

# TWO PALMS

## Elizabeth Peyton

Lives and works in New York, NY

1987 B.F.A., School of Visual Arts, New York, NY

1965 Born in Danbury, CT

## Selected Solo Exhibitions

- 2022 “transformer,” Thaddeaus Ropac, Paris Marais, France
- 2021 Leeahn Gallery, Seoul, Korea
- 2020 *Lara*, Gladstone Gallery, Gladstone 64, New York NY, USA  
*Elizabeth Peyton: Aire & Angels*, UCCA, Beijing
- 2019 *Elizabeth Peyton: Aire & Angels*, National Portrait Gallery, London, England  
*Elizabeth Peyton*, Sadie Coles HQ, London, England
- 2018 *Eventyr*, Galerie Thaddeaus Ropac, Salzburg, Austria  
*Universe of the World-Breath*, Kling & Bang, Reykjavik, Iceland
- 2017 *Eternal Idol*, The French Academy in Rome - Villa Medici, Rome, Italy  
*Elizabeth Peyton: Still Life*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2016 *SPEED POWER TIME HEART/NEW PAINTINGS*, Gladstone 64, New York, NY  
*Tristan und Isolde*, Gallery Met, Metropolitan Opera, New York, NY  
*Elizabeth Peyton: Manon Lescaut*, Gallery Met, Metropolitan Opera, New York, NY  
*Elizabeth Peyton*, Sadie Coles HQ, London, England
- 2014 *Dark Incandescence*, Gladstone Gallery, Brussels, Belgium  
*Elizabeth Peyton*, neugerriemschneider, Berlin, Germany
- 2013 *Elizabeth Peyton: Here She Comes Now*, Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Klara 13 Pictures*, Michael Werner Gallery, New York, NY  
*Elizabeth Peyton*, Gavin Brown’s Enterprise, New York, NY
- 2012 *Secret Life*, Sadie Coles HQ, London, England  
*Elizabeth Peyton*, Regen Projects, Los Angeles, CA
- 2011 *Elizabeth Peyton*, Opelvillen Rüsselsheim Zentrum Fur Kunst, Rüsselsheim, Germany  
*Elizabeth Peyton*, Gagosian, Paris, France  
*Elizabeth Peyton*, Metropolitan Opera, New York, NY  
*Ghost*, Opelvillen Rüsselsheim Zentrum Für Kunst, Rüsselsheim, Germany  
*Ghost*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
- 2010 *Elizabeth Peyton*, neugerriemschneider, Berlin, Germany
- 2009 *Elizabeth Peyton*, Gladstone Gallery, Brussels, Belgium  
*Elizabeth Peyton*, Sadie Coles HQ, London, England  
*Elizabeth Peyton: Reading & Writing*” Irish Museum of Modern Art, Dublin, Ireland

