TWO PALMS

PETER DOIG

Lives and works in London, England

Born 1940 in Edinburgh, Scotland

1983 B.A. St Martin's School of art, London, England

1990 M.A. Chelsea School of Art, London, England

SOLO EXHIBITIONS

2025 *Peter Doig: House of Music*, Serpentine Gallery, London, England
2024 Peter Doig, Musée d'Orsay, Paris, France
2023 *Peter Doig*, The Courtauld Gallery, London, England
2022 *Peter Doig*, Kunsträume, Zermatt, Switzerland
Peter Doig, Studio Casoli, Filicudi, Rome, Italy
2020 *Peter Doig,* The National Museum of Modern Art, Tokyo, Japan
2019 *Peter Doig,* Vienna Secession, Vienna, Austria
Peter Doig, Paintings, Michael Werner Gallery, London, England
2017 *Peter Doig: Cabins and Canoes*, Faurschou Foundation, Beijing, China
Peter Doig, Michael Werner Gallery, New York, NY
Peter Doig, Michael Werner Gallery, London, England
Peter Doig: studiofilmclub, CAC Malaga, Malaga, Spain
2015 *Peter Doig,* Louisiana Museum of Modern Art, Humlebeak, Denmark
Peter Doig, Fondazione Bevilacqua La Masa, Palazzeto Tito, Venice, Italy
Peter Doig, Michael Werner Gallery, New York, NY
2014 *Early Works*, Michael Werner Gallery, London, England
Peter Doig, Fondation Beyeler, Basel, Switzerland
2013 *No Foreign Lands,* National Galleries of Scotland, Edinburgh, Scotland
No Foreign Lands, Musée des Beaux-Arts de Montreal, Montreal, Canada
Early Works, Michael Werner Gallery, New York, NY
2012 *Peter Doig,* Michael Werner Gallery, London, England
2011 *Peter Doig,* Musée d'art Moderne, Paris, France
Siegfried + Poster Project, Gallery MET at the Metropolitan Opera, New York, NY
2009 *Peter Doig,* Not for Sale, Contemporary Fine Arts, Berlin, Germany
Peter Doig: New Paintings, Michael Werner Gallery in collaboration with Gavin Brown's Enterprise, New York, NY
2008 *Peter Doig Retrospective*, Tate Britain, London, England
Peter Doig Retrospective, Musee d'Art Moderne de la Ville de Paris, Paris, France
Peter Doig Retrospective, Schirn Kunstalle, Frankfurt, Germany
2006 *Go West Young Man,* Museum der Bildenden Kunste, Leipzig, Germany
Peter Doig studiofilmclub 2003-2006, Ballroom Marfa, Marfa, TX
2005 *Peter Doig studiofilmclub,* Museum Ludwig, Cologne, Germany
Peter Doig studiofilmclub, Kunsthalle, Zurich, Switzerland

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2004 *Peter Doig, Metropolitain,* Pinakothek der Moderne, Munich Kestnergesellschaft, Hannover, Germany
2003 *Peter Doig: Painter as Printmaker*, James Hyman Fine Art, London, England
100 Years Ago, Victoria Miro Gallery, London, England
Peter Doig Works on Paper, Michael Werner Gallery, New York, NY
2002 *Peter Doig, The Prints*, The Baily Collection, Toronto, Canada
100 Years Ago, Victoria Miro Gallery, London, England
Peter Doig: Works on Paper, Michael Werner Gallery, New York, NY
2001 *Peter Doig,* Morris and Helen Belkin Art Gallery, University of British Colombia, Canada
Peter Doig, Vancouver National Gallery of Canada, Ottawa, Canada
2000 *Echo Lake, Matrix,* University of California, Berkeley, CA
Echo Lake, Matrix, Museum of Contemporary Art, Miami, FL
Echo Lake, Matrix, The Saint Louis Art Museum, Saint Louis, MI
Almost Grown, The Douglas Hyde Gallery, Dublin, Ireland
Almost Grown, The Power Plant Gallery, Toronto, Canada
1999 *Country-Rock,* Contemporary Fine Arts, Berlin, Germany
Version, Kunsthaus Glarus, Glarus, Switzerland
Wing-mirror, Gavin Brown's Enterprise, New York, NY
1998 *Blizzard Seventy Seven,* Kunsthalle, Kiel, Germany
Blizzard Seventy Seven, Kunsthalle, Nürnberg, Germany
Blizzard Seventy Seven, Whitechapel Gallery, London, England
Buffalo Station, Victoria Miro Gallery, London, England
Buffalo Station, Cabinet Gallery, London, England
1996 *Freestyle*, Victoria Miro Gallery, London, England
Homely, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Peter Doig, Gavin Brown's Enterprise, New York, NY
1995 *Blotter*, Contemporary Fine Art, Berlin, Germany
1994 *Concrete Cabins,* Victoria Miro Gallery, London, England
Concrete Cabins, Gavin Brown's Enterprise, London, England
1991 *Whitechapel Artist Award,* Whitechapel Gallery, London, England
1986 *The Naked City,* Air Gallery, London, England
1984 *Peter Doig,* Metropolitan Gallery, London, England

