

TWO PALMS

Peter Doig

Lives and works in Trinidad

1983 B.A. St. Martin's School of Art, London, England

1990 M.A. Chelsea School of Art, London, England

1940 Born in Edinburgh, Scotland

Selected Solo Exhibitions

- 2022 *Peter Doig*, Kunsträume, Zermatt
Peter Doig, Studio Casoli, Filicudi [Forthcoming]
- 2020 *Peter Doig*, The National Museum of Modern Art, Tokyo, Japan
- 2019 *Peter Doig*, Vienna Secession, Vienna, Austria
Peter Doig, Paintings, Michael Werner Gallery, London, England
- 2017 *Peter Doig: Cabins and Canoes*, Faurschou Foundation, Beijing, China
Peter Doig, Michael Werner Gallery, New York, NY
Peter Doig, Michael Werner Gallery, London, England
Peter Doig: studiofilmclub, CAC Malaga, Malaga, Spain
- 2015 *Peter Doig*, Louisiana Museum of Modern Art, Humlebeak, Denmark
Peter Doig, Fondazione Bevilacqua La Masa, Palazzeto Tito, Venice, Italy
Peter Doig, Michael Werner Gallery, New York, NY
- 2014 *Early Works*, Michael Werner Gallery, London, England
Peter Doig, Fondation Beyeler, Basel, Switzerland
- 2013 *No Foreign Lands*, National Galleries of Scotland, Edinburgh, Scotland
No Foreign Lands, Musée des Beaux-Arts de Montreal, Montreal, Canada
Early Works, Michael Werner Gallery, New York, NY
- 2012 Michael Werner Gallery, London, England
- 2011 Musée d'art Moderne, Paris, France
Siegfried + Poster Project, Gallery MET at the Metropolitan Opera, New York, NY
- 2009 *Peter Doig: Not for Sale*, Contemporary Fine Arts, Berlin, Germany
Peter Doig: New Paintings, Michael Werner Gallery in collaboration with Gavin Brown's Enterprise, New York, NY
- 2008 *Peter Doig Retrospective*, Tate Britain, London, England
Peter Doig Retrospective, Musée d'Art Moderne de la Ville de Paris, Paris, France
Peter Doig Retrospective, Schirn Kunsthalle, Frankfurt, Germany

TWO PALMS

- 2006 *Go West Young Man*, Museum der Bildenden Kunste, Leipzig, Germany
Peter Doig studiofilmclub 2003-2006, Ballroom Marfa, Marfa, TX
- 2005 *Peter Doig studiofilmclub*, Museum Ludwig, Cologne, Germany
Peter Doig studiofilmclub, Kunsthalle, Zurich, Switzerland
- 2004 *Peter Doig, Metropolitain*, Pinakothek der Moderne, Munich Kestnergesellschaft, Hannover, Germany
- 2003 *Peter Doig: Painter as Printmaker*, James Hyman Fine Art, London, England
100 Years Ago, Victoria Miro Gallery, London, England
Peter Doig Works on Paper, Michael Werner Gallery, New York, NY
- 2002 *Peter Doig, The Prints*, The Baily Collection, Toronto, Canada
100 Years Ago, Victoria Miro Gallery, London, England
Peter Doig: Works on Paper, Michael Werner Gallery, New York, NY
- 2001 Morris and Helen Belkin Art Gallery, University of British Columbia, Canada
Vancouver National Gallery of Canada, Ottawa, Canada
- 2000 *Echo Lake, Matrix*, University of California, Berkeley, CA
Echo Lake, Matrix, Museum of Contemporary Art, Miami, FL
Echo Lake, Matrix, The Saint Louis Art Museum, Saint Louis, MI
Almost Grown, The Douglas Hyde Gallery, Dublin, Ireland
Almost Grown, The Power Plant Gallery, Toronto, Canada
- 1999 *Country-Rock*, Contemporary Fine Arts, Berlin, Germany
Version, Kunsthhaus Glarus, Glarus, Switzerland
Wing-mirror, Gavin Brown's Enterprise, New York, NY
- 1998 *Blizzard Seventy Seven*, Kunsthalle, Kiel, Germany
Blizzard Seventy Seven, Kunsthalle, Nürnberg, Germany
Blizzard Seventy Seven, Whitechapel Gallery, London, England
Buffalo Station, Victoria Miro Gallery, London, England
Buffalo Station, Cabinet Gallery, London, England
- 1996 *Freestyle*, Victoria Miro Gallery, London, England
Homely, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Gavin Brown's Enterprise, New York, NY
- 1995 *Blotter*, Contemporary Fine Art, Berlin, Germany
- 1994 *Concrete Cabins*, Victoria Miro Gallery, London, England
Concrete Cabins, Gavin Brown's Enterprise, London, England
- 1991 *Whitechapel Artist Award*, Whitechapel Gallery, London, England
- 1986 *The Naked City*, Air Gallery, London, England
- 1984 Metropolitan Gallery, London, England

