*, Barbara Gladstone Gallery, New York, NY
Richard Prince: *Upstate*, Sabine Knust, Munich, Germany
- 2002 Barbara Gladstone Gallery, New York, NY
Patrick Painter, Inc., Santa Monica, CA
- 2001 Galerie Micheline Szwajcer, Antwerp, Belgium
Skarstedt Fine Art, New York, NY
Regen Projects, Los Angeles, CA
Sadie Coles, HQ, London, England
Richard Prince, *Paintings*, Museum für Gegenwartskunst, Basel, Switzerland
Richard Prince, *Paintings*, Kunsthalle Zurich, Zurich, Switzerland
Richard Prince, *Paintings*, Kunstmuseum Wolfsburg, Germany

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- 2000 *Richard Prince, Paintings*, Neue Galerie im Höhmann-Haus, Augsburg, Germany
Richard Prince: Upstate, MAK Center for Art and Architecture, Schindler House, Los Angeles, CA
Richard Prince: 4x4, MAK Center for Art and Architecture, Vienna, Austria
Richard Prince: Photographs, Paintings, Jablonka Galerie, Cologne, Germany
Barbara Gladstone Gallery, New York, NY
Richard Prince: Princeville, Partobject Gallery, Carrboro, NC
- 1999 Sadie Coles HQ, London, England
- 1998 *Richard Prince: Paintings and Works on Paper 1997/98 and Upstate*, Sabine KnustMaximilian Verlag, Munich, Germany
Richard Prince, Stills Ltd., Edinburgh, Scotland
Regen Projects, Los Angeles, CA
Barbara Gladstone Gallery, New York, NY
Richard Prince: Paintings 1988-92, Skarstedt Fine Art, New York, NY
Psychoarchitecture: Richard Prince, Martin Kippenberger, Anton Kern Gallery, New York, NY
- 1997 *The White Room*, Jürgen Becker, Hamburg, Germany
The White Room, Parco, Tokyo
Richard Prince, Museum Haus Lange / Museum Haus Esters, Krefeld, Germany
Cowboys and Cowgirls, Espace d'Art Yvonamor Palix, Paris, France
Richard Prince, White Cube, London, England
- 1996 *Richard Prince*, Maximilian Verlag – Sabine Knust, Munich, Germany
Haus der Kunst / Süddeutsche Zeitung, Munich, Germany
Richard Prince: New Works, Jablonka Galerie, Cologne, Germany
- 1995 *Richard Prince: Paintings*, Barbara Gladstone Gallery, New York, NY
Theoretical Events, Naples, Italy, Regen Projects, Los Angeles, CA
- 1994 Kesnter Gesellschaft, Hanover, Germany
Offshore Gallery, East Hampton, NY
- 1993 *Richard Prince: Fotos, Schilderijen, Objecten*, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands
Barbara Gladstone Gallery, New York, NY
San Francisco Museum of Modern Art, CA
Kunstverein and Kunsthalle, Dusseldorf, Germany
First House, Stuart Regen Projects, Los Angeles, CA
Girlfriends, Jablonka Galerie, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium
- 1992 *Richard Prince*, Whitney Museum of American Art, New York, NY
Protest Paintings, Maximilian Verlag / Sabine Knust, Munich, Germany
Beaver College Art Gallery, Glenside, PA
Works on Paper, Le Case d'Arte, Milan, Italy
- 1991 Barbara Gladstone Gallery New York, NY
Galleri Nordanstad – Skarstedt, Stockholm, Sweden
Galerie Ghislaine Hussenot, Paris, France
Stuart Regen Gallery, Los Angeles, CA
- 1990 *Richard Prince: Jokes, Gangs, Hoods*, Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany

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- Richard Prince*, Galerie Micheline Szwajcer, Antwerp, Belgium
Arthur Roger Gallery, New Orleans, LA
- 1989 *Spiritual America*, IVAM Center del Carme, Valencia, Spain
Richard Prince – Sculpture, Barbara Gladstone Gallery, New York
Richard Prince – Paintings, Jay Gorney Modern Art, New York, NY
Barn Gallery, Ogunquit, ME
Daniel Weinberg Gallery, Los Angeles, CA
- 1988 Barbara Gladstone Gallery, New York, NY
Centre National d'Art Contemporain de Grenoble, France
Le Case d'Arte, Milan, Italy
Tell Me Everything (sponsored by the Public Art Fund, Inc.), Spectacolor Lightboard Installation,
One Times Square, New York, NY
Galerie Ghislaine Hussenot, Paris, France
- 1987 Galerie Rafael Jablonka, Cologne, Germany
Galerie Isabella Kacprzak, Stuttgart, Germany
Daniel Weinberg Gallery, Los Angeles, CA
- 1986 International with Monument, New York, NY
Feature Gallery, Chicago, IL
- 1985 International with Monument, New York, NY
Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1984 Riverside Studios, London, England
Feature Gallery, Chicago, IL
Baskerville + Watson, New York, NY
- 1983 Le Nouveau Musée, Lyon, France
Institute of Contemporary Art, London, England
Richard Kuhlenschmidt Gallery, Los Angeles, CA
Baskerville + Watson, New York, NY
- 1982 Metro Pictures, New York, NY
- 1981 Metro Pictures, New York, NY
Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1980 Artists Space, New York, NY
CEPA Gallery, Buffalo, NY

Selected Group Exhibitions

- 2019 *Visions of the Self: Rembrandt and Now*, Gagosian in participation with English Heritage,
Grosvenor Hill, London, England
Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New
York, NY
- 2018 *Robert Grosvenor/Richard Prince*, Galerie Max Hetzler, Paris, France
- 2016 *Desire* (curated by Diana Widmaier-Picasso), Moore Building, Miami, FL

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- Nude: From Modigliani to Currin*, Gagosian Gallery, 980 Madison Ave., New York, NY
- 2015 *The Mannequin of History: Art After Fabrications of Critique and Culture*, Expo 2015 Modena, Modena, Italy
- 2014 *To Have and to Hold*, The Rubell Family Collection, Miami, FL
One Way: Peter Marino, Bass Museum of Art, Miami, FL
Deliverance, Brant Foundation Art Study Center, Greenwich, CT
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia
Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, France
Disturbing Innocence, The FLAG Art Foundation, New York, NY
Secondhand, Pier 24 Photography, San Francisco, CA
Interaction, Skarstedt Gallery, London, England
A Very Short History of Contemporary Sculpture, Phillips, London, England
Ma-re Mount, Galerie Buchholz, Cologne, Germany
(Mis)Understanding Photography, Works and Manifestos, Museum Folkwang, Essen, Germany
No Problem: Cologne/New York 1984–1989, David Zwirner, New York, NY
Stepping Up for Art, Gagosian Gallery, 980 Madison Ave., New York, NY
Richard Prince | Roe Ethridge, Gagosian Gallery, 980 Madison Ave., New York, NY
An American in Paris: Works from a Private Collection, Gagosian Gallery, Le Bourget, Paris, France
- 2013 *The Show is Over*, Gagosian Gallery, Britannia St., London, England
Spook Rock Road, Galerie Frank Elbaz, Paris, France
Dan Colen/Richard Prince, Home Alone 2 Gallery, New York, NY
Murdered Out, Skarstedt Gallery, New York, NY
Big Pictures, Amon Carter Museum of American Art, Fort Worth, TX
Group Show, Gagosian Gallery, Hong Kong
Marcel Duchamp Nude Descending A Staircase: An Homage, Francis M. Naumann Fine Art, New York, NY
PAPERWORK: A Brief History of Artist's Scrapbooks, Andrew Roth, New York, NY
Destruction to Utopia, Patrick Painter Inc., Santa Monica, CA
The Universal Addressability of Dumb Things, Hayward Gallery, London, England
- 2012 *Funny*, The FLAG Art Foundation, New York, NY
Le jour d'avant, Frac des Pays de la Loire, Carquefoe, France
True Stories: AmeriKansische Fotografie aus der Sammlung Moderne Kunst, Pinakothek Der Moderne, München, Germany
Louis Vuitton/Marc Jacobs Opening, Les Arts Decoratifs, Paris, France
This Will Have Been: Art, Love & Politics in the 1980's, Museum of Contemporary Art, Chicago, IL
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY
Chamberlain, Gursky, Hirst, Kusama, Prince, Gagosian Gallery, Beverly Hills, CA
Residual Memory, Aspen Art Museum, Aspen, CO
Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulkes, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke, Andrea Rosen Gallery, New York, NY
Art and Press, Martin-Gropius-Bau, Berlin, Germany
Paintings from the Rubell Family Collection, Funacion Banco Santander, Baoadilla, Madrid, Spain
Return Trip: Art from the Bone Yard Project, Prima Air and Space Museum, Tucson, AZ
Hoodwinked, Nyehaus, New York, NY

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- 2012 *Blind Cut*, Marlborough Chelsea, New York, NY
Opening of the Department Contemporary Art in the Städel Museum, Städel Museum, Frankfurt, Germany
- 2011 *After Hours: Murals on the Bowery*, New York, NY
Figures in a Landscape, Gagosian Gallery, Hong Kong
Staging Auction Performance in Photography since 1960, Museum of Modern Art, New York, NY
Black Swan, Regen Projects. *Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, NY
Unpainted Paintings, Luxembourg & Dayan, New York, NY
Creating the New Century: Contemporary Art from the Dic Collection, Dayton Art Institute, Dayton, OH
That's the Way We Do It: The Techniques and Aesthetic, Kunsthaus Bregenz, Bregenz, Germany
- 2010 *Summer Shows*, Gagosian Gallery, New York, NY
Pop Life: Art in a Material World, Tate Modern, London, England
The Modern Myth: Drawing Mythologies in Modern Times, MOMA, New York, NY
Crash: Homage to JG Ballard, Gagosian Gallery, London, England
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York, NY
Your History is Not Our History, Haunch of Venison, New York, NY
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine
Rewind: Selected works from the MCA collection 1970's to 1990's, MCA Chicago, IL
Knock Knock, Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York, NY
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY
Collecting Biennials, Whitney Museum of American Art, New York, NY
- 2009 *Into the Sunset, Photography's Image of the American West*, Museum of Modern Art, New York, NY
She, Michael Kohn Gallery, Los Angeles, CA
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong
UFO, Projects GmbH, Dusseldorf, Germany
- 2008 *Wall Rockets: Contemporary Artists and Ed Ruscha*, The FLAG Art Foundation, New York, NY
The Unforgiven, Stellan Holm Gallery, New York, NY
An Unruly History of the Readymade, Foundation/Collection Jumex, Ecatepec de Morelos, Mexico
Pipe, Glass, Bottle of Rum: The Art of Appropriation, the Museum of Modern Art, New York, NY
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley, Museet for Moderne Kunst, Oslo, Norway
Sonic Youth: Sensation Fix- Production LiFE, Saint-Nazaire, France & Museion Bolzano, Italy
for what you are about to receive, Gagosian Gallery at Red October Chocolate Factory, Moscow, Russia
Wives, Wheels, Weapons, Glenn Horowitz Bookseller East Hampton, NY
Faces & Figures (revisited), Marc Jancou Contemporary New York, NY
EXCERPT: Selections from Jeanne Greenberg Rohatyn Collection, The Francis Lehman Loeb Art Center, Vassar College, NY
Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, New York, NY

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- Collier Schorr: Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany
Purple Anthology; Art Prose Fashion Music Architecture Sex, John McWhinnie at Glenn Horowitz Bookseller, New York, NY
No Images of Man, Gering & Lopez Gallery, New York, NY
You Can Go Your Own Way, Renwick Gallery, New York, NY
Sympathy for the Devil: Art and Rock Since 1967, Museum of Contemporary Art, North Miami, FL
I Love the Horizon, Magasin, Centre National d'Art Contemporain, Grenoble, France
Photography on Photography, from the 1960s to the Present, The Metropolitan Museum of Art, New York, NY
Depreciation and Devastation, Gavin Brown's Enterprise at Passerby, New York, NY
Typed, Sadie Coles, London, England
John Dagg, Kunsthalle Zurich, Switzerland
Radical Advertising, Projects GmbH, Dusseldorf, Germany
Prefab, Gagosian Gallery, New York, NY
Street & Studio: An Urban History of Photography, Tate Modern, London, England
God & Goods, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
2007 *Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, 980 Madison Avenue, New York, NY
Frieze Projects, Frieze Art Fair, London, England
Art in America: 300 Years of Innovation, Organized by the Solomon R. Guggenheim Museum, New York, NY
Art in America: 300 Years of Innovation, National Art Museum of China, Beijing, China
Art in America: 300 Years of Innovation, Museum of Contemporary Art, Shanghai, China
Art in America: 300 Years of Innovation, Pushkin Museum of Fine Arts, Moscow, Russia
Art in America: 300 Years of Innovation, Guggenheim Museum, Bilbao, Spain
My Sweet Sixteen Party, Rodolphe Janssen, Brussels, Belgium
Now Playing: Artists Who Borrow From Film, Glenn Horowitz Bookseller, East Hampton, NY
Jubilee Exhibition, Eva Presenhuber, Zurich, Switzerland
Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Body Politicx, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
New Acquisition, Le Casa D'Arte, Milan, Italy
Heroines: Richard Prince, Madame Butterfly, The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York, NY
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia, Virginia Beach, VA
Sequence 1: Painting and Sculpture from the Pinault Collection, Palazzo Grassi, Venice, Italy
Brave Lonesome Cowboy: The Myth of the Western in Contemporary Art-Or: For the Hundredth Birthday of John Wayne, Galerie Der Stadt Esslingen Am Neckar and Kunstmuseum St. Gallen, Esslingen, Germany
Paper, Painting and Sculpture, Fisher Landau Center For Art, Long Island City, NY
Situation Comedy: Humor in Recent Art, Independent Curators International, Traveling Exhibition
Lights Camera Action: Artist's Film for the Cinema, Whitney Museum of American Art, New York, NY

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- Robert Mangold, Richard Prince, Andrea Rosen Gallery, New York, NY*
Light Sentence, Zeuggasse 7, Obergeschoss, Germany
- 2006 *Heroines* (curated by Dodie Kazanjian), The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York, NY
Surprise, Surprise, Institute of Contemporary Arts, London, England
The Other Side, Tony Shafrazi Gallery, New York, NY
Jonathan Monk & Richard Prince, Galerie Mezzanin, Vienna, Austria
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery & Fales Library, New York University, New York, NY
- 2005 *Vogue Nudes*, Mitchell-Innes & Nash, New York, NY
Dialogue: Baldessari, Prince, Ruscha, Wool, Perry Rubenstein, New York, NY
MO(NU)MENTS: Works from the Astrup Fearnley Collection, Museum of Modern Art, Oslo, Norway
Bidibidobidiboo (curated by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Torino, Italy
Counting the Ways: Word as Image, Fisher Landau Center for Art, Long Island City, NY
Works on Paper, Gagolian Gallery, Beverly Hills, CA
Intuition Box (curated by Tim Rollins & KOS), Curator's Office Washington D.C.
Shadowland: An Exhibition as a Film (curated by Douglas Fogle and Philippe Vergne), Walker Art Center, Minneapolis, MN
- 2004 *East Village USA* (curated by Dan Cameron), New Museum of Contemporary Art, New York, NY
Faces in the Crowd - Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London, England
Faces in the Crowd - Picturing Modern Life from Manet to Today, Castello Rivoli, Turin, Italy
The Undiscovered Country (curated by Russell Ferguson), UCLA Hammer Museum, Los Angeles, CA
What's Modern? Gagolian Gallery, New York, NY
- 2004 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
The Big Nothing, Institute of Contemporary Art, Philadelphia, PA
Planet B: The Aesthetics of B Movies in Contemporary Visual Arts, Magazin 4, Vorarlberger and Bregenzer Kunstverein, Bregenz, Austria
Motorcycles and Art, Susquehanna Art Museum, Harrisburg, PA
I am the Walrus, Cheim and Read Gallery, New York, NY
Hollywood Blvd, Presenca Galeria, Porto, Portugal
Indigestible Correctness I (curated by Rita Ackermann and Lizzi Bougatsos), Participant Inc, New York, NY
The Frank Cohen Collection: A Selection, London, England
Power, Corruption, and Lies, Roth Horowitz, New York, NY
The Charged Image: from the collection of Douglas S. Cramer, Joseloff Gallery, University of Hartford, West Hartford, CT
- 2003 *Faking Real*, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY
La Biennale di Venezia: Delays and Revolutions (curated by Francesco Bonami and Daniel Birnbaum), Padiglione Italia, Venice, Italy
The Fourth Sex: The Extreme People of Adolescence (curated by Francesco Bonami), Pitti Imagine, Milan, Italy

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- watery, domestic* (curated by Hamza Walker), Renaissance Society, Chicago, IL
Unreal Estate Opportunities (curated by David Rimanelli), PKM Gallery, Seoul, South Korea
Back in Black, Cohan, Leslie and Browne, New York, NY
Summer Program (curated by Katy Siegel), Apexart Curatorial Program, New York, NY
Stranger in the Village, Guild Hall, East Hampton, NY
Artist's Choice (curated by Mona Hatoum), PS1, Long Island City, NY
Only Skin Deep, International Center of Photography, New York, NY
The Last Picture Show, Walker Art Center, Minneapolis, MN
100 Artists See God (curated by John Baldessari and Meg Cranston), Independent Curators International, New York, NY
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, MD
Imperfect Innocence: The Debra and Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, FL
Everyday Aesthetics: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo, Norway
- 2002 *Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*, The Institute of Contemporary Art, Boston, MA
Summer Reading, Gagosian Gallery, Beverly Hills, CA
Public Affairs, Kunsthau Zurich, Switzerland
Short Stories, Henry Art Gallery, Seattle, WA
To Whom it May Concern, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA
The Photographic Impulse: Highlights from the Joseph and Elaine Mosen Photography Collection, Henry Art Gallery, Seattle, WA
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
Art Downtown: New York Painting and Sculpture, New York, NY
Copy (curated by Neville Wakefield), Ruth Horowitz, New York, NY
New Visions of the West, Nassau County Museum of Art, Roslyn Harbor, New York, NY
Transformer (curated by Inez van Lamsweerde and Vinoodh Matadin), Air de Paris, Paris, France
Seeing Things: Photographing Objects 1850 – 2001, The Canon Photography Gallery at the Victoria and Albert Museum, London, England
- 2001 *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, Miami, FL
Galerie Jablonka, Cologne, Germany
Settings and Players: Theatrical Ambiguity in American Photography (curated by Louise Neri), White Cube, London, England
Spiritual America, Audiello Fine Art, New York, NY
Summer Reading, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Televisions, Kunsthalle Wien, Vienna, Austria
Art at the Edge of Law, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Parkett, Collaborations and Editions since 1984, Museum of Modern Art, New York, NY
Brooklyn Academy of Music Photography Portfolio, Cheim & Read Gallery, New York, NY
- 2000 *Let's Entertain (Au-dela du Spectacle)*, Walker Art Center, Minneapolis, MN
Let's Entertain (Au-dela du Spectacle), Centre Georges Pompidou, Paris

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- Let's Entertain (Au-dela du Spectacle)*, Miami Art Museum, Miami, FL
Couples, Cheim & Read, New York, NY
Drive: Power>Progress>Desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Arts & Facts, Galleria Franco Noero, Turin, Italy
Around 1984: A Look at Art in the Eighties, PS1 Contemporary Art Center, Long Island City, NY
Apocalypse: Beauty & Horror in Contemporary Art, Royal Academy of Arts, London, England
- 1999 *Customized: Art Inspired by Hot Rods, Low Riders, & American Car Culture*, The Institute of Contemporary Art, Boston, MA
Customized: Art Inspired by Hot Rods, Low Riders, & American Car Culture, California Center for the Arts, Escondido
Art in America: 2000, Art in Embassies Program, Slovak Republic
The American Century – Part II, Whitney Museum of American Art, New York, NY
Horse Play, Real Art Ways, Hartford, CT
Transmute, Museum of Contemporary Art, Chicago, IL
- 1998 *Plain Air*, Barbara Gladstone Gallery, New York, NY
Fame After Photography, Museum of Modern Art, New York, NY
Examining Pictures, Whitechapel Art Gallery, London, England
Real Stories, Marianne Boesky Gallery, New York, NY
Cleveland Collects Contemporary Art, The Cleveland Museum of Art, OH
Painting: Now and Forever Part I, Matthew Marks and Pat Hearn Gallery, New York, NY
Dispersal of Pop Abstraction, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Die Rache der Veronika, Deichtorhallen Hamburg, Fotosammlung Lambert, Germany
Emotion – Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany
- 1997 *American Playhouse – The Theatre of Self-Presentation*, The Power Plant, Toronto, Canada
1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Birth of Cool: American Painting from Georgia O'Keeffe to Christopher Wool, Deichtorhallen, Hamburg, Germany
Birth of Cool: American Painting from Georgia O'Keeffe to Christopher Wool, Kunsthhaus Zurich, Switzerland
Someone Else With MY Fingerprints, David Zwirner Gallery, New York, NY
New York on Paper, Baumgartner Galleries, Washington, D.C.
- 1996 *New York Scene*, Gotlands Konst Museum, Visby, Sweden
The American Trip, The Power Plant, Toronto, Canada
Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London, England
Who Do You Think You Are? Bard College, New York, NY
a/drift – Scenes from the Penetrable Culture, Center for Curatorial Studios, Bard College, Annandale-on-Hudson, NY
Playpen of Corpus Delirium, Kunsthalle Zürich. Gramercy International Art Fair, Los Angeles, CA
Passions Privée, Musée d'Art Moderne, Paris, France
Screen, Fredrich Petzel Gallery, New York, NY
- 1995 *Photocollages*, Le Consortium, Nouvelles Scènes '95, Dijon, France
Close to Life, Galerien der Stadt Esslingen am Neckar, III Internationale FotoTriennale, Alessandro Bonomo, Rome, Italy

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- In A Different Light*, University Art Museum, Berkeley, CA
Pittura/Immedia, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
L'effet cinema, Musée du Luxembourg, Paris, France
Art as Dramatic Comedy, Randolph Street Gallery, Chicago, IL
Multiple Exposure: The Group Portrait in Photography (curated by Leslie Tonkonow), Independent Curators International, New York, NY
- 1994 *Tuning Up*, Kunstmuseum Wolfsburg, Germany
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York, NY
Pictures of the Real World (In Real Time), Le Consortium, Dijon, France
Pictures of the Real World (In Real Time), Le Capitou, Centre d'Art Contemporain, Frejus, France
Pictures of the Real World (In Real Time), Stadtische Galerie Goppingen, Germany
Pictures of the Real World (In Real Time), Massimo De Carlo, Milan, Italy
Pictures of the Real World (In Real Time), Hara Museum of Contemporary Art, Tokyo, Japan
Das Americas, Galeria Luisa Strina, São Paulo, Brazil
The Ossuary, Luhring Augustine Gallery, New York, NY
Unholy Alliance/NYC 1994, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- 1993 Galerie Asbaek, Copenhagen
Cowboys and Jokes – Works from 1980-1988, Per Skarstedt Fine Art, New York, NY
The Language of Art, Kunsthalle Vienna, Austria
The 45th International Venice Biennale. Venice, Italy
Up in Smoke: Photographs 1991-1992 (curated by Barbara Jakobson and Keith DeLellis), Knoedler & Co., New York, NY
Commodity Image, International Center of Photography, New York, NY
Patrick Painter Editions, Galerie Johnen & Schöttle, Cologne, Germany
Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg, Germany
Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami, FL
I am the Enunciator, Thread Waxing Space, New York, NY
Meddlesome Selection from the Collection of Robert J. Shiffler, The Contemporary Arts Center, Cincinnati, OH
- 1992 c. 1980, Barbara Gladstone Gallery, New York, NY
Documenta IX, Kassel, Germany
Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York, NY
Ars Pro Domo, Museum Ludwig, Cologne, Germany
Selected Works from the Early 80's, Kunstraum Daxer, Munich, Germany
Re: Framing Cartoons, Wexner Center for the Arts, Columbus, OH
Quotations, The Second History of Art, The Aldrich Museum of Art, Ridgefield, CT
Hollywood Hollywood, Art Center College of Design, Pasadena, CA
Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara, CA
Knowledge: Aspects of Conceptual Art, Santa Monica Museum of Art, CA
Knowledge: Aspects of Conceptual Art, North Carolina Museum of Art, Raleigh, NC
Theoretically Yours, Museum of the Autonomous Region of the Valle d'Aosta, Chiesa di San Lorenzo, Galleria Sperone, Rome, Italy
Summer Stock, Gerald Peters Gallery, Dallas, TX
Mees, Klingelhöller, Therrien and Prince, Galerie Micheline Szwajcer, Antwerp, Belgium

TWO PALMS

- Special Collections – The Photographic Order from Pop to Now*, International Center for Photography, New York, NY
- Special Collections – The Photographic Order from Pop to Now*, Mary & Leigh Block Gallery, Northwestern University, Evanston, IL
- Special Collections – The Photographic Order from Pop to Now*, Arizona State University Art Museum, Tempe, AZ
- Special Collections – The Photographic Order from Pop to Now*, Chrysler Museum, Norfolk, VA
- Special Collections – The Photographic Order from Pop to Now*, Bass Museum of Art, Miami Beach, FL
- Special Collections – The Photographic Order from Pop to Now*, Museums at Stony Brook, Stony Brook, NY
- Special Collections – The Photographic Order from Pop to Now*, Vancouver Art Gallery, Vancouver, Canada
- Special Collections – The Photographic Order from Pop to Now*, Ansel Adams Center, Friends of Photography, San Francisco, CA
- Special Collections – The Photographic Order from Pop to Now*, Sheldon Memorial Art Gallery, Lincoln, NE
- Childhood Revisited*, Rena Bransten Gallery, San Francisco, CA
- American Art of the 80s*, Palazzo delle Albere, Trento, Italy
- ACT-UP Benefit Art Sale*, Paula Cooper Gallery, New York, NY
- 1991 *Oeuvres Originales*, Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France
- 20th Century Collage*, Margo Leavin Gallery, Los Angeles, CA
- Metropolis: International Art Exhibition Berlin 1991*, Martin-Gropius, Berlin, Germany
- The Words and the Images*, Central Museum, Utrecht, The Netherlands
- Night Lines: Words Without Thoughts Never to Heaven Go*, Centraal Museum, Utrecht, the Netherlands
- Oeuvres Originales: Braco Dimitrijevi, Bertrand Lavier, Louise Lawler, Sherrie Levine, Allan McCollum, Richard Prince*, Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France
- Power: Its Myths, Icons, and Structures in American Art, 1961-1991*, Indianapolis Museum of Art, Indianapolis, IN
- American Art of the '80s*, Palazzo delle Albere, Trento, Italy
- La Revanche de l'Image*, Galerie Pierre Hubert, Geneva, Switzerland
- Rope*, Fernando Alcolea Gallery, Barcelona, Spain
- To Wit*, Rosa Esman Gallery, New York, NY
- Portraits on Paper*, Robert Miller Gallery, New York, NY
- Pat Hearn Gallery, New York, NY
- Stuart Regen Gallery, Los Angeles, CA
- 1990 Luhring-Augustine-Hetzler, Santa Monica, CA
- Life-Size: A Sense of the Real in Recent Art*, The Israel Museum, Jerusalem, Israel
- Word as Image: American Art 1960-1990*, Milwaukee Museum, WI
- Word as Image: American Art 1960-1990*, Oklahoma City Art Museum, Oklahoma, OK
- Word as Image: American Art 1960-1990*, Contemporary Art Museum, Houston, TX
- Images in Transition: Photographic Representation in the Eighties*, National Museum of Modern Art, Kyoto, Japan

TWO PALMS

- The Last Decade: American Artists of the 1980s*, Tony Shafrazi Gallery, New York, NY
The Charade of Mastery, Whitney Museum of American Art, New York, NY
Paintball, 303 Gallery, New York
Stuart Regen Gallery, Los Angeles, CA
The Decade Show: Frameworks of Identity in the 80s, The New Museum, New York, NY
The Age of Information, Andrea Ruggieri Gallery, Washington, D.C.
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
The Indomitable Spirit: Photographers and Friends United Against AIDS, International Center of Photography, New York, NY
The Indomitable Spirit: Photographers and Friends United Against AIDS, Los Angeles Municipal Art Gallery, Los Angeles, CA
The Last Laugh: Irony, Humor, Selfmockery and Derision, Massimo Audiello Gallery, New York, NY
Art et Publicité: 1890-1990, Centre Pompidou, Paris, France
Moskau – Wien – New York, Festival of Vienna, Vienna, Austria
Prospect Photographie, Franfurter Kunstverein, Frankfurt, Germany
Dream Reality, The School of Visual Arts Gallery, New York, NY
D & S Ausstellung, Kunstverein in Hamburg, Germany
Contemporary Art from New York – The Collection of the Chase Manhattan Bank, Yokohoma Museum of Art, Japan
New Acquisitions, New Work, New Directions, International Museum of Photography at George Eastman House, Rochester, NY
- 1989 *Bilderstreit. Rheinhalle*, Cologne Fair Grounds, Cologne, Germany
Prospect '89, Frankfurter Kunstverein, Frankfurt, Germany
Through a Glass, Darkly. University Galleries, Illinois State University, Normal, IL
Photography Now, Victoria and Albert Museum, London, England
Scripta Manent – Verba Volant, Monika Spruth Galerie, Cologne, Germany
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, NJ
Horn of Plenty: Sixteen Artists from New York City, Stedelijk Museum, Amsterdam, The Netherlands
Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, New York, NY
A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles, CA
Arrangements 1, Mai 36 Galerie, Luzern, Switzerland
Amerikarma, Hallwalls Contemporary Arts Center, Buffalo, NY
Binationale: Deutsche/Amerikanische Kunst der 80er Jahre, Städt Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
Das Licht von der anderen Seite, Galerie F.C. Grundlach, Hamburg, Germany
Galleri Contur, Stockholm, Sweden
Gangs of Surrogate Entertainers Since McCollum – Robbins, Galerie F.C. Gundlach, Hamburg, Germany
Inside World, Kent Fine Art, New York, NY
Re-presenting the '80s, Simon Watson Gallery, New York, NY

TWO PALMS

- In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst*, Museum am Ostwall, Dortmund, Germany
Wittgenstein: The Play of the Unsayable, Weiner Secession, Vienna, Austria
Une autre affaire, Le Consortium, Dijon, France
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
The Object of the Exhibition, Centre National des Arts Plastiques, Paris, France
Reprises de vues, Halle Sud, Geneva, Switzerland
Lifelike, Lorence-Monk Gallery, New York, NY
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art, New York, NY
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Washington, D.C.
Allan McCollum – Richard Prince, Kunsthalle Zürich, Zurich, Switzerland
Nostalgia as Resistance, Clocktower Gallery, New York, NY
A 'Drawing' Show, Cable Gallery, New York, NY
- 1988 *Photography on the Edge*, The Haggerty Museum of Art, Marquette University, Milwaukee, WI
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York, NY
Photographic Truth, The Bruce Museum, Greenwich, CT
BiNATIONAL: American Art of the Late '80s, Institute of Contemporary Art, Boston, MA
Modes of Address: Language in Art since 1960, Whitney Museum of American Art, New York, NY
The Object of the Exhibition, Centre National des Arts Plastiques, Paris, France
Robert Mapplethorpe, Richard Prince, Thomas Ruff, Jeff Wall, Barbara Gladstone Gallery, New York, NY
Richard Prince/Allan McCollum, Kunsthalle Zurich, Zurich, Switzerland
Hover Culture: Jennifer Bolande, Jiri Georg Dokoupil, Peter Halley, Sherrie Levine, Richard Prince, Haim Steinbach, Metro Pictures, New York, NY
New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool, Daniel Weinberg Gallery, New York, NY
Pop Project, Part IV: Nostalgia as Resistance, Clocktower Gallery, New York, NY
Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography, Institute of Contemporary Art, Boston, MA
- 1987 *Recent Tendencies in Black and White*, Sidney Janis Gallery, New York, NY
Fotografien, Galerie Nächst St. Stephan, Vienna, Austria
Romance, Knight Gallery, Spirit Square Arts Center, Charlotte, NC
Photography and Art: Interactions since 1946, Los Angeles County Museum of Art, Los Angeles, CA
Photography and Art: Interactions since 1946, Whitney Museum of American Art, New York, NY
True Pictures, John Good Gallery, New York, NY
Prints, Harm Bouckaert Gallery, New York, NY
Der Reine Alltag, Galerie Christoph Dürr, Munich, Germany
Perverted by Language, Hillwood Art Gallery, C.W. Post Campus / Long Island University, New York, NY
The Viewer as Voyeur, Whitney Museum of American Art at Philip Morris, New York, NY

TWO PALMS

- This Is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, John and Mable Ringling Museum of Art, Sarasota, NY
- 1986 *The New Who's Who*, Hoffman Borman Gallery, Los Angeles, CA
The 6th Biennial of Sydney, Art Gallery of New South Wales, Sydney, Australia
Arts and Leisure, The Kitchen, New York, NY
Text and Image: The Wording of American Art, Holly Solomon Gallery, New York, NY
The Moral Essays, Castelli Graphics, New York, NY
As Found, Institute of Contemporary Art, Boston, MA
Post-Pop, Michael Kohn Gallery, Los Angeles, CA
Products and Promotion: Art, Advertising, and the American Dream, Traveling San Francisco Camerawork, CA
Wien Fluss, Wiener Secession, Vienna, Austria
TV Generations, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Rooted Rhetoric, Castel dell'Ovo, Naples, Italy
Colin Deland Gallery, New York, NY
The Real Big Picture, Queens Museum, Corona, NY
- 1985 *1985 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
303 Gallery, New York, NY
The Art of Memory / The Loss of History, The New Museum of Contemporary Art, New York, NY
The Public Art Show, Nexus Contemporary Art Center, Atlanta, GA
The Issue of Modern Art in Boston, Institute of Contemporary Art, Boston, MA
Strategies of Appropriation, Center for Contemporary Arts, Santa Fe, NM
- 1984 *New York: Ailleurs et Autrement. ARC / Musée d'Art Moderne de la Ville de Paris*, France
The Magazine Stand, Washington Project for the Arts, Washington, D.C.
Pop, Spiritual America, New York, NY
The Heroic Figure, Contemporary Arts Museum, Houston, TX
Drawings: After Photography, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Jenny Holzer, Barbara Kruger, Richard Prince, Knight Gallery, Spirit Square Arts Center, Charlotte, NC
Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art, New York, NY
A Decade of New Art: Artists Space Tenth Anniversary Retrospective of Work by 65 Artists Who Have Shown at Artists Space, Artists Space, New York, NY
- 1983 *Language Drama, Source and Vision*, The New Museum of Contemporary Art, New York, NY
17a Bienal de São Paulo, São Paulo, Brazil
Science Fiction, John Weber Gallery, New York, NY
The Stolen Image and Its Users, Light Work, Syracuse, NY
New York, Multiple Choice: Barbara Kruger, Louise Lawler, Richard Prince, Mark Tansey, PS1 Institute of Art and Urban Resources, Long Island City, NY
Phototypes: The Development of Photography in New York City, Whitney Museum of American Art, New York, NY
- 1982 *Image Scavengers*, Institute of Contemporary Art, Philadelphia, PA
Face It: 10 Contemporary Artists, The Contemporary Arts Center, Cincinnati, OH
New Figuration in America, Milwaukee Art Museum, Milwaukee, WI

TWO PALMS

- Art and the Media*, The Renaissance Society at the University of Chicago, IL
[[“ ”]] : *frames of reference*, Whitney Museum of American Art, New York, NY
- 1981 *New Voices 2: Six Photographers / Concept / Theater / Fiction*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Erweiterte Fotografie, 5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Body Language: Figurative Aspects of Recent Art, Fort Worth Art Museum, Fort Worth, TX
Body Language: Figurative Aspects of Recent Art, University of South Florida Art Gallery, Tampa, FL
Body Language: Figurative Aspects of Recent Art, Contemporary Arts Center, Cincinnati, OH
Artists Return to Artists Space, Artists Space, New York, NY
Pictures and Promises: Display and Advertising, Slogans, and Interventions, The Kitchen, New York, NY
- 1980 *Couches, Diamonds, and Pie*, PS1 Institute of Art and Urban Resources, Long Island City, NY
Ils se dissent peintres, ils se dissent photographes, ARC / Musée d'Art Moderne de la Ville de Paris, France
Remembrance for Tomorrow, Artists Space, New York, NY
Opening Group Exhibition, Metro Pictures, New York, NY
- 1979 *Pictures – Photographs*, Castelli Graphics, New York, NY
Imitation of Life, Hartford Art School, University of Hartford, CT
- 1977 *Maps*, Museum of Modern Art, New York, NY
- 1976 *Print Making, New Forms*, Whitney Museum of American Art, New York, NY
30 Years of American Printmaking: Including the 20th National Print Exhibition, Brooklyn Museum, Brooklyn, NY

Selected Public Collections

Astrup Fearnley Museet, Oslo, Norway
El Paso Museum of Art, El Paso, TX
Fondation Louis Vuitton, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
MAK, Vienna, Austria
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts Collection, Boston, MA
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, CA

TWO PALMS

Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, England
Telefónica Foundation Collection, Madrid, Spain
Victoria and Albert Museum, London, England
Whitney Museum of America Art, New York, NY