# TWO PALMS

- 2008 *Live Forever: Elizabeth Peyton*, New Museum, New York, NY  
*Live Forever: Elizabeth Peyton*, Walker Art Center, Minneapolis, MN  
*Live Forever: Elizabeth Peyton*, Whitechapel, London, England  
*Live Forever: Elizabeth Peyton*, Bonnefanten Museum, Maastricht, The Netherlands  
*Elizabeth Peyton: Portrait of an Artist*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY
- 2007 *Elizabeth Peyton*, Regen Projects, Los Angeles, CA
- 2006 *Elizabeth Peyton: Paintings 1994-2002*, Gavin Brown's Enterprise, New York, NY  
*Elizabeth Peyton: Prints 1998-2006*, Guild Hall, East Hampton, NY  
*Elizabeth Peyton*, neugerriemschneider, Berlin, Germany  
*Elizabeth Peyton: 1994-2006, A Special Exhibition*, New York, NY
- 2005 *Elizabeth Peyton*, Glenn Horowitz Bookseller, East Hampton, NY  
*Elizabeth Peyton*, Sadie Coles HQ, London, England
- 2004 *Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY
- 2003 *Elizabeth Peyton*, neugerriemschneider, Berlin, Germany  
*Elizabeth Peyton*, The Wrong Gallery, New York, NY  
*Elizabeth Peyton: New Paintings*, Regen Projects, Los Angeles, CA  
*Elizabeth Peyton and Tony Just: New Works on Paper*, Orient Historical Society, Orient, NY  
*Elizabeth Peyton: Works on Paper*, Roma Roma Roma, Rome, Italy
- 2002 *Elizabeth Peyton*, Royal Academy, London, England  
*Elizabeth Peyton*, neugerriemschneider, Berlin, Germany  
*Elizabeth Peyton*, Salzburger Kunstverein, Salzburg, Austria
- 2001 *Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY  
*Elizabeth Peyton*, Deichtorhallen, Hamburg, Germany
- 2000 *Elizabeth Peyton: Tony Sleeping*, Westfälischer Kunstverein, Munster, Germany  
*Elizabeth Peyton*, Aspen Art Museum, Aspen, CO  
*Elizabeth Peyton*, Sadie Coles HQ, London, England  
*Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY
- 1999 *Elizabeth Peyton*, Regen Projects, Los Angeles, CA  
*Elizabeth Peyton*, Museum of Contemporary Art, Castello di Rivoli, Torino, Italy  
*Elizabeth Peyton*, neugerriemschneider, Berlin, Germany  
*Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY
- 1998 *Elizabeth Peyton*, Galerie Georg Kargl, Vienna, Austria  
*Elizabeth Peyton*, Galleria Il Capricorno, Venice, Italy  
*Elizabeth Peyton*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Elizabeth Peyton*, Museum für Gegenwartskunst, Basel, Switzerland  
*Elizabeth Peyton*, Seattle Art Museum, Seattle, WA  
*Elizabeth Peyton*, Sadie Coles HQ, London, England
- 1997 *Elizabeth Peyton*, Gallery Side 2, Tokyo, Japan  
*Elizabeth Peyton*, Galerie Daniel Buchholz, Cologne, Germany  
*Currents 71: Elizabeth Peyton*, St. Louis Art Museum, St. Louis, MO  
*Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY  
*Elizabeth Peyton*, Regen Projects, Los Angeles, CA
- 1996 *Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY  
*Elizabeth Peyton*, Galleria Il Capricorno, Venice, Italy  
*Elizabeth Peyton*, neugerriemschneider, Berlin, Germany

# TWO PALMS

- 1995 *Elizabeth Peyton*, Cabinet Gallery at The Prince Albert, London, England  
*Elizabeth Peyton*, Burkhard Riemschneider, Cologne, Germany  
*Elizabeth Peyton*, Gavin Brown's Enterprise, New York, NY
- 1993 *Elizabeth Peyton*, Gavin Brown's Enterprise at Hotel Chelsea, Room 828, New York, NY

## Selected Group Exhibitions

- 2022 *"Pictus Porrectus: Reconsidering the Full Length Portrait,"* Art & Newport, Newport, Rhode Island  
*"Women Painting Women,"* Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2021 *"Close Up,"* Fondation Beyeler, Basel, Switzerland  
(Nothing but) Flowers, KARMA, New York, NY, USA  
*"The Greek Gift,"* DESTE Foundation, Athens, Greece  
*"Before the Cockerel Crows,"* Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*"30 Years in Paris,"* Thaddaeus Ropac, Paris, France
- 2020 Artists for New York, Hauser & Wirth, 22nd and 69th Street, New York NY, USA  
100 Drawings from Now, The Drawing Center, New York NY, USA  
Michael Clark: Cosmic Dancer, Art Gallery, Barbican Centre, London, England  
Drawing 2020, Gladstone Gallery, 21st Street, New York NY, USA  
(Nothing but) Flowers, Karma, New York NY, USA  
(Self)Portraits: Made by Artists for Parkett Since 1984, Parkett Space, Zurich, Switzerland
- 2019 *Andachtsbild*, Curated by Karel Schampers, Petzel Gallery, New York, NY  
*Drawn Together Again*, FLAG Art Foundation, New York, NY  
*Techniques of the Observer*, Greene Naftali Gallery, New York, NY  
*Artists | Steal From*, Galerie Thaddaeus Ropac, London, England  
*Now is the Time: 25 Years Collection Kunstmuseum Wolfsburg*, Wolfsburg, Germany  
*Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, MO
- 2018 *Four Rooms*, Blum & Poe, New York, NY  
*Nudes*, Sadie Coles HQ, London, England  
*Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York, NY
- 2017 *Side by Side: Dual Portraits of Artists*, San Francisco Museum of Modern Art, San Francisco, CA  
*What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles, CA  
*Simulation/ Skin; Selected Works from the Muderme Collection*, Newport Steel Gallery, London, England
- 2016 *These Strangers...Painting and People*, S.M.A.K., Ghent, Belgium  
*She: International Women Artists Exhibition*, Long Museum West Bund, Shanghai, China  
*Two Palms*, Contemporary Fine Arts, Berlin, Germany  
*Human Interest: Portraits from the Whitney's Collection*, The Whitney Museum of American Art, New York, NY  
*Pure Romance: Art and The Romantic Sensibility*, The Redfern Gallery, London, England  
*Unfinished: Thoughts Left Visible*, The Met Breuer, The Metropolitan Museum of Art, New York, NY
- 2015 *Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ

# TWO PALMS

- Come As You Are: Art of the 1990s*, Telfair Museums, Savannah, GA  
*Come As You Are: Art of the 1990s*, University of Michigan Museum of Art, Ann Arbor, MI  
*Come As You Are: Art of the 1990s*, Blanton Museum of Art, University of Texas, Austin, TX  
*True Monotypes*, International Print Center New York, New York, NY  
*Love for Three Oranges*, Gladstone Gallery, Brussels, Belgium  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*Popular Images*, Karma, Amagansett, NY  
*UGO RONDINONE: I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, France
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York, NY  
*Paint New York: Painting from the American East Coast*, Kunstforeningen GL Strand, Copenhagen, Denmark  
*Van Gogh Live!*, Fondation Vincent Van Gogh Arles, Arles, France  
*Dries Van Noten: Inspirations*, Les Arts Décoratifs, Paris, France  
*Dries Van Noten: Inspirations*, Mode Museum, Antwerp, Belgium  
*Imaginary Portraits: Prince Igor*, Gallery Met, The Metropolitan Opera, New York, NY  
*Rockaway!*, MoMA PS1, Fort Tilden, Rockaway Beach, NY
- 2013 *Moby Dick-Whale Language*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*The Cat Show*, White Columns, New York, NY  
*NYC Experimental Jet Set, Trash and No Star 1993*, New Museum of Contemporary Art, New York, NY  
*The Human Touch*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Les Trois Grâces*, Galerie Chantal Crousel, Paris, France
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA  
*We The People*, Rauschenberg Foundation, New York, NY  
*Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami, New York, NY  
*Regarding Warhol: Fifty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY  
*Regarding Warhol: Fifty Artists, Fifty Years*, The Warhol Museum, Pittsburgh, PA  
*Biennial of Painting: The Image of Man*, Museum Dhondt-Dhaenens, Flanders, Belgium  
*Contemporary Painting, 1960 to the Present: Selections from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL  
*Nothing in the World but Youth*, Turner Contemporary, Margate, England  
*American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL  
*American Portraits: Treasure from the Parrish Art Museum*, The Parrish Art Museum, South Hampton, NY  
*About Painting*, Art Berlin Contemporary, Berlin, Germany  
*Faces*, Hiram Butler Gallery, Houston, TX  
*Thanks for Explaining Me*, Gladstone Gallery, New York, NY  
*Kompass-Zeichnungen aus dem MoMA*, Museum of Modern Art, New York, NY  
*L'Insoutenable Légereté de l'Etre*, Yvon Lambert Gallery, New York, NY  
*Invitation to the Voyage*, Albus Greenspon, New York, NY  
*Age of Innocence*, Yvon Lambert Gallery, New York, NY
- 2010 *At Home/Not at Home*, Hessel Museum of Art, Annandale-on-Hudson, NY

# TWO PALMS

- From NY with Love, Don't Projects*, Paris, France  
*On Publications, Portraits, Public Art and Performance*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland  
*Kurt*, Seattle Art Museum, Seattle, WA  
*UltraMegaLore*, Modemuseum Hasselt, Belgium  
*Fine Line*, George Kargle Fine Arts, Vienna, Austria  
*Size Does Matter*, FLAG Art Foundation, New York, NY  
*THE EPHEMERAL*, Galerie van Gleder, Amsterdam  
*SUR LE DANDYSME AUJOURD'HUI: From Shop Window Mannequin to Media Star*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*In the Company of Alice*, Victoria Miro Gallery, London, England  
2009 *Undeniably Me*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Don't Panic! I'm Selling My Collection*, Rental Gallery, New York, NY  
*Landscape*, Armory, New York, NY  
*Blood of Two: Matthew Barney and Elizabeth Peyton*, Slaughterhouse, DESTE Foundation Project Space, Hydra, Greece  
*15 Years of Collecting Against the Grain*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Something about Mary*, Gallery Met, The Metropolitan Opera, New York, NY  
*The living and the dead*, Gavin Brown's Enterprise, New York, NY  
*Modern Modern*, Chelsea Art Museum, New York, NY  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern, València, Spain  
2008 *System Mensch: Works from the Collection of the MdM Salzburg*, Museum der Moderne Salzburg, Salzburg, Austria  
*Group Show*, Galerie Leu, Munich, Germany  
*Permanent Presentation*, white8 Galerie, Villach, Austria  
*Pretty Ugly*, Gavin Brown's Enterprise, New York, NY  
*The OLYMP-Works on Paper*, Burkhard Eikemann Galerie, Dusseldorf, Germany  
*Attention to Detail*, FLAG Art Foundation, New York, NY  
*The Painting of Modern Life*, Museum d'arte contemporanea Caastello di Rivoli, Turin, Italy  
*Mixed Emotions: Apuntes para una colección del siglo XXI*, Domus Artium 2002, Salamanca, Spain  
*Deception and Devastation*, Gavin Brown's Enterprise, New York, NY  
*New Acquisition [Sanbi Shosha] Ueda Collection*, Museum of Contemporary Art, Tokyo, Japan  
2007 *True Romance: Allegories of Love from the Renaissance to the Present*, Kunsthalle Wien, Vienna, Austria  
*Contemporary and Modern Masters*, Richard Gray Gallery, Boston, MA  
*People Take Pictures of Each Other*, La Montagne Gallery, Boston, MA  
*News on Paper*, Burkhard Eikemann Galerie, Dusseldorf, Germany  
*Rocker's Island*, Museum Folkwang, Essen, Germany  
*Paper Trail: A Decade of Acquisitions*, Walker Art Center, Minneapolis, MN  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, England  
*Like color in pictures*, Aspen Art Museum, Aspen, CO  
*Overdrive*, Barbara Davis Gallery, Houston, TX  
Institut im Glaspavillon, Berlin

# TWO PALMS

- The Painting of Modern Life*, The Hayward Gallery, London, England  
*Makers and Modelers*, Gladstone Gallery, New York, NY  
*Old School*, Hauser & Wirth, London, England  
*The Painted Lady: Images of Women in Art, 1945-Present*, Maxwell Davidson Gallery, New York, NY
- 2006 *Still Life & Kicking*, Paula Cooper Gallery, New York, NY  
*SURreal*, Museum der Moderne, Salzburg, Austria  
*Essential Painting*, The National Museum of Art, Osaka, Japan  
*Faster! Bigger! Better!*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Lifestyle*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Good Vibrations*, Papesse Centro Arte Contemporanea, Siena, Italy  
*Surprise, Surprise*, Institute of Contemporary Art, London, England  
*Summer Show 2006*, Sadie Coles HQ, London, England  
*Figures of the Player: The Paradox of the Actor*, Collection Lambert, Avignon, France  
*Contemporary Masterworks: Saint Louis Collects*, Contemporary Art Museum of St. Louis, St. Louis, MO  
*Garden Paradises*, The Arsenal Gallery in Central Park, New York, NY  
*The Name of the Show is not 'Gay Art Now'*, Paul Kasmin Gallery, New York, NY  
*Painting Codes: I Codici della Pintura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy  
*Likeness: Portraits of Artists By Other Artists*, Illingworth Kerr Gallery, Alberta Canada  
*Likeness: Portraits of Artists By Other Artists*, Alberta College of Art & Design Calgary, Alberta, Canada
- 2005 *Andy Warhol and Elizabeth Peyton*, Guild Hall, East Hampton, NY  
*Vogue Nudes*, Mitchell-Innes & Nash, New York, NY  
*Drunk vs. Stoned 2*, Gavin Brown's Enterprise, New York, NY  
*girls on film*, Zwirner & Wirth, New York, NY  
*Always Crashing in the Same Car*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Looking at Words*, Andrea Rosen Gallery, New York, NY  
*The Early Show*, White Columns, New York, NY  
*GREATER THAN THE SUM: Selections from the Craig Robins Collection of Contemporary Art*, Florida State University Museum of Fine Arts, Tallahassee, FL  
*Discovery and Ownership: Insights into Private Austrian Collections*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Generation X*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*25 Deutsche Bank Collection*, Deutsche Guggenheim, Berlin, Germany  
*Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Turin, Italy  
*Superstars: from Warhol to Madonna*, Vienna Kunstforum/Vienna Kusthalle, Vienna, Austria  
*Getting Emotional*, Institute of Contemporary Art, Boston, MA  
*Mother & Child*, Ferragamo, New York, NY  
*Important, Modern and Contemporary Art*, Gary Nader, Miami, FL  
*North Fork/South Fork East End Art Now*, Parrish Art Museum, Southampton, NY
- 2004 *15 Years Anniversary of Regen Projects*, Regen Projects, Los Angeles, CA  
*Likeness: Portraits of Artists by Other Artists*, California College of Arts Wattis Institute for Contemporary Arts, San Francisco, CA  
*Likeness: Portraits of Artists by Other Artists*, McColl Center for Visual Art, Charlotte, NC  
*Likeness: Portraits of Artists by Other Artists*, Institute of Contemporary Art, Boston, MA

# TWO PALMS

- Likeness: Portraits of Artists by Other Artists*, Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada
- Likeness: Portraits of Artists by Other Artists*, University Art Museum, California State University at Long Beach, Long Beach, CA
- Contemporary Painting*, Colby College Museum of Art, Waterville, ME
- Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY
- North Fork/South Fork: East End Art Now*, Parrish Art Museum, Southampton, NY
- De leur temps: Collections privées Françaises*, Muba Eugène Leroy, Tourcoing, France
- Works from the Boros Collection*, Museum für Neue Kunst, Karlsruhe, Germany
- Arbeiten auf papier/Grafiken (Part 1)*, Galerie Fahnmann, Berlin, Germany
- Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany
- Was Malerei heute ist*, Opelvillen, Rüsselsheim, Germany
- Treasure Island: 10 Years Collection Kunstmuseum*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Now is a Good Time*, Andrea Rosen Gallery, New York, NY
- THE MUSE*, Leslie Tonkonow Artworks + Projects, New York, NY
- Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2003 *Inaugural Exhibition*, Gavin Brown's Enterprise, New York, NY
- The Fourth Sex: Adolescent Extremes*, Pitti Imagine Discovery, Milan, Italy
- Faces and Figures*, Art Museum at Florida International University, Miami, FL
- Il Quarto Sesso*, Stazione Leopolda, Florence, Italy
- Under Pressure: Prints from Two Palm Press*, The Cooper Union School of Art, New York, NY
- Inaugural Exhibition*, Regen Projects, Los Angeles, CA
- 2002 *The Galleries Show: Contemporary Art in London*, The Royal Academy of Arts, London, England
- Painting on the Move*, Kunstmuseum Basel, Basel, Switzerland
- Painting on the Move*, Museum für Gegenwartskunst Basel, Switzerland
- Painting on the Move*, Kunsthalle Basel, Basel, Switzerland
- Drawing Now: Eight Propositions*, Museum of Modern Art, New York, NY
- DEAR PAINTER, ...Paint Me*, Centre Georges Pompidou, Paris, France
- Remix*, Tate Liverpool, Liverpool, England
- Carpenter Center for the Visual Arts*, Harvard University, Cambridge, MA
- 2001 *Lens and Paper: The Beauty of Intimacy*, Gemeentemuseum, The Hague, The Netherlands
- Lens and Paper: The Beauty of Intimacy*, Staaliche Kunsthalle, Baden-Baden, Germany
- Lens and Paper: The Beauty of Intimacy*, Museum haus am Waldsee, Berlin
- New to the Modern; Recent Acquisition from the Department of Drawing*, Museum Modern Art, New York, NY
- Abbild recent portraiture and depiction*, Landesmuseum Joanneum, Graz, Austria
- Azerty*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Beautiful Productions: Art to Play, Art to Wear, Art to Own*, The White Chapel Art Gallery, London, England
- Collaborations with Parkett: 184 to now*, Museum of Modern Art, New York, NY
- About Face: Selections from the prints and illustrated books department*, Museum of Modern Art, New York, NY
- The Way I See It*, Galerie Jennifer Flay, Paris, France
- Longing and Memory*, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY

# TWO PALMS

- Interventions*, Milwaukee Art Museum, Milwaukee, WI  
*Présumés Innocents*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Greater New York*, PS1 Contemporary Art Center, New York, NY
- 1999 *ef1ny999*, Tomio Koyama Gallery, Tokyo, Japan  
*Malerei*, INIT-Kunsthalle, Berlin, Germany  
*1968*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Museum of Contemporary Art, Chicago, IL  
*anAzonas Kunstlerbucher*, Villa Minimo, Hanover, Germany  
*Free Coke*, Greene Naftali, New York, NY  
*Village Disco*, Cabinet, London, England  
*Examining Pictures*, Whitechapel Art Gallery, London, England  
*Examining Pictures*, Museum of Contemporary Art, Chicago, IL  
*Examining Pictures*, Armand Hammer Museum of Art, Los Angeles, CA  
*Parallel Lines: Mix and Match*, Karen McCready Fine Art, New York, NY
- 1998 *Sisi, Sisimus, Sisismen*, Galerie Menotti, Baden, Austria  
*Hanging*, Galeria Camargo Vilaca, Sao Paulo, Brazil  
*Young Americans II*, Saatchi Gallery, London, England  
*Tell Me a Story*, Magasin, Grenoble, France  
*People II*, Monica de Cardenas, Milan, Italy  
*Exterminating Angel*, Ghislaine Hussenot Gallery, Paris  
*Auf der Spur*, Kunsthalle Zurich, Zurich, Switzerland
- 1997 *Coming Home Again*, Visual Arts Gallery, New York, NY  
*Kunst...Arbeit*, Südwest LB, Stuttgart, Germany  
*Truce: Echoes of Art in an Age of Endless Conclusions*, SITE Santa Fe, Santa Fe, CA  
*Projects 60*, Museum of Modern Art, New York, NY  
*Antlitz*, Max-Gandolph-Bibliothek, Salzburg, Austria  
*Heaven*, MoMA PS1, New York, NY  
*Hirsch Farm Project*, Hirsch Foundation, Northbrook, IL
- 1996 *Longing and Memory*, Los Angeles County Museum, Los Angeles, CA  
*Ein Stück von Himmel*, Kunsthalle Nürnberg, Germany  
*Ein Stück von Himmel*, South London Gallery, London, England  
*Ein Stück von Himmel*, Southhampton Art Gallery, Southhampton, NY  
*Ein Stück von Himmel*, Cornerhouse, Manchester, England  
*Universalis*, São Paulo Bienal, São Paulo, Brazil  
*Wunderbar*, Kunstverien Hamburg, Hamburg, Germany  
*Wunderbar*, Kunstraum, Vienna, Austria  
*Screen*, Friedrich Petzel Gallery, New York, NY
- 1995 *Campo*, Venice Biennale, Venice, Italy  
*Space Odyssey*, Koreneou Gallery, Athens, Greece  
*The Enthusiast*, Gavin Brown's Enterprise, New York, NY
- 1994 *Swan*, Tom Cugliani Gallery, New York, NY  
*Don't Postpone Joy of Collecting Can Be Fun*, Austrian Cultural Institute, New York, NY
- 1993 *Okay Behavior*, 303 Gallery, New York, NY  
*Little Thing*, Randolph St. Gallery, Chicago, IL  
*Little Thing*, Delta Arts Axis, Memphis, TN



# TWO PALMS

## Selected Public Collections

Burger Collection, Hong Kong  
Carnegie Museum of Art (CMOA), Pittsburgh, PA  
Centre National d' Art et de Culture Georges-Pompidou, Paris, France  
Cranford Collection, London, England  
Kunstmuseum Basel, Basel, Switzerland  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
New Museum, New York, NY  
Saint Louis Art Museum, St. Louis, MO  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Walker Art Centre, Minneapolis, MN  
Whitney Museum of American Art, New York, NY