TWO PALMS

Selected Group Exhibitions

- 2022 *Edvard Munch, In Dialogue*, Albertina Museum, Vienna
Generations: The Sobey Family and Canadian Art, McMichael Canadian Art Collection, Kleinburg;
The Rooms, Newfoundland; Art Gallery of Alberta, Edmonton; Confederation Centre,
Charlottetown; Art Gallery of Nova Scotia, Halifax
Zeitmaschine Balthus: Eine Berliner Sammlung, Contemporary Fine Arts, Berlin
- 2021 *and I will wear you in my heart of heart*, The FLAG Art Foundation, New York
Ouverture, Bourse de Commerce, Paris
Natureculture, Fondation Beyeler, Basel
Mixing It Up: Painting Today, Hayward Gallery, London (forthcoming)
Life Between Islands: Caribbean British Art 1950s-Now, Tate Britain, London (forthcoming)
- 2020 *Among the Trees*, Hayward Gallery, London, England
(Nothing But) Flowers, Karma, New York
Summer Exhibition 2020, Royal Academy, London
Michael Clark: Cosmic Dancer, Barbican Art Gallery, London
- 2019 *Get Up, Stand Up Now: Generations of Black Creative Pioneers*, The Collection, Lincolnshire,
England
- 2018 *van Gogh Museum*, Amsterdam, The Netherlands
The Shape of Time, Kunsthistorisches Museum, Vienna
The Explorers: Part I, V-A-C Foundation, Venice, Italy
Vile Bodies, Michael Werner Gallery, New York, NY
Vile Bodies, Michael Werner Gallery, London, England
Peindre la nuit, Centre Pompidou-Metz, Metz, France
Under the Night Sky, Friedman Benda/Albertz Benda, New York
Land, City and Sea: British Masters from the David Ross Collection, The Collection, Lincolnshire,
England
- 2017 *The Human Form*, Berggruen Gallery, San Francisco, CA
Cooperations, Fondation Beyeler, Basel, Switzerland
- 2016 *Flora, Fauna and Other forms of Life*, Michael Werner Gallery, London, England
Masterworks from the Hirschhorn Collection, Hirschhorn Museum, Washington D.C.
Don't Look Back, CFA- Charlottenburg, Berlin, Germany
- 2015 *Natures, Natural an Unnatural (from the collection of V-A-C)*, Whitechapel Gallery, London,
England
Body Shop, Michael Werner Gallery, London, England
Forces in Nature, Victoria Miro Gallery, London, England
- 2014 *Imaginary Portraits: Prince Igor*, Gallery MET at the Metropolitan Opera, New York, NY

TWO PALMS

- 2013 *Cloud Illusions I Recall*, Irish Museum of Modern Art, Dublin, Ireland
Tumescence, Michael Werner Gallery, New York, NY
- 2012 *Spectral Landscape*, Museum of Contemporary Canadian Art, Ontario, Canada
A ciel ouvert. Le Nouveau Pleinairisme, Musée national des beaux-arts, Quebec, Canada
Rendez-vous der Maler II: Malerei an der Kunstakademie Düsseldorf von 1986bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany
Blickwechsel – Landschaft zwischen Bedrohung & Idylle. Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York, NY
The World as Will and Wallpaper, Le Consortium, Dijon, France
Juwelen im Rheingold: 10 Jahre Sammlung Rheingold, Kunsthalle Düsseldorf, Germany
- 2011 *Flowers for Summer*, Michael Werner Gallery, New York, NY
Perfect Man II, White. Columns, New York, NY
- 2010 *In the Company of Alice*, Victoria Miro Gallery, London, England
- 2009 *Peter Doig and Stephen Hough*, Collaboration at Westminster Cathedral, London, England
- 2008 *Serial Works on Paper*, Julius Werner Berlin, Berlin, Germany
Series Drawings, Michael Werner Gallery, New York
- 2007 *Fast Forward*, Dallas Museum of Art
The Painting of Modern Life, Hayward Gallery, London
The Painting of Modern Life, Castello di Rivoli, Turin, Italy
A Guest of Honor: From Francis Bacon to Peter Doig, Museum der Moderne, Salzburg, Austria
- 2006 *The Whitney Biennial: Day for Night*, The Whitney Museum of American Art, New York, NY
Black and White: Drawings for Summer, Michael Werner Gallery, New York
Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial, Santa Fe, NM
Eye on Europe: Prints, Books & Multiples / 1960 to Now, Museum of Modern Art, New York
- 2005 *Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt, Germany
Works on Paper: Georg Baselitz, Peter Doig, Jörg Immendorff, Per Kirkeby, Michael Werner Gallery, New York
Rene Daniels | Peter Doig | Silke Otto-Knapp, Gavin Brown's Enterprise, New York, NY
The Triumph of Painting Part 1, Saatchi Gallery, London, England
- 2004 *2004 Carnegie International*, Carnegie Museum, Pittsburgh, PA
The Undiscovered Country, Hammer Museum, Los Angeles, CA
Huts, The Douglas Hyde Gallery, Dublin, Ireland
Contemporary Painting, curated by Alex Katz, Colby College Museum of Art, Waterville
Peter Doig – Jochen Klein, Galerie Daniel Bucholz, Cologne, Germany
Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
- 2003 *Venice Biennale*, Venice, Italy
Days Like These, Tate Triennial, Tate Britain, London, England
Happiness, The Mori Art Museum, Tokyo, Japan
Country Hall Exhibition Rooms, The Saatchi Gallery, London, England
- 2002 *Cavepainting*, Santa Monica Museum of Art, Santa Monica, CA

TWO PALMS

- The Galleries Show*, Royal Academy of Art, London, England
Art and Mountains: conquistadors of the useless, The Alpine Club, London, England
Cher peintre – Peintures figuratives depuis l'ultime Picabia, Centre George Pompidou, Paris, France
- 2001 *The way I see it*, Galerie Jennifer Flay, Paris, France
Extended Painting, Monica de Cardenas, Milan, Italy
Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, England
Hier ist dort, Salzburger Kunstverein, Austria
Work on Paper, The Kerlin Gallery, Dublin, Ireland
EU, Stephen Friedman Gallery, London, England
Peter Doig, National Gallery of Canada, Ottawa, Canada
- 2000 *Spot On*, Victoria Miro Gallery, London, England
Peter Doig, Michael Raedecker, Raucchi/Santamaria Gallery, Naples, Italy
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, The Netherlands
From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston, MA
- 1999 *Peter Doig and Udomsak Krisanamis*, The Fruitmarket Gallery, Edinburgh, Scotland
Ghislaine Hussenot, Paris, France
From A-B and Back Again, The Royal College of Art, London, England
Contemplating Pollock, curated by Matthew Higgs, Victoria Miro Gallery, London, England
Anthony Wilkinson Gallery, London, England
Version (drawings), in Rikrit Tirivanija's apartment
River Deep Mountain High, curated by Kelly Taylor, Gallery Westland Place
Cooper Gallery, Dundee, Australia
Examining Pictures, Whitechapel Art Gallery, London, England
Examining Pictures, Hammer Museum, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
- 1998 *About Vision: New British Painting in the 1990s*, Laing Art Gallery, Newcastle, England
Sunday, Cabinet Gallery, London, England
Peter Doig and Udomsak Krisanamis, Arnolfini Gallery, Bristol, England
UK – Maximum Diversity, Galerie Krinzinger im Benger-Areal, Bregenz, Austria
- 1997 *Malerei 4*, Galerie Monika Sprüth, Düsseldorf, Germany
Package Holiday, New British Painting in the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
About Vision: New British Painting in the 1990s, Christchurch Mansion, Ipswich, England
Alpenblick, curated by Wolfgang Kos, Kunstalle Wein, Vienna, Austria
New Found Landscape, Kerlin Gallery, Dublin, Ireland
- 1996 Ghislaine Hussenot, Paris, France

TWO PALMS

- There's a painting on the wall*, collaboration with Matthew Higgs, Anthony Wilkinson Fine Art, London, England
Answered Prayers, Contemporary Fine Arts, Berlin, Germany
Belladonna, I.C.A., London, England
About Vision: New British Painting in the 1990s, Fruitmarket Gallery, Edinburgh
About Vision: New British Painting in the 1990s, Museum of Modern Art, Oxford, England
Faustrecht der Freiheit, Kunstsammlung Gera, Neues Museum, Weserburg, Bremen
Drawings from the M.A.B. Library, AC Project Room, New York
- 1995 *Zombie Golf*, Burbage House, London
- 1994 *Unbound: Possibilities in Painting*, Hayward Gallery, London, England
New voices, British Council Touring Exhibition
Gavin Brown's Enterprise, New York, NY
Imprint '93, Cabinet Gallery, London, England
Here and Now, Serpentine Gallery, London, England
The Turner Prize Exhibition, Tate Gallery, London, England
Victoria Miro Gallery, London, England
Peter Doig / Moyra Davie, Gavin Brown's Enterprise, New York, NY
- 1993 *Moving into View*, Royal Festival Hall, London England
Twelve Stars, Barbican Centre, London, England
Project Unité Firminy, Firminy Vert
1st Prize Exhibition 18, John Moore's Prize, Liverpool, England
Victoria Miro Gallery, London, England
- 1992 *Inside Microcosm*, Laure Genillard Gallery, London, England
New Voices, Centre Albert Borschette, Brussels, Belgium
- 1991 *Barclay's Young. Artist Award*, Serpentine Gallery, London, England
- 1990 *Into the Nineties*, Mall Galleries, London, England
- 1985 *Things as They Are*, Riverside Studios, London, England
- 1983 *New Contemporaries*, ICA, London, England
- 1982 *New Contemporaries*, ICA, London, England

Awards

- 1994 Prix Elliette von Karajan
Nominated for the Turner Prize
- 2008 Awarded Wolfgang Hahn Prize of the Society for Modern Art, Museum Ludwig, Cologne, Germany
- 2007 Named Whitechapel Gallery Art Icon

TWO PALMS

Public Collections

Art Institute of Chicago, Chicago, IL
Bonnenfanten Museum, Maastricht, The Netