

TWO PALMS

Elizabeth Peyton

Lives and works in New York, NY

1987 B.F.A., School of Visual Arts, New York, NY

1965 Born in Danbury, CT

Selected Solo Exhibitions

- 2020 *Elizabeth Peyton: Aire & Angels*, UCCA, Beijing (forthcoming)
- 2019 *Elizabeth Peyton: Aire & Angels*, National Portrait Gallery, London, England
Elizabeth Peyton, Sadie Coles HQ, London, England
- 2018 *Eventyr*, Galerie Thaddaeus Ropac, Salzburg, Austria
Universe of the World-Breath, Kling & Bang, Reykjavik, Iceland
- 2017 *Eternal Idol*, The French Academy in Rome - Villa Medici, Rome, Italy
Elizabeth Peyton: Still Life, Hara Museum of Contemporary Art, Tokyo, Japan
- 2016 *SPEED POWER TIME HEART/NEW PAINTINGS*, Gladstone 64, New York, NY
Tristan und Isolde, Gallery Met, Metropolitan Opera, New York, NY
Elizabeth Peyton: Manon Lescaut, Gallery Met, Metropolitan Opera, New York, NY
Elizabeth Peyton, Sadie Coles HQ, London, England
- 2014 *Dark Incandescence*, Gladstone Gallery, Brussels, Belgium
Elizabeth Peyton, neugerriemschneider, Berlin, Germany
- 2013 *Elizabeth Peyton: Here She Comes Now*, Kunsthalle Baden-Baden, Baden-Baden, Germany
Klara 13 Pictures, Michael Werner Gallery, New York, NY
Elizabeth Peyton, Gavin Brown's Enterprise, New York, NY
- 2012 *Secret Life*, Sadie Coles HQ, London, England
Elizabeth Peyton, Regen Projects, Los Angeles, CA
- 2011 *Elizabeth Peyton*, Opelvillen Rüsselsheim Zentrum Fur Kunst, Rüsselsheim, Germany
Elizabeth Peyton, Gagosian, Paris, France
Elizabeth Peyton, Metropolitan Opera, New York, NY
Ghost, Opelvillen Rüsselsheim Zentrum Für Kunst, Rüsselsheim, Germany
Ghost, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
- 2010 *Elizabeth Peyton*, neugerriemschneider, Berlin, Germany
- 2009 *Elizabeth Peyton*, Gladstone Gallery, Brussels, Belgium
Elizabeth Peyton, Sadie Coles HQ, London, England
Elizabeth Peyton: Reading & Writing Irish Museum of Modern Art, Dublin, Ireland
- 2008 *Live Forever: Elizabeth Peyton*, New Museum, New York, NY
Live Forever: Elizabeth Peyton, Walker Art Center, Minneapolis, MN

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- Live Forever: Elizabeth Peyton*, Whitechapel, London, England
Live Forever: Elizabeth Peyton, Bonnefanten Museum, Maastricht, The Netherlands
Elizabeth Peyton: Portrait of an Artist, Aldrich Contemporary Art Museum, Ridgefield, CT
Elizabeth Peyton, Gavin Brown's Enterprise, New York, NY
- 2007 *Elizabeth Peyton*, Regen Projects, Los Angeles, CA
- 2006 *Elizabeth Peyton: Paintings 1994-2002*, Gavin Brown's Enterprise, New York, NY
Elizabeth Peyton: Prints 1998-2006, Guild Hall, East Hampton, NY
Elizabeth Peyton, neugerriemschneider, Berlin, Germany
Elizabeth Peyton: 1994-2006, A Special Exhibition, New York, NY
- 2005 *Elizabeth Peyton*, Glenn Horowitz Bookseller, East Hampton, NY
Elizabeth Peyton, Sadie Coles HQ, London, England
- 2004 *Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY
- 2003 *Elizabeth Peyton*, neugerriemschneider, Berlin, Germany
Elizabeth Peyton, The Wrong Gallery, New York, NY
Elizabeth Peyton: New Paintings, Regen Projects, Los Angeles, CA
Elizabeth Peyton and Tony Just: New Works on Paper, Orient Historical Society, Orient, NY
Elizabeth Peyton: Works on Paper, Roma Roma Roma, Rome, Italy
- 2002 *Elizabeth Peyton*, Royal Academy, London, England
Elizabeth Peyton, neugerriemschneider, Berlin, Germany
Elizabeth Peyton, Salzburger Kunstverein, Salzburg, Austria
- 2001 *Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY
Elizabeth Peyton, Deichtorhallen, Hamburg, Germany
- 2000 *Elizabeth Peyton: Tony Sleeping*, Westfälischer Kunstverein, Munster, Germany
Elizabeth Peyton, Aspen Art Museum, Aspen, CO
Elizabeth Peyton, Sadie Coles HQ, London, England
Elizabeth Peyton, Gavin Brown's Enterprise, New York, NY
- 1999 *Elizabeth Peyton*, Regen Projects, Los Angeles, CA
Elizabeth Peyton, Museum of Contemporary Art, Castello di Rivoli, Torino, Italy
Elizabeth Peyton, neugerriemschneider, Berlin, Germany
Elizabeth Peyton, Gavin Brown's Enterprise, New York, NY
- 1998 *Elizabeth Peyton*, Galerie Georg Kargl, Vienna, Austria
Elizabeth Peyton, Galleria Il Capricorno, Venice, Italy
Elizabeth Peyton, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Elizabeth Peyton, Museum für Gegenwartskunst, Basel, Switzerland
Elizabeth Peyton, Seattle Art Museum, Seattle, WA
Elizabeth Peyton, Sadie Coles HQ, London, England
- 1997 *Elizabeth Peyton*, Gallery Side 2, Tokyo, Japan
Elizabeth Peyton, Galerie Daniel Buchholz, Cologne, Germany
Currents 71: Elizabeth Peyton, St. Louis Art Museum, St. Louis, MO
Elizabeth Peyton, Gavin Brown's Enterprise, New York, NY
Elizabeth Peyton, Regen Projects, Los Angeles, CA
- 1996 *Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY
Elizabeth Peyton, Galleria Il Capricorno, Venice, Italy
Elizabeth Peyton, neugerriemschneider, Berlin, Germany