SELECT GROUP EXHIBITIONS

2024 *Surface Tension: Etchings from the Collection*, Colby College Museum of Art, Waterville, ME
Sum of the Parts: Serial Imagery in Printmaking, 1500 to Now, Hammer Museum, Los Angeles, CA
Abstraction After Modernism: Recent Acquisitions, The Menil Collection, Houston, TX
2023 *60 Years of Collection: An Anniversary Exhibition Celebrating the UMCA Permanent Art Collection,* University Museum of Contemporary Art, UMass Amherst, Amherst, MA
After the Wild: Contemporary Art from the Barnett and Annalee Newman Foundation Collection, The Jewish Museum, New York, NY
To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting,

Gagosian, London, England
Come Closer: Selections from the Collection, 1978–1994, Colby Museum of Art, Waterville, ME
Jasper Johns - The Artist as Collector: From Cezanne to de Kooning, Kunstmuseum Basel, Switzerland

2022 *Unrepeated: Unique Print from Two Palms*, David Zwirner Gallery, New York, NY
Looking Back/The 12th White Columns Annual – Selected by Mary Manning, White Columns, New York, NY
Art on paper since 1960: The Hamish Parker Collection, The British Museum, London, England
Round and Round, Fair and Square, Tobias Mueller Modern Art, Zurich, Switzerland

2021 *Point of Departure: Abstraction 1958–Present,* Sheldon Museum of Art, Lincoln, NE
Alex Da Corte, Trisha Donnelly, Katharina Fritsch, Ken Price, Terry Winters, Matthew Marks Gallery, New York, NY

2020 *My Generation: The Jablonka Collection*, The Albertina Museum, Vienna, Austria
The Botanical Mind: Art, Mysticism and The Cosmic Tree, Camden Art Centre, London, England
Drawing 2020, Gladstone Gallery, New York, NY

2019 *cart, horse, cart,* Lehmann Maupin, New York, NY
Visible Traces (Mountain Water Air), Lévy Gorvy, New York, NY
Painting for Performance, McNay Art Museum, San Antonio, TX
Left of Center, The Anderson Collection at Stanford University, CA

2018 *Black Light: Secret traditions in Art Since the 1950s,* Centre de Cultura Contemporània de Barcelona, Spain
Contemporary Highlights, Colby College Museum of Art, Waterville, ME
I Still Believe in Miracles – Works from Selvaag Art Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

2017 *Fast Forward: Painting from the 1980s,* Whitney Museum of American Art, New York, NY
The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections, The Menil Collection, Houston, TX
Une Maison de Verre, Musée Cantini, Marseille, France
Oracle, The Broad, Los Angeles, CA

2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA

2015 *NEW NEW YORK: Abstract Painting in the 21stCentury,* Art Gallery at the University of Hawai'i at Manoa, Honolulu, HI
Terry Winters / Josh Smith, Casamadre Arte Contemporanea, Naples, Italy
Fresh Prints: The Nineties to Now, Cleveland Museum of Art, OH
Line: Making the Mark, Museum of Fine Arts, Houston, TX
De Picasso à Jasper Johns, Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium

2014 *Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection,* de Young Museum, San Francisco, CA
XL, Georgia Museum of Art, Athens, Greece
Anderson Collection at Stanford University, CA
The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980, The Art Institute of Chicago, IL

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2013 *Christian Lacroix: Mon ile de Montmajour, L'Abbaye de Montmajour with Actes Sud,* Centre des Monuments Nationaux and CIRVA, Arles, France
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Seattle Art Museum, Seattle, WA
Ileana Sonnabend: Ambassador for the New, The Museum of Modern Art, New York, NY
In Parts, Whitney Museum of American Art, New York, NY

2012 *Printmaking ABC, in Memoriam David P. Becker*, Bowdoin College Museum of Art, Brunswick, ME
La Tentation du Verre, Château de Villeneuve – Fondation Emile Hugues, Vence, France
Affinity Atlas, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY

2011 *Drawn / Taped / Burned: Abstraction on Paper, Selections from the Kramarsky Collection*, Katonah Museum of Art, NY
Special Editions: Recent Acquisitions of Contemporary Prints, High Museum of Art, Atlanta, GA
Tankstelle Martin Bormann: New Acquisitions for the Collection, Museum Folkwang, Essen, Germany
Recent Acquisitions: Prints and Photographs, New York Public Library, New York, NY
Multiplicity, Smithsonian American Art Museum, Washington, DC
Highlights of the Peter Blum Edition Archive, Museum of Fine Arts, Houston, TX
Masterpieces of Painting in the IVAM Collection. Past, Present and Future, Institut Valencià d'Art Modern, Spain

2010 *Dublin Traces: IMMA Limited Editions*, Irish Museum of Modern Art, Dublin, Ireland
New Works: Prints, Drawings, Collages, Museum of Fine Arts, Boston, MA
On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York, NY

2009 *Passionately Provocative: The Stoffel Collection,* Pinakothek der Moderne, Munich, Germany
Burroughs Live, Royal Academy of Arts, London, England
Nueva York: El Papel de las Últimas Vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Contemporary Prints: 1999–2009, Today Art Museum, Beijing, China
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, DC
Modern and Contemporary Works on Paper, The Art Institute of Chicago, IL

2008 *250 Jahre Staatliche Graphische Sammlung*, Pinakothek der Moderne, Munich, Germany
Order. Desire. Light. An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland
Gouge: The Modern Woodcut 1870 to Now, Hammer Museum, Los Angeles, CA
La Abstracción en la colección del IVAM, Institut Valencià d'Art Modern, Spain
Moving Horizons, The UBS Art Collection: 1960s to the Present Day, National Art Museum of China, Beijing, China

2007 *Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York, NY
Recent Acquisitions from Grunwald Center for Graphic Arts, Hammer Museum, Los Angeles, CA
Merce Cunningham: Dancing on the Cutting Edge, Part I, Museum of Contemporary Art, Miami, FL
I Can Only See Things When I Move, Staatliche Kunstsammlungen, Kupferstich–Kabinett,

Dresden, Germany

2006 *Drawings and Works on Paper from the IMMA Collection,* Irish Museum of Modern Art, Dublin, Ireland
Singular Multiples: The Peter Blum Edition Archive 1980–1994, Museum of Fine Arts, Houston, TX

2005 *Artists & Prints: Part 3,* The Museum of Modern Art, New York, NY
Drawing from the Modern: 1975–2005, The Museum of Modern Art, New York, NY
Building and Breaking the Grid, Whitney Museum of American Art, New York, NY
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Whitney Museum of American Art, New York, NY
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY

2004 *New Additions: Prints for an American Museum*, Whitney Museum of American Art, New York, NY
Behind Closed Doors, Katonah Museum of Art, NY
Hanga: Waves of East-West Cultural Interchange, Hagi Uragami Museum,Tokyo, Japan

2003 *Arshile Gorky: A Retrospective of Drawings,* Whitney Museum of American Art, New York, NY
Visions & Revisions: Art on Paper since 1960, Museum of Fine Arts, Boston, MA

2002 *20 Years/20 Artists,* Aspen Art Museum, CO
Trisha Brown: Dance and Dialogue, 1961–2001, Addison Gallery of American Art, Andover,
Drawn From A Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, ME
Biella Print Triennale, Museo del Territorio, Biella, Italy
Keine Kleinigkeit, Kunsthalle Basel, Switzerland

2001 *Mythic Proportions: Painting in the 1980's,* Museum of Contemporary Art, Miami, FL
American Identities: A New Look, Brooklyn Museum, Brooklyn, NY
New Installations and Acquisitions at the Broad Foundation, Eli Broad Family Foundation, Santa Monica, CA
Au Louvre et au Présent: Estampes contemporaines pour la Chalcographie du Louvre, Musée du Louvre, Paris, France
The Modern Woodcut, Museum of Fine Arts, Boston, MA

