

TWO PALMS

Chris Ofili

Lives and works in Trinidad

- 1993 M.F.A., Fine Art, Royal College of Art, London
- 1991 B.F.A, Fine Art, Chelsea School of Art, London
- 1988 Tameside College of Technology, Lancashire, England
- 1968 Born in Manchester, England

Selected Solo Exhibitions

- 2019 *Chris Ofili: Dangerous Liaisons*, David Zwirner, New York, NY
Jasmine Thomas-Girvan & Chris Ofili: Affinities, David Zwirner, London, England [two-person exhibition]
- 2017-2019 *Chris Ofili*, Institute of Contemporary Art, Miami, FL
- 2017 *Chris Ofili: Paradise Lost*, David Zwirner, New York, NY
Chris Ofili: Poolside Magic, Victoria Miro, Venice, Italy
Chris Ofili: Weaving Magic, The National Gallery, London, England
- 2014 *Chris Ofili: Night and Day*, New Museum, New York, NY
Chris Ofili: Night and Day, Aspen Art Museum, CO
- 2012 *Chris Ofili: to take and to give*, Victoria Miro, London, England
- 2010 *Chris Ofili: Afrotranslinear*, The Arts Club of Chicago, Chicago, IL
Chris Ofili, Tate Britain, London, England
- 2009 *Chris Ofili: Afro Margin*, David Zwirner, New York, NY
- 2007 *Chris Ofili: Devil's Pie*, David Zwirner, New York, NY
- 2006 *Chris Ofili: The Blue Rider Extended Remix*, kestnergesellschaft, Hannover, Germany
- 2005 *Chris Ofili: Afro Muses*, The Studio Museum in Harlem, New York, NY
Chris Ofili: The Blue Rider, Contemporary Fine Arts, Berlin, Germany
Chris Ofili: The Upper Room, Tate Britain, London, England
- 2003 *Chris Ofili: Within Reach, British Pavilion, 50th Venice Biennale*, Venice, Italy
- 2002 *Chris Ofili: Freedom One Day*, Victoria Miro, London, England
- 2001 *Chris Ofili Watercolours*, Gallery Side 2, Tokyo, Japan
- 2000 *Chris Ofili Drawings*, Victoria Miro, London, England
- 1999 *Chris Ofili: Afrobiotics*, Gavin Brown's enterprise, New York, NY
Chris Ofili: Watercolours, Le Case d'Arte, Milan, Italy
- 1998 *Chris Ofili*, Southampton City Art Gallery, Southampton, England
Chris Ofili, Serpentine Gallery, London, England

TWO PALMS

- Chris Ofili*, Whitworth Art Gallery, Manchester, England
1997 *Chris Ofili: Pimpin ain't easy but it sure is fun*, Contemporary Fine Arts, Berlin, Germany
1996 *Chris Ofili: Afrodizzia*, Victoria Miro, London, England
1995 *Chris Ofili*, Gavin Brown's enterprise, New York, NY
1991 *Chris Ofili: Paintings and Drawings*, Kepler Gallery, London, England

Selected Group Exhibitions

- 2020 *89th Professional Members Show*, The Arts Club of Chicago, Chicago, IL
2019 *7 Painters*, Greene Naftali, New York, NY
Drawn Together Again, The FLAG Art Foundation, New York, NY
Nicolas Party: Pastel, The FLAG Art Foundation, New York, NY
Stützmappe, BORCHs Butik, Copenhagen, Denmark
2018-2020 *Ideas Depot*, Tate Liverpool, Liverpool, England
2018 *David Zwirner: 25 Years*, David Zwirner, New York, NY
Edge of Visibility, International Print Center New York (IPCNY), New York, NY
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, CA
Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, Manchester, England
2017-2019 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
2017 *Blue Black*, Pulitzer Arts Foundation, St. Louis, MO
Last Picture Show, 532 Gallery Thomas Jaeckel, New York, NY
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia
2016 *Archive: Imprint 93*, Whitechapel Gallery, London, England
Making and Unmaking, Camden Arts Centre, London, England
Protest, Victoria Miro, London, England
2015 *56th Venice Biennale: All the World's Futures*, Venice, Italy
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY
Forces in Nature, Victoria Miro, London, England
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, England
Glenn Ligon: Encounters and Collisions, Tate Liverpool
UNREALISM, The Moore Building, Miami Design District, FL
2014 *An Appetite for painting: Contemporary painting 2000-2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway
Bruegel to Freud: Master Prints from The Courtauld Gallery, The Courtauld Gallery, London, England
Gorgeous, Asian Art Museum, San Francisco, CA
How Soon Was Now: A Brief History of CFA, Contemporary Fine Arts, Berlin, Germany
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY

TWO PALMS

- 3 *The Naked*s, Drawing Room, London, England
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, RI
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2013 *Accrochage*, Contemporary Fine Arts, Berlin, Germany
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, England
- 2012 *Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, CA
La Triennale 2012, Palais de Tokyo, Paris, France
The Mechanical Hand - 25 Year of Printmaking at Paupers Press, Kings Place Gallery, London, England
Metamorphosis: Titian 2012, National Gallery and Royal Opera House, London, England
Pencil and Paper, Poppy Sebire, London, England
- 2011 *Art2*, The Flag Art Foundation, New York, NY
Beyond the Human Clay, James Hyman Fine Art, London, England
The Life of the Mind: Love, Sorrow and Obsession, The New Art Gallery Walsall, Walsall, England
Litos Grafera, KunstCentret Silkeborg Bad, Silkeborg, Denmark
Litos Grafera, Stavanger Art Museum, Norway
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum Bilbao, Spain
Making a Scene, Southampton City Art Gallery, Southampton, England
O/O, David Krut Projects, Cape Town, South Africa
TIME WARP: reoccurring themes in British Post-War Art, SternArts Ltd, London, England
- 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, NY
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
In the Company of Alice, Victoria Miro, London, England
Thrice Upon A Time: 66 Artists from the Collection, Magasin 3, Stockholm, Sweden
- 2009 *30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY
Being British, The Stephen Lawrence Gallery, University of Greenwich, London, England
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA
Brandnew: Acquisitions 2007-2008, Essl Museum, Vienna, Austria
Collected: Propositions on the Permanent Collections, The Studio Museum in Harlem, New York, NY
A Delicate Touch: Watercolors from the Permanent Collection, The Studio Museum in Harlem, New York, NY
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, England
- 2008 *... And Then Again, Printed Series 1500 - 2007*, Hammer Museum, Los Angeles, CA
Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, CA

TWO PALMS

- Collection in Context: Four Decades*, The Studio Museum in Harlem, New York, NY
The Gallery, David Zwirner, New York, NY
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
New Century New Painting: Recent Acquisitions from the Martin Z. Margulies Collection, Bob Rauschenberg Gallery, Fort Myers, FL
4 The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn, Arizona State University Art Museum, Tempe, AZ
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Pleinairism, i8 Gallery, Reykjavik, Iceland
Turner Prize Artists from Affordable to Unaffordable, Caroline Wiseman Modern & Contemporary, London, England
- 2007 *Draw, Conversations Around the Legacy of Drawing*, Middlesbrough Institute of Modern Art, Middlesbrough, England
Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Greece
Dream and Trauma: Works from the Dakis Joannou Collection, Kunsthalle Wien, Vienna, Austria
Dream and Trauma: Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
The Collector's Art: The Twentieth and Twenty-first Century in Private and Corporate Collections in Düsseldorf, Museum Kunst Palast, Düsseldorf, Germany
Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, NY
Star Power: Museum as Body Electric, Museum of Contemporary Art Denver, CO
True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna, Austria
True Romance: Allegories of Love from the Renaissance to the Present, Museum Villa Stuck, Munich, Germany
True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle zu Kiel der Christian Albrechts Universität, Kiel, Germany
Turner Prize: A Retrospective, Tate Britain, London, England
- 2006 *The Compulsive Line: Etching 1900 to Now*, The Museum of Modern Art, New York, NY
How to Improve the World: 60 Years of British Art, Hayward Gallery, London, England
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
Living History, Tate Modern, London, England
Painting Codes, Galleria Comunale d'Arte Contemporanea Monfalcone, Monfalcone, Italy
Prints Now: Directions and Definitions, Victoria and Albert Museum, London, England
Surprise Surprise, Institute of Contemporary Arts, London, England
Tokyo Blossoms, Deutsche Bank Collection Meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo, Japan
Twice Drawn: Modern and Contemporary Drawings in Context, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

TWO PALMS

- 2005 *After Cézanne*, Museum of Contemporary Art, Los Angeles, CA
Artists & Prints: Part 3, The Museum of Modern Art, New York, NY
Baroque and Neobaroque, Domus Artium 2002, Salamanca, Spain
Closing the Door? Immigration to Britain 1905-2005, The Jewish Museum, London, England
Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield, CT
Desenhos [Drawings]: A-Z, Porta 33, Ilha da Madeira, Portugal
Drawing from the Modern 3: 1975-2005, The Museum of Modern Art, New York, NY
Early Work by Gallery Artists, David Zwirner, New York, NY
Getting Emotional, Institute of Contemporary Art, Boston, MA
Linkages and Themes in the African Diaspora: Selection from the Eileen Harris Norton and Peter Norton Contemporary Art Collections, Museum of the African Diaspora, San Francisco, CA
5 Revelations: Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle upon Tyne, England
Tête à Tête, Greenberg Van Doren Gallery, New York, NY
Translation, Palais de Tokyo, Paris
- 2004 *Curry Expo*, Contemporary Fine Arts, Berlin, Germany
Fabulism, Joslyn Art Museum, Omaha, NE
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London, England
Faces in the Crowd: Picturing Modern Life from Manet to Today, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
Huts, The Douglas Hyde Gallery, Dublin, Ireland
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Seeds & Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, NY
- 2003 *The Dead Bird Show*, Whitechapel Project Space, London, England
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Paradise, National Gallery, London, England
Paradise, Laing Art Gallery, Newcastle upon Tyne, England
Paradise, Bristol City Museum & Art Gallery, Bristol, England
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
- 2002 *Cavepainting: Peter Doig, Chris Ofili, and Laura Owens*, Santa Monica Museum of Art, CA
Drawing Now: Eight Propositions, The Museum of Modern Art Queens, Long Island City, NY
Life is Beautiful, Laing Art Gallery, Newcastle upon Tyne, England
- 2001 *Form Follows Fiction*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
The Mystery of Painting, Sammlung Goetz, Munich, Germany
One Planet Under a Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, Bronx, NY
One Planet Under a Groove: Hip Hop and Contemporary Art, Walker Art Center, Minneapolis, MN
One Planet Under a Groove: Hip Hop and Contemporary Art, Spelman College Museum of Fine Art, Atlanta, GA
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN

TWO PALMS

- Public Offerings*, Museum of Contemporary Art, Los Angeles, CA
Works on Paper, Kerlin Gallery, Dublin, Ireland
Works on Paper: from Acconci to Zittel, Victoria Miro, London, England
- 2000 *12th Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia
Ant Noises I, The Saatchi Gallery, London, England
Drawings 2000, Barbara Gladstone Gallery, New York, NY
Nurture & Desire, South Bank Centre, London, England
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art Raw, Victoria Miro, London, England
- 1999 *6th International Istanbul Biennial*, Istanbul, Turkey
53rd Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
History of the Turner Prize, ArtSway, Hampshire, England
Trouble Spot. Painting, Nieuw Internationaal Cultureel Centrum and Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 1998 *A to Z, curated by Matthew Higgs*, The Approach, London, England
The Jerwood Foundation Painting Prize Exhibition, Jerwood Gallery, London, England
Heads will Roll, Victoria Miro, London, England
The Turner Prize, Tate Gallery, London, England
- 1997 *20th John Moores Liverpool Exhibition of Contemporary Painting*, Walker Art Gallery, Liverpool, England
Belladonna, Institute of Contemporary Arts, London, England
Date with an Artist, Northern Gallery for Contemporary Art, Sunderland, England
Minor Sensation, Victoria Miro, London, England
Package Holiday, New British Art in the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia
Pictura Britannica, Art Gallery of Australia, Adelaide, Australia
Pictura Britannica, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Popocultural, curated by Cabinet Gallery, Southampton City Gallery, Southampton, England
Pure Fantasy: Inventive Painting of the 90s, Oriel Mostyn, Llandudno, Wales
Sensation: Young British Artists from The Saatchi Collection, Royal Academy of Arts, London, England
Sensation: Young British Artists from The Saatchi Collection, Hamburger Bahnhof, Berlin, Germany
Sensation: Young British Artists from The Saatchi Collection, Brooklyn Museum of Art, Brooklyn, NY
- 1996 *British Art Show 4*, Scottish Gallery of Modern Art, Edinburgh, Scotland
British Art Show 4, Millais Gallery, Southampton, England
British Art Show 4, Chapter, Cardiff, England
Maps Elsewhere, Institute of International Visual Arts, London, England
Mothership Connection, Stedelijk Museum Bureau, Amsterdam
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark
Wingate Young Artists Award, Art '96, Business Design Centre, Islington, England
Young British Artists, curated by Glenn Scott Wright, Roslyn Oxley9 Gallery, Paddington, Australia
- 1995 *19th John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool, England

TWO PALMS

- About Vision: New British Painting in the 1990s*, Christchurch Mansion, Ipswich, England
About Vision: New British Painting in the 1990s, The Fruitmarket Gallery, Edinburgh, Scotland
About Vision: New British Painting in the 1990s, Museum of Modern Art, Oxford, England
About Vision: New British Painting in the 1990s, Laing Art Gallery, Newcastle upon Tyne, England
A Bonnie Situation, Contemporary Fine Arts, Berlin, Germany
Brilliant! New Art From London, Walker Art Center, Minneapolis, Minnesota
Brilliant! New Art From London, Contemporary Arts Museum, Houston, TX
Cocaine Orgasm, Bank Space, London Contained, curated by Godfrey Worsdale, Cultural Instructions, London, England
Im/Pure, curated by Glenn Scott Wright, Osterwalder's Art Office, Hamburg, Germany
LA Invitational, Shoshana Wayne Gallery, Los Angeles, CA
Prints, Brooke Alexander Gallery, New York, NY
Selections Spring '95, The Drawing Center, New York, NY
- 1994 *Miniatures*, The Agency, London, England
Painting Show, Victoria Miro, London, England
Take Five, Anthony Wilkinson Fine Art, London, England
- 1993 *Borderless Print*, curated by Maud Sulter, Rochdale Art Gallery, London, England
7 BT New Contemporaries, Cornerhouse Gallery, Manchester, England
7 BT New Contemporaries, Orchard Gallery, Derry, England
7 BT New Contemporaries, Mappin Art Gallery, Sheffield, England
7 BT New Contemporaries, Stoke-on-Trent Gallery, Staffordshire, England
7 BT New Contemporaries, Center for Contemporary Arts, Glasgow, Scotland
Lift, Atlantis Basement, London, England
Riverside Open, Riverside Gallery, London, England
Shit Sale, Strasse des 17 Juni, Berlin, Germany
Shit Sale, Brick Lane, London, England
To Boldly Go, curated by Stuart Morgan, Cubitt Street Gallery, London, England
Tokyo Print Biennale, Manchida City Museum, Tokyo, Japan
- 1992 *Pachipamwe International Artists' Workshop Exhibition*, Bulawayo Art Gallery, Harare, Zimbabwe
- 1991 *Blauer Montag*, curated by Killian Dellers, Raum für Kunst, Basel, Switzerland
BP Portrait Award Exhibition, National Portrait Gallery, London, England
Whitworth Young Contemporaries, Whitworth Art Gallery, Manchester, England
- 1990 *BP Portrait Award Exhibition*, National Portrait Gallery, London, England
Whitworth Young Contemporaries, Whitworth Art Gallery, Manchester, England
- 1989 *Whitworth Young Contemporaries*, Whitworth Art Gallery, Manchester, England

Awards

- 2017 Commander of the Most Excellent Order of the British Empire (CBE)
- 2004 Honorary Fellowship, University of the Arts, London, England
South Bank Show Award: Visual Arts, South Bank, London, England

TWO PALMS

- 1998 Turner Prize, Tate Gallery, London, England
- 1996 About Vision, Absolut Vodka commission, Museum of Modern Art, Oxford, England
Wingate Young Artist Award, Islington, England
- 1993 Second Prize, Tokyo Print Biennale, Tokyo, Japan
- 1992 British Council Travel Scholarship to Zimbabwe, Africa, British Council, London, England
Erasmus Exchange to Hochschule der Kunst, Berlin, Germany
- 1989 Christopher Head Drawing Scholarship, London, England

Selected Public Collections

Arts Council Collection, Hayward Gallery, London, England
Birmingham Museum of Art, Birmingham, AL
British Council Collection, London, England
The Broad, Los Angeles, CA
The British Museum, London, England
Carnegie Museum of Art, Pittsburgh, PA
Contemporary Art Society, London, England
The Dakis Joannou Collection, Athens, Greece
Des Moines Art Center, Des Moines, IA
Deutsche Bank, Frankfurt, Germany
Froehlich Collection, Stuttgart, Germany
Goetz Collection, Munich, Germany
Hammer Museum, Los Angeles, CA
Institute of Contemporary Art, Miami, FL
Joslyn Museum of Art, Omaha, NE
Judith Rothschild Collection, New York, NY
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Canada
National Portrait Gallery, London, England
The Norton Family Collection, Los Angeles, CA
Provinzial Versicherung, Düsseldorf, Germany
Royal College of Art, London, England
Rubell Family Collection, Miami, FL
The Saatchi Collection, London, England

TWO PALMS

San Francisco Museum of Modern Art, San Francisco, CA
Southampton City Art Gallery, Southampton, England
The Studio Museum in Harlem, New York, NY
Tate Gallery, London, England
Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, MN
Whitworth Art Gallery, Manchester, England