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- 1995 *Elizabeth Peyton*, Cabinet Gallery at The Prince Albert, London, England
Elizabeth Peyton, Burkhard Riemschneider, Cologne, Germany
Elizabeth Peyton, Gavin Brown's Enterprise, New York, NY
- 1993 *Elizabeth Peyton*, Gavin Brown's Enterprise at Hotel Chelsea, Room 828, New York, NY

Selected Group Exhibitions

- 2019 *Andachtsbild*, Curated by Karel Schampers, Petzel Gallery, New York, NY
Drawn Together Again, FLAG Art Foundation, New York, NY
Techniques of the Observer, Greene Naftali Gallery, New York, NY
Artists | Steal From, Galerie Thaddaeus Ropac, London, England
Now is the Time: 25 Years Collection Kunstmuseum Wolfsburg, Wolfsburg, Germany
Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, MO
- 2018 *Four Rooms*, Blum & Poe, New York, NY
Nudes, Sadie Coles HQ, London, England
Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY
- 2017 *Side by Side: Dual Portraits of Artists*, San Francisco Museum of Modern Art, San Francisco, CA
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA
Simulation/ Skin; Selected Works from the Muderme Collection, Newport Steel Gallery, London, England
- 2016 *These Strangers...Painting and People*, S.M.A.K., Ghent, Belgium
She: International Women Artists Exhibition, Long Museum West Bund, Shanghai, China
Two Palms, Contemporary Fine Arts, Berlin, Germany
Human Interest: Portraits from the Whitney's Collection, The Whitney Museum of American Art, New York, NY
Pure Romance: Art and The Romantic Sensibility, The Redfern Gallery, London, England
Unfinished: Thoughts Left Visible, The Met Breuer, The Metropolitan Museum of Art, New York, NY
- 2015 *Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ
Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA
Come As You Are: Art of the 1990s, University of Michigan Museum of Art, Ann Arbor, MI
Come As You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin, TX
True Monotypes, International Print Center New York, New York, NY
Love for Three Oranges, Gladstone Gallery, Brussels, Belgium
America is Hard to See, Whitney Museum of American Art, New York, NY
Popular Images, Karma, Amagansett, NY
UGO RONDINONE: I ❤️ JOHN GIORNO, Palais de Tokyo, Paris, France
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York, NY
Paint New York: Painting from the American East Coast, Kunstforeningen GL Strand, Copenhagen, Denmark

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- Van Gogh Live!*, Fondation Vincent Van Gogh Arles, Arles, France
Dries Van Noten: Inspirations, Les Arts Décoratifs, Paris, France
Dries Van Noten: Inspirations, Mode Museum, Antwerp, Belgium
Imaginary Portraits: Prince Igor, Gallery Met, The Metropolitan Opera, New York, NY
Rockaway!, MoMA PS1, Fort Tilden, Rockaway Beach, NY
- 2013 *Moby Dick-Whale Language*, Tel Aviv Museum of Art, Tel Aviv, Israel
The Cat Show, White Columns, New York, NY
NYC Experimental Jet Set, Trash and No Star 1993, New Museum of Contemporary Art, New York, NY
The Human Touch, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
*Les Trois Grâce*s, Galerie Chantal Crousel, Paris, France
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA
We The People, Rauschenberg Foundation, New York, NY
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York, NY
Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY
Regarding Warhol: Fifty Artists, Fifty Years, The Warhol Museum, Pittsburgh, PA
Biennial of Painting: The Image of Man, Museum Dhondt-Dhaenens, Flanders, Belgium
Contemporary Painting, 1960 to the Present: Selections from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL
Nothing in the World but Youth, Turner Contemporary, Margate, England
American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL
American Portraits: Treasure from the Parrish Art Museum, The Parrish Art Museum, South Hampton, NY
About Painting, Art Berlin Contemporary, Berlin, Germany
Faces, Hiram Butler Gallery, Houston, TX
Thanks for Explaining Me, Gladstone Gallery, New York, NY
Kompass-Zeichnungen aus dem MoMA, Museum of Modern Art, New York, NY
L'Insoutenable Légereté de l'Etre, Yvon Lambert Gallery, New York, NY
Invitation to the Voyage, Albus Greenspon, New York, NY
Age of Innocence, Yvon Lambert Gallery, New York, NY
- 2010 *At Home/Not at Home*, Hessel Museum of Art, Annandale-on-Hudson, NY
From NY with Love, Don't Projects, Paris, France
On Publications, Portraits, Public Art and Performance, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
Kurt, Seattle Art Museum, Seattle, WA
UltraMegaLore, Modemuseum Hasselt, Belgium
Fine Line, George Kargle Fine Arts, Vienna, Austria
Size Does Matter, FLAG Art Foundation, New York, NY
THE EPHEMERAL, Galerie van Gleder, Amsterdam
SUR LE DANDYSME AUJOURD'HUI: From Shop Window Mannequin to Media Star, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

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- 2009 *In the Company of Alice*, Victoria Miro Gallery, London, England
Undeniably Me, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Don't Panic! I'm Selling My Collection, Rental Gallery, New York, NY
Landscape, Armory, New York, NY
Blood of Two: Matthew Barney and Elizabeth Peyton, Slaughterhouse, DESTE Foundation Project Space, Hydra, Greece
15 Years of Collecting Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Something about Mary, Gallery Met, The Metropolitan Opera, New York, NY
The living and the dead, Gavin Brown's Enterprise, New York, NY
Modern Modern, Chelsea Art Museum, New York, NY
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencià d'Art Modern, València, Spain
- 2008 *System Mensch: Works from the Collection of the MdM Salzburg*, Museum der Moderne Salzburg, Salzburg, Austria
Group Show, Galerie Leu, Munich, Germany
Permanent Presentation, white8 Galerie, Villach, Austria
Pretty Ugly, Gavin Brown's Enterprise, New York, NY
The OLYMP-Works on Paper, Burkhard Eikermann Galerie, Dusseldorf, Germany
Attention to Detail, FLAG Art Foundation, New York, NY
The Painting of Modern Life, Museum d'arte contemporanea Caastello di Rivoli, Turin, Italy
Mixed Emotions: Apuntes para una colección del siglo XXI, Domus Artium 2002, Salamanca, Spain
Deception and Devastation, Gavin Brown's Enterprise, New York, NY
New Acquisition [Sanbi Shosha] Ueda Collection, Museum of Contemporary Art, Tokyo, Japan
- 2007 *True Romance: Allegories of Love from the Renaissance to the Present*, Kunsthalle Wien, Vienna, Austria
Contemporary and Modern Masters, Richard Gray Gallery, Boston, MA
People Take Pictures of Each Other, La Montagne Gallery, Boston, MA
News on Paper, Burkhard Eikermann Galerie, Dusseldorf, Germany
Rocker's Island, Museum Folkwang, Essen, Germany
Paper Trail: A Decade of Acquisitions, Walker Art Center, Minneapolis, MN
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, England
Like color in pictures, Aspen Art Museum, Aspen, CO
Overdrive, Barbara Davis Gallery, Houston, TX
Institut im Glaspavillon, Berlin
The Painting of Modern Life, The Hayward Gallery, London, England
Makers and Modelers, Gladstone Gallery, New York, NY
Old School, Hauser & Wirth, London, England
The Painted Lady: Images of Women in Art, 1945-Present, Maxwell Davidson Gallery, New York, NY
Still Life & Kicking, Paula Cooper Gallery, New York, NY
- 2006 *SURreal*, Museum der Moderne, Salzburg, Austria

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- Essential Painting*, The National Museum of Art, Osaka, Japan
Faster! Bigger! Better!, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Good Vibrations, Papesse Centro Arte Contemporanea, Siena, Italy
Surprise, Surprise, Institute of Contemporary Art, London, England
Summer Show 2006, Sadie Coles HQ, London, England
Figures of the Player: The Paradox of the Actor, Collection Lambert, Avignon, France
Contemporary Masterworks: Saint Louis Collects, Contemporary Art Museum of St. Louis, St. Louis, MO
Garden Paradises, The Arsenal Gallery in Central Park, New York, NY
The Name of the Show is not 'Gay Art Now', Paul Kasmin Gallery, New York, NY
Painting Codes: I Codici della Pintura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
Likeness: Portraits of Artists By Other Artists, Illingworth Kerr Gallery, Alberta Canada
Likeness: Portraits of Artists By Other Artists, Alberta College of Art & Design Calgary, Alberta, Canada
- 2005 *Andy Warhol and Elizabeth Peyton*, Guild Hall, East Hampton, NY
Vogue Nudes, Mitchell-Innes & Nash, New York, NY
Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York, NY
girls on film, Zwirner & Wirth, New York, NY
Always Crashing in the Same Car, Galleri Susanne Ottesen, Copenhagen, Denmark
Looking at Words, Andrea Rosen Gallery, New York, NY
The Early Show, White Columns, New York, NY
GREATER THAN THE SUM: Selections from the Craig Robins Collection of Contemporary Art, Florida State University Museum of Fine Arts, Tallahassee, FL
Discovery and Ownership: Insights into Private Austrian Collections, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Generation X, Kunstmuseum Wolfsburg, Wolfsburg, Germany
25 Deutsche Bank Collection, Deutsche Guggenheim, Berlin, Germany
Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Turin, Italy
Superstars: from Warhol to Madonna, Vienna Kunstforum/Vienna Kusthalle, Vienna, Austria
Getting Emotional, Institute of Contemporary Art, Boston, MA
Mother & Child, Ferragamo, New York, NY
Important, Modern and Contemporary Art, Gary Nader, Miami, FL
North Fork/South Fork East End Art Now, Parrish Art Museum, Southampton, NY
- 2004 *15 Years Anniversary of Regen Projects*, Regen Projects, Los Angeles, CA
Likeness: Portraits of Artists by Other Artists, California College of Arts Wattis Institute for Contemporary Arts, San Francisco, CA
Likeness: Portraits of Artists by Other Artists, McColl Center for Visual Art, Charlotte, NC
Likeness: Portraits of Artists by Other Artists, Institute of Contemporary Art, Boston, MA
Likeness: Portraits of Artists by Other Artists, Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada
Likeness: Portraits of Artists by Other Artists, University Art Museum, California State University at Long Beach, Long Beach, CA

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- Contemporary Painting*, Colby College Museum of Art, Waterville, ME
Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY
North Fork/South Fork: East End Art Now, Parrish Art Museum, Southampton, NY
De leur temps: Collections privées Françaises, Muba Eugène Leroy, Tourcoing, France
Works from the Boros Collection, Museum für Neue Kunst, Karlsruhe, Germany
Arbeiten auf papier/Grafiken (Part 1), Galerie Fahnmann, Berlin, Germany
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany
Was Malerei heute ist, Opelvillen, Rüsselsheim, Germany
Treasure Island: 10 Years Collection Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Now is a Good Time, Andrea Rosen Gallery, New York, NY
THE MUSE, Leslie Tonkonow Artworks + Projects, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2003 *Inaugural Exhibition*, Gavin Brown's Enterprise, New York, NY
The Fourth Sex: Adolescent Extremes, Pitti Imagine Discovery, Milan, Italy
Faces and Figures, Art Museum at Florida International University, Miami, FL
Il Quarto Sesso, Stazione Leopolda, Florence, Italy
Under Pressure: Prints from Two Palm Press, The Cooper Union School of Art, New York, NY
Inaugural Exhibition, Regen Projects, Los Angeles, CA
- 2002 *The Galleries Show: Contemporary Art in London*, The Royal Academy of Arts, London, England
Painting on the Move, Kunstmuseum Basel, Basel, Switzerland
Painting on the Move, Museum für Gegenwartskunst Basel, Switzerland
Painting on the Move, Kunsthalle Basel, Basel, Switzerland
Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY
DEAR PAINTER, ...Paint Me, Centre Georges Pompidou, Paris, France
Remix, Tate Liverpool, Liverpool, England
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2001 *Lens and Paper: The Beauty of Intimacy*, Gemeentemuseum, The Hague, The Netherlands
Lens and Paper: The Beauty of Intimacy, Staaliche Kunsthalle, Baden-Baden, Germany
Lens and Paper: The Beauty of Intimacy, Museum haus am Waldsee, Berlin
New to the Modern; Recent Acquisition from the Department of Drawing, Museum Modern Art, New York, NY
Abbild recent portraiture and depiction, Landesmuseum Joanneum, Graz, Austria
Azerty, Musee National d'Art Modene, Centre Georges Pompidou, Paris, France
Beautiful Productions: Art to Play, Art to Wear, Art to Own, The White Chapel Art Gallery, London, England
Collaborations with Parkett: 184 to now, Museum of Modern Art, New York, NY
About Face: Selections from the prints and illustrated books department, Museum of Modern Art, New York, NY
The Way I See It, Galerie Jennifer Flay, Paris, France
Longing and Memory, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
Interventions, Milwaukee Art Museum, Milwaukee, WI

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- Présués Innocents*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Greater New York, PS1 Contemporary Art Center, New York, NY
- 1999 *ef1ny999*, Tomio Koyama Gallery, Tokyo, Japan
Malerei, INIT-Kunsthalle, Berlin, Germany
1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Museum of Contemporary Art, Chicago, IL
anAzonas Kunstlerbucher, Villa Minimo, Hanover, Germany
Free Coke, Greene Naftali, New York, NY
Village Disco, Cabinet, London, England
Examining Pictures, Whitechapel Art Gallery, London, England
Examining Pictures, Museum of Contemporary Art, Chicago, IL
Examining Pictures, Armand Hammer Museum of Art, Los Angeles, CA
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY
- 1998 *Sisi, Sisimus, Sisismen*, Galerie Menotti, Baden, Austria
Hanging, Galeria Camargo Vilaca, Sao Paulo, Brazil
Young Americans II, Saatchi Gallery, London, England
Tell Me a Story, Magasin, Grenoble, France
People II, Monica de Cardenas, Milan, Italy
Exterminating Angel, Ghislaine Hussenot Gallery, Paris
Auf der Spur, Kunsthalle Zurich, Zurich, Switzerland
- 1997 *Coming Home Again*, Visual Arts Gallery, New York, NY
Kunst...Arbeit, Südwest LB, Stuttgart, Germany
Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, Santa Fe, CA
Projects 60, Museum of Modern Art, New York, NY
Antlitz, Max-Gandolph-Bibliothek, Salzburg, Austria
Heaven, MoMA PS1, New York, NY
Hirsch Farm Project, Hirsch Foundation, Northbrook, IL
- 1996 *Longing and Memory*, Los Angeles County Museum, Los Angeles, CA
Ein Stück von Himmel, Kunsthalle Nürnberg, Germany
Ein Stück von Himmel, South London Gallery, London, England
Ein Stück von Himmel, Southhampton Art Gallery, Southhampton, NY
Ein Stück von Himmel, Cornerhouse, Manchester, England
Universalis, São Paulo Bienal, São Paulo, Brazil
Wunderbar, Kunstverien Hamburg, Hamburg, Germany
Wunderbar, Kunstraum, Vienna, Austria
Screen, Friedrich Petzel Gallery, New York, NY
- 1995 *Campo*, Venice Biennale, Venice, Italy
Space Odyssey, Koreneou Gallery, Athens, Greece
The Enthusiast, Gavin Brown's Enterprise, New York, NY
- 1994 *Swan*, Tom Cugliani Gallery, New York, NY
Don't Postpone Joy of Collecting Can Be Fun, Austrian Cultural Institute, New York, NY
- 1993 *Okay Behavior*, 303 Gallery, New York, NY
Little Thing, Randolph St. Gallery, Chicago, IL
Little Thing, Delta Arts Axis, Memphis, TN

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Selected Public Collections

Burger Collection, Hong Kong
Carnegie Museum of Art (CMOA), Pittsburgh, PA
Centre National d' Art et de Culture Georges-Pompidou, Paris, France
Cranford Collection, London, England
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
New Museum, New York, NY
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Walker Art Centre, Minneapolis, MN
Whitney Museum of American Art, New York, NY