2000 *Art at Work/Forty years of The Chase Manhattan Collection*, Queens Museum of Art, New York, NY
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, CA
An American Focus: The Anderson Graphic Arts Collection, de Young Museum, Fine Arts Museums of San Francisco, CA

1999 *Drawn from Artists' Collections,* The Drawing Center, New York, NY
The American Century: Art & Culture, 1900–2000, Whitney Museum of American Art, New York, NY

1998 *American Academy Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York, NY
Elements of the Natural: 1950–1992, The Museum of Modern Art, New York, NY
David Lasry: Drawings, Prints, Collaborations, Wynn Kramarsky Collection, New York, NY

1997 *Views from Abroad: European Perspectives on American Art 3 / American Realities,* Whitney

Museum of American Art, New York, NY
The View from Denver: Contemporary American Art from the Denver Art Museum, Museum Modern Kunst Stiftung Ludwig Wien

1996 *Nuevas Abstracciones,* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Thinking Print, The Museum of Modern Art, New York, NY
An American Story, Whitney Museum of American Art, New York, NY
Just Past: The Contemporary in MoCA's Permanent Collection, 1975–96, Museum of Contemporary Art, Los Angeles, CA

1995 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
25 Americans: Painting in the 90's, Milwaukee Art Museum

1994 *Drawing in Black and White,* The Museum of Modern Art, New York, NY
Group Show, Sonnabend Gallery, New York, NY
The Assertive Image: Artists of the Eighties, Hammer Museum, Los Angeles, CA

1993 *Living with Art/The Collection of Ellyn and Saul Dennison*, The Morris Museum, Morristown, NJ

1992 *American Art of the 80's,* Museo d'Arte Contemporanea di Trento e Rovereto, Italy
Allegories of Modernism: Contemporary Drawings, The Museum of Modern Art, New York, NY
Drawing Redux, San Jose Museum of Art, San Jose, CA
Emerging New York Artists, Fine Arts Building, College of Fine Arts, University of Nebraska, Omaha, NE
28th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
Marking the Decade: Prints 1960–1990, Baltimore Museum of Art, Baltimore, MD

1991 *Sieben amerikanische Maler,* Staatsgalerie Moderne Kunst, Munich, Germany
Ashley Bickerton, Terry Winters, Gilberto Zorio, Sonnabend Gallery, New York, NY
Mito y Magia en América: Los Ochenta, Museo de Arte Contemporáneo de Monterrey, Mexico
Postmodern Prints, Victoria and Albert Museum, London, England
Visions/Revisions, Denver Art Museum, Denver, CO
43rd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Working on Paper: Contemporary American Drawing, High Museum at Georgia-Pacific Center, Atlanta, GA
Amerikanische Zeichnungen in den achtziger Jahren, Graphische Sammlung Albertina, Vienna
Signs of Life: Process and Materials, 1960–1990, Institute of Contemporary Art, Philadelphia

1990 *The Unique Print: 70s into 90s*, Museum of Fine Arts, Boston, MA
Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hanover, NH
Organic Abstraction, The Nelson-Atkins Museum of Art, Kansas City, MO
The Matter at Hand: Contemporary Drawings, Fine Arts Gallery, University of Wisconsin Milwaukee Art Museum
Contemporary American Prints from the Carol and Morton Rapp Collection, National Gallery of Canada, Ottawa
Signs of Life: Process and Materials, 1960–1990, Institute of Contemporary Art, Philadelphia

Drawings of the Eighties: Part II, The Museum of Modern Art, New York, NY

1989 *Drawings and Related Prints,* Castelli Graphics, New York, NY
Science/Technology/Abstraction: Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, OH
First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis, MO
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY
Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, Brooklyn, NY
The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, DC
On Kawara, Date Paintings: 1966–1988, The Renaissance Society, University of Chicago

1988 *Rosc '88: The Poetry of Vision*, The Guinness Hop Store and The Royal Hospital, Dublin, Ireland
Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York, N
Drawings and Related Prints, Castelli Graphics, New York, NY
New Art on Paper, Philadelphia Museum of Art, Philadelphia, PA
Viewpoint: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, The Solomon R. Guggenheim Museum, New York, NY
Watercolors: Selections from the Permanent Collection, The Museum of Modern Art, New York, NY
American Print Renaissance 1958–1988, Whitney Museum of American Art, New York, NY

1987 *Contemporary American And European Drawings: Recent Gifts of Norman Dubrow*, The Solomon R. Guggenheim Museum, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Edinburgh International: Reason and Emotion in Contemporary Art, Scottish Arts Council, Edinburgh, Scotland
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, PA
The 40th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Recent Acquisitions, The Museum of Modern Art, New York, NY
A Painting Show, P.S.1 Contemporary Art Center, New York, NY

1986 *Three Printmakers: Jennifer Bartlett, Susan Rothenberg, Terry Winters*, Whitney Museum of American Art, New York, NY
Monumental Drawing: Works by 22 Contemporary Americans, Brooklyn Museum, Brooklyn, NY
Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940, Museum Ludwig, Cologne, Germany
The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA
Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, MA
Correspondences: New York Art Now, Laforet Museum Harajuku, Tokyo, Japan
New Acquisitions: Works on Paper, Walker Art Center, Minneapolis, MN
70s into 80s: Printmaking Now, Museum of Fine Arts, Boston, MA
Recent Acquisitions, The Museum of Modern Art, New York, NY
Contemporary Drawings from the Museum Collection, Baltimore Museum of Art, MD

1985 *Whitney Biennial,* Whitney Museum of American Art, New York, NY

Vernacular/Abstraction, Wacoal Art Center, Tokyo, Japan
International Biennial of Graphic Art, Moderna Galerija Ljubljana, Slovenia
Actual Size: An Exhibition of Small Paintings and Sculptures, Gagosian Gallery, Los Angeles, CA
New Acquisitions: Prints, New York Public Library, New York, NY
Summer Group Show, Sonnabend Gallery, New York, NY

1984 *An International Survey of Recent Painting and Sculpture,* The Museum of Modern Art, New York, NY
The Modern Art of the Print: Selections from the collection of Lois and Michael Torf, Museum of Fine Arts Boston, MA
Via New York, Musée d'Arte Contemporain de Montréal, Canada
Drawings: Contemporary Installation, The Museum of Modern Art, New York, NY

1983 *Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters,* Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
New Art at the Tate Gallery 1983, Tate Gallery, London, England
New York Now, Works on Paper: 18 American Artists, Nordjyllands Kunstmuseum, Aalborg, Denmark
The American Artist as Printmaker: 23rd National Print Exhibition, Brooklyn Museum, New York, NY
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY

1982 *How to Draw/What to Draw: Works on Paper by Five ContemporaryArtists,* The Parrish Art Museum, Southampton, NY
Contemporary Art in Detroit Collections, Detroit Institute of Arts, MI
New Drawing in America: An Exhibition to Celebrate the Fifth Anniversary of The Drawing Center, Museo d'Arte Moderna di Ca' Pesaro, Venice, Italy

1981 *New Image,* Baltimore Museum of Art, Baltimore, MD

1980 *Drawings for the Benefit of the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, NY

1977 *A Painting Show,* P.S.1, Institute of Art and Urban Resources, New York, NY
Summer/77, The Drawing Center, New York, NY

PUBLIC COLLECTIONS

A.A.M. Architettura Arte Moderna, Modena, Italy
Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Alfond Collection of Contemporary Art at Rollins College, Winters Park, FL
Fine Art Gallery of New South Wales, Sydney, Australia
Baltimore Museum of Art, Baltimore, MD
Guggenheim Abu Dhabi, UAE
He Art Museum, Foshan, China
Helga de Alvear Foundation, Caceres, Spain

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High Museum of Art, Atlanta, GA
Long Museum, Shanghai, China
Longlati Foundation, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA
Magazzino d'Arte Moderna, Rome, Italy
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Forth Worth, TX
Moderna Museet, Stockholm, Sweeden
Morgan Library & Museum, New York, NY
Museum of Fine Arts, Houston, TX
National Gallery of Canada, Ottawa, Ontario
Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
Palazzo Magnani, Reggio Emilia, Italy
Palm Springs Art Museum, Palm Springs, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Perez Art Museum, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Saint Louis Art Museum, Saint Louis, MI
Solomon R. Guggenheim Museum, New York, NY
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington DC
Speed Art Museum, Louisville, KY
Studio Museum in Harlem, New York, NY
Virginia Commonwealth University, Richmond, VA
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT