

# TWO PALMS

## Cameron Jamie

Lives and works in Paris, France

1969 Born in Los Angeles, CA

## Selected Solo Exhibitions

- 2019 *Cameron Jamie*, NICC Brussels, Brussels, Belgium
- 2018 *Cameron Jamie: Solo Show*, Kamel Mennour, London, England  
*Cameron Jamie: Solo Show*, Kamel Mennour, Paris, France  
*Monotypes*, Kamel Mennour, Paris, France
- 2017 *Cameron Jamie*, Bernier/Eliades, Athens, Greece  
*Cameron Jamie: Drawings and Monotypes*, CAPRI, Dusseldorf, Germany  
*Bodies, Faces, Heads*, Kölnischer Kunstverein, Cologne, Germany  
*Cameron Jamie: Domestic Arenas: Massage the History, BB, Kranky Klaus*, Gladstone Gallery, New York, NY
- 2015 *Cameron Jamie*, Gladstone Gallery, New York, NY
- 2014 *Cameron Jamie*, Bernier/Eliades Gallery, Athens, Greece
- 2013 *Cameron Jamie*, Kunsthalle Zurich, Zurich, Switzerland  
*Inner Planets: Cameron Jamie*, Palmenhaus des Alten Botanischen Gartens Zurich, Zurich, Switzerland  
*Drawings, Figures and Compression Fracture Paintings*, Galerie Buchholz, Cologne, Germany  
*Artist Books by Cameron Jamie*, Antiquariat Buchholz, Cologne, Germany
- 2011 *Cameron Jamie: Statuettes and Drawings*, Galerie Nathalie Obadia, Paris, France  
*Cameron Jamie Film Retrospective*, Cineteca Nacional Mexico, Mexico City, Mexico
- 2010 *Cameron Jamie - Four Films: BB, Spook House, Kranky Klaus, Massage the History*, Nottingham Contemporary, Nottingham, England  
*Cameron Jamie - Four Films: BB, Spook House, Kranky Klaus, Massage the History*, Kunsthalle Zürich im Arthouse Kino Movie 2, Zürich, Switzerland  
*Cameron Jamie - Four Films: BB, Spook House, Kranky Klaus, Massage the History*, Hammer Museum, Billy Wilder Theater, Los Angeles, CA  
*Cameron Jamie - Four Films: BB, Spook House, Kranky Klaus, Massage the History*, CPX:DOX 2010, Copenhagen  
*Cameron Jamie*, Mehringdamm 28, Berlin Biennale, Berlin, Germany  
*Cameron Jamie*, Gladstone Gallery, New York, NY
- 2009 *JO*, Hangar Bicocca, Milan, Italy  
*Cameron Jamie: Barking Tar: New Ink Works*, Bernier-Eliades Gallery, Athens, Greece  
*Cameron Jamie: Ink Works*, Musée Beaux Arts, Nantes, France
- 2008 *Cameron Jamie: Film Work Retrospective*, 46th Festival Internacional de Cine de Gijón, Gijón, Spain

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- Carved Ink*, TENT, Rotterdam, The Netherlands  
*JO*, Berlin Biennale, Berlin, Germany  
*Artist in Focus: Cameron Jamie*, Rotterdam International Film Festival, Rotterdam, The Netherlands
- 2007 *Carved Ink*, Galerie Nathalie Obadia, Paris, France
- 2006 *JO*, Festival d'Automne, Paris, France  
*Cameron Jamie*, Walker Art Center, Minneapolis, Minnesota  
*Cameron Jamie*, MIT List Visual Arts Center, Cambridge, MA
- 2005 *Studies for Three Films: BB/Spook House/Kranky Klaus & New Drawings*, Bernier/Eliades Gallery, Athens, Greece  
*Cameron Jamie: JO*, La Biennale di Venezia, Teatro Goldoni, Venice, Italy
- 2004 *JO*, Neue Galerie Graz am Landsmuseum Joanneum, Graz, Austria  
*Studies for Three Films: BB/Spook House/Kranky Klaus*, Salzburger Kunstverein, Salzburg, Austria  
*BB*, Musée Géo-Charles, Grenoble, France  
*Cameron Jamie: BB/Spook House/Kranky Klaus*, Festival d'Automne, Paris, France
- 2003 *BB/Spook House/Kranky Klaus*, Artangel, London, England  
*Maps and Composite Actions*, De Vleeshal, Middelburg, The Netherlands  
*Cameron Jamie*, The Wrong Gallery, New York, NY  
*Cameron Jamie*, Galerie Christine König, Vienna, Austria  
*Prospectif Cinema - Cameron Jamie: BB & Kranky Klaus*, Centre Georges Pompidou, Paris, France
- 2001 *Cameron Jamie*, Centre national de l'estampe et de l'art imprimé, Chatou, France  
*Selected Film and Video Works 1996-2000*, Yerba Buena Center for the Arts, San Francisco, CA
- 2000 *BB*, O.K Centrum für Gegenwartskunst, Linz, Austria
- 1999 *Cameron Jamie*, Richard Telles Fine Art, Los Angeles, CA  
*Cameron Jamie*, Galerie Praz-Delavallade, Paris, France
- 1998 *Berufsvereinigung der bildenden Künstler Vorarlbergs*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
*Cameron Jamie*, Spencer Brownstone Gallery, New York, NY
- 1997 *Cameron Jamie*, Galerie du Triangle, Bordeaux, France
- 1994 *Eight Untitled Portraits*, Temistocles 44, Mexico City, Mexico
- 1993 *Cameron Jamie*, Robert Berman Gallery, Santa Monica, CA
- 1991 *Cameron Jamie*, B-1 Gallery, Santa Monica, CA

## Selected Group Exhibitions

- 2020 *All of Them Witches*, Deitch Projects, Los Angeles, CA
- 2019 *The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*, The Contemporary Austin, TX  
*Mask: In Present Day Art*, Aargauer Kunsthaus, Aarau, Switzerland

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- Abstract, Representational, and so forth*, Gladstone Gallery, New York, NY  
*May You Live in Interesting Times*, Venice Biennale 2019, Venice, Italy  
*Futomomo*, CAC Brétigny-centre d'art contemporain, Brétigny-sur-Orge, France  
*A Higher State of Consciousness*, Galerie Eric Hussenot, Paris, France  
*My Head is a Haunted House*, Sadie Coles HQ, London, England  
*à dimensions variables*, FRAC Picardie, Amiens, France
- 2018 *Mask*, Kamel Mennour, London, England  
*Spectres, ou les perspectives menaçantes*, ICI. Gallery, Paris, France  
*Backcovers: Summer, Fall, Winter, Spring*, Museum im Bellpark, Kriens, Switzerland  
*EuroVisions: Contemporary Art from the Goldberg Collection*, Heide Museum of Modern Art, Bulleen, Victoria, Australia
- 2017 *Voyage d'hiver*, Palace of Versailles, Versailles, France  
*Jeux, Rituels & Récréations*, lille3000, Gare Saint Sauveur, Lille, France  
*Point Quartz Flower of Kent*, Villa Arson Nice, Nice, France  
*EuroVisions: Contemporary Art from the Goldberg Collection*, National Art School Gallery, Sydney, Australia  
*The Absent Museum*, Wiels, Brussels, Belgium  
*Dizziness: Navigating the Unknown*, Kunsthau Graz, Graz, Austria  
*Ruins in the Snow*, High Art, Paris, France
- 2016 *Luster: Clay in Sculpture Today*, Fundament Foundation, Park De Oude Warnade, Tilburg, The Netherlands  
*The Infinite Mix: Sound and Image in Contemporary Video*, Hayward Gallery, London, England  
*Wait For Me At The Bottom Of The Pool*, Gladstone Gallery, Brussels, Belgium  
*Strength in Numbers: Photography in Groups*, Carnegie Museum of Art, Pittsburgh, PA  
*Void California*, CCA Wattis, Institute for Contemporary Arts, San Francisco, CA  
*Ceramix, de Rodin à Schütte*, Cité de la Céramique, Sèvres, France  
*Impressions of Transfrontier/Connecting Lines: 25 Years of El Nopal Press*, Oficina de Projectos Culturals, Puerto Vallarta, Mexico
- 2015 *Ceramix*, Bonnefanten Museum, Maastricht, The Netherlands  
*La vie moderne*, La Biennale de Lyon, Lyon, France  
*Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*Un regard sur la collection d'Agnès b.*, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France  
*Do or Diy*, Galerie Alain Gutharc, Paris, France  
*Tout ne tient qu'à un fil*, Galerie de France, Paris, France
- 2014 *FIRE!*, Venus Over Manhattan, New York, NY  
*Vernacular Alchemists*, Passerelle Centre d'Art Contemporain, Brest, France  
*1984-1999. The Decade*, Centre Pompidou-Metz, Metz, France
- 2013 *Donation Florence et Daniel Guerlian*, Centre Pompidou, Paris, France  
*Salon of Fear*, Kunsthalle Wien, Vienna, Austria  
*Antigrazioso*, Palais De Tokyo, Paris, France  
*The Collection as a Character*, MHKA, Antwerp, Belgium  
*The System of Objects*, Deste Foundation, Athens, Greece
- 2012 *Your History is Our History*, Galerie Praz-Delavallade, Paris, France

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- Fix It Up Too*, Blum and Poe, Los Angeles, CA  
*We Got Power!: We Survived the Pit!*, Track 16, Santa Monica, CA  
*Fools. Artists. Saints. The Masters of Chaos*, Bundeskunsthalle, Bonn, Germany  
*Voice of Images*, Palazzo Grassi, François Pinault Foundation, Venice, Italy  
*en désordre*, Sammlung Philara, Dusseldorf, Germany  
*Animal Spirits*, Deste Foundation Project Space, Slaughterhouse, Hydra, Greece  
*Les Maîtres du désordre*, Musée du Quai Branly, Paris, France  
*Prima Materia*, Gladstone Gallery, Brussels, Belgium  
*He is Transparent*, Renwick Gallery, New York, NY
- 2011 *Le Printemps de Septembre à Toulouse*, Toulouse, France  
*Ars Apocalypse - Kunst & Kollaps*, Kunstverein Kreis, Gutersloh, Germany  
*Vision In A Cornfield*, Museum of Contemporary Art Detroit, Detroit, MI  
*Absentee Landlord*, Walker Art Center, Minneapolis, MN  
*Xcètric*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
*Unfolding: 20 Years SBKM*, De Kabinetten van De Vleeshal, Middelburg, The Netherlands
- 2010 *Speak, Memory*, Stroom Den Haag, The Hague, The Netherlands  
*Storytellers*, Centre d'art contemporain Passages, le Frac Champagne-Ardenne, Reims, France  
*CPH:DOX 2010*, Copenhagen International Documentary Festival, Copenhagen, Denmark  
*The Artist's Museum - Grand*, Museum of Contemporary Art, Los Angeles, CA  
*25FPS Experimental Film & Video Festival 2010*, Zagreb, Croatia  
*Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*6th Berlin Biennale*, Berlin, Germany  
*Detroit*, Kunsthalle Wien project space Karlsplatz, Vienna, Austria  
*Emergent Behavior: Project for a Houston Biennale*, The Temporary Space, Houston, TX  
*Buenos Aires Festival Internacional De Cine Independiente 12*, Buenos Aires, Argentina  
*Lignes et Contours*, Fonds régional d'art contemporain de Picardie, Amiens, France  
*Rotterdam International Film Festival 2010*, Rotterdam, The Netherlands  
*Sonic Youth etc.: Sensational Fix etc.*, CA2M, Centro de Arte Dos de Mayo, Móstoles, Spain
- 2009 *California Maximalism*, Nyehaus, New York, NY  
*100 Years (version #2, ps1, nov 2009)*, MoMA PS1, New York, NY  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, MN  
*Sonic Youth Etc.: Sensational Fix etc.*, Malmo Konsthall, Malmo, Sweden  
*Sonic Youth Etc.: Sensational Fix etc.*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Sonic City Fest*, De Kreun, Kortrijk, Belgium  
*Rewind, Fast Forward. Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute*, Neue Galerie, Universalmuseum Joanneum, Graz, Austria  
*Acquisitions 2007 - 2008*, Fonds régional d'art contemporain de Picardie, Amiens, France  
*Unfiction*, University Galleries at Illinois State University, Normal, IL
- 2008 *Sonic Youth etc.: Sensational Fix etc.*, LiFE, Centre d'art contemporain de SainteNazaire, France  
*Sonic Youth etc.: Sensational Fix etc.*, Museion, Bolzano, Italy  
*Sonic Youth etc.: Sensational Fix etc.*, Kunsthalle Dusseldorf, Dusseldorf, Germany  
*Sonic Youth etc.: Sensational Fix etc.*, Malmo Konsthall, Malmo, Sweden (   
*Drawings from the Collection of Daniel & Florence Guerlain*, Fonds régional d'art contemporain de Picardie, Amiens, France

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- Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Traces du sacré*, Centre Georges Pompidou, Paris, France  
*Traces du sacré*, Haus der Kunst, Munich, Germany  
*When Things Cast No Shadow: 5th Berlin Biennale*, Berlin, Germany  
*Anatomie: les peaux du dessin*, Fonds Regional d'Art Contemporain de Picardie, Amiens, France  
*3 Radicals: Robert Breer, Cameron Jamie, Paul Sharits*, TENT, Rotterdam, The Netherlands  
*Dream Berries, zwischen Traum und Trauma*, Munster Kunstverein, Münster, Germany  
*The Eyes Have It*, Galeria Perdida, Michoacán, Mexico  
*The Order Of Things*, Museum of Modern Art in Antwerp, Antwerp, Belgium
- 2007 *Traum und Trauma - Werke aus der Sammlung Dakis Joannou*, Athens, Greece  
*Traum und Trauma - Werke aus der Sammlung Dakis Joannou*, Kunsthalle Wien, Vienna  
*Traum und Trauma - Werke aus der Sammlung Dakis Joannou*, Museum Moderner Kunst, Vienna  
*Edit! Photography and Film in the Ellipse Foundation*, Cascais, Portugal
- 2006 *Keine Donau: Cameron Jamie, Peter Kogler, Kurt Kren*, Kölnischer Kunstverein, Cologne, Germany  
*The 2006 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Selected Works: Cameron Jamie, Mike Kelley, Sherrie Levine, Richard Prince, Lisa Yuskavage, Thomas Zipp*, Marc Jancou Fine Art, New York, NY  
*Made in the U.S.A.*, Galerie de Multiples, Paris, France  
*Panic Room: Works from the Dakis Joannou Collection*, Deste Foundation, Athens, Greece  
*Go climb the mountains, I tell you, and eat strawberries*, Fotohof, Salzburg, Austria  
*Go climb the mountains, I tell you, and eat strawberries*, Museum Arge Kunst Bolzano, Bolzano, Italy  
*Ellipse Foundation Contemporary Art Collection*, Cascais, Portugal
- 2005 *Draw!*, Galerie du Jour, Paris, France  
*La Biennale di Venezia 37, Festival Internazionale del Teatro*, Venice, Italy  
*Mash-up*, Grand Arts, Kansas City, MO  
*Ensemble*, Museum of Modern Art in Antwerp, Antwerp, Belgium  
*Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*, Walker Art Center, Minneapolis, MN
- 2004 *Scream*, Anton Kern Gallery, New York, NY  
*Scream*, The Moore Space, Miami, FL  
*Grotesque, Burlesque, Parody*, Centre d'Art contemporain, Meymac, France  
*V'04 Viennale*, Vienna, Austria  
*La collection d'art contemporain d'Agnès b.*, Les Abattoirs, Toulouse, France  
*Contrepoint- l'art contemporain au Louvre*, Musée du Louvre, Paris, France  
*Planet B The Aesthetics of B-movies in Contemporary Visual Arts*, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
- 2003 *How Latitudes Become Forms*, Walker Art Center, Minneapolis, MN  
*How Latitudes Become Forms*, Fondazione Sandretto Re Rebaudengo Per l'Arte, Turin, Italy  
*How Latitudes Become Forms*, Contemporary Arts Museum Houston, Houston, TX  
*The Fourth Sex: The Extreme People of Adolescence*, Stazione Leopoldo, Florence, Italy  
*M\_ARS: Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Cameron Jamie*, G.R.A.M., Galerie Christine König, Vienna

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- The Melvins*, Anton Kern Gallery, New York, NY  
*Audio Lab 2*, Centre Georges Pompidou, Paris, France  
*Seethe*, Catriona Jeffries Gallery, Vancouver, Canada  
*Adolescents*, Museo Nacional de Arte Reina Sofia, Madrid  
*Vom Horror der Kunst*, Grazer Kunstverein, Graz, Austria
- 2002 *La collection de photographie d'Agnès b.*, Palais des Arts, Nogent-sur-Marne, France  
*Fear*, Galerie Zwinger, Berlin, Germany  
*Nouvelles Acquisitions des collections d'art contemporain*, Centre Georges Pompidou, Paris, France  
*Objets de réflexion*, Le Plateau, Paris, France  
*New Clients*, openspace, Milan, Italy  
*A show that will show that a show is not only a show*, The Project, Los Angeles, CA  
*Video-Zone: 1st International Video Art Biennial*, The Center for Contemporary Art, Tel-Aviv, Israel  
*The Dazed Eye*, Laforet Museum, Tokyo, Japan  
*Home Sweet Home*, Museum of Contemporary Art, Nuoro, Italy  
*Laid Bare*, Sørlandets Kunstmuseum, Bergen, Norway  
*Fabrice Gygi/Cameron Jamie*, Galerie Chantal Crousel, Paris, France
- 2001 *Exploding Cinema*, Rotterdam International Film Festival, Rotterdam, The Netherlands  
*Contemporary Projects 5: Legitimate Theater*, Los Angeles County Museum of Art, Los Angeles, CA  
*Films by Richard Billingham and Cameron Jamie*, Max Linder Theatre, Paris, France  
*Ich Tarzan - Du Felix Austria?*, Galerie Christine König, Vienna, Austria  
*International Documentary Film Festival*, Marseille, France  
*CASINO 2001*, Stedelijk Museum voor Actuele Kunst Gent, Ghent, Belgium  
*9th Biennale de l'image en mouvement*, Centre pour l'image contemporaine, Geneva, Switzerland  
*Heads or Tails*, Galerie Praz-Delavallade, Paris, France
- 2000 *Kim's Bedroom*, MU Art Foundation, Eindhoven, The Netherlands  
*Kim's Bedroom*, Parco Gallery, Tokyo, Japan  
*Presumed Innocent*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Above and Beyond*, Yerba Buena Center for the Arts, San Francisco, CA  
*God Bless America*, Alleged, New York, NY “  
*ALBUM: Teaser (Presumed Innocent)*, BQ, Cologne, Germany  
*Cultural Ties*, Jariwala Westzone Gallery, London, England  
*Let's Entertain/Au-dela du spectacle*, Centre Georges Pompidou, Paris, France  
*Let's Entertain/Au-dela du spectacle*, Kunstverein Wolfsburg, Wolfsburg, Germany
- 1999 *Close to Me Against You: Cameron Jamie, Elke Krystufek, George Tony Stoll*, Galerie Art & Essai, L'Universite Rennes 2, Rennes, France  
*Video Store II*, Espace des arts, Chalon-sur-Saone, Paris, France  
*After The Gold Rush*, Thread Waxing Space, New York, NY  
*Le Corps Etc...*, Kyoto International Community House, Kyoto, Japan  
*Wild Life*, Austrian Cultural Institute, London, England  
*Le Corps Etc...2*, Alliance Francaise, Sapporo, Japan
- 1998 *Super Freaks: Post Pop & The New Generation; Part 1-Trash*, Greene Naftali, New York, NY  
*I'm Still In Love With You*, Women's 20th Century Club, Eagle Rock, CA

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- Individually Twisted*, Andrew-Shire Gallery, Los Angeles, CA  
*L.A. Works on Paper II: Fantastic Matter of Fact*, Galerie Krinzinger, Vienna, Austria  
*Millenovicento*, Galerie Analix-B Polla & C Cargnel, Belluno, Italy  
*Pop Surrealism*, Aldrich Museum of Art, Ridgefield, CT  
*Crossings*, Kunsthalle Wien, Vienna, Austria  
*Summer Collections*, Center For Photographic Studies, Los Angeles, CA  
*Life's A Bitch: Video Evenings at De Appel*, de Appel Arts Centre, Amsterdam, The Netherlands  
816, Galerie Analix B Polla & C Cargnel, Paris, France  
*Everybody Loves A Clown, Baby, Why Don't You?*, Chapman University, Orange, CA  
1990 (*Italie*), Analix Forever, Geneva, Switzerland  
1997 *Anomalies: Cameron Jamie, Jim Shaw, Jeffrey Vallance*, Contemporary Arts Collective, Las Vegas, NV  
*Hotel California*, Arlington Museum of Art, Arlington, TX  
*Hotel California*, Bridge Center For Contemporary Art, El Paso, TX  
*Gothic*, Institute of Contemporary Art, Boston, MA  
*Bring Your Own Walkman*, W139, Amsterdam, The Netherlands  
*Patrick Painter Editions*, Lehmann Maupin, New York, NY  
1995 *A Tribute to Mr. Showmanship*, Liberace Museum, Las Vegas, NV  
*Smells Like Vinyl*, Roger Merians Gallery, New York, NY  
*Neotoma*, Otis Gallery, Otis College of Art & Design, Los Angeles, CA  
*Takeoffs*, Guggenheim Gallery, Chapman University, Orange, CA  
*Elvis + Marilyn: 2 X Immortal*, Contemporary Arts Museum Houston, Houston, TX  
1994 *Cronologias*, Temistocles 44, Mexico City, Mexico  
1988 *The Best of the West*, Zero One Gallery, Los Angeles, CA

## Awards

- 2016 Le lauréat du prix de dessin de la Fondation d'art contemporain Daniel et Florence Guerlain, France  
2008 Yanghyun Prize, Yanghyun Foundation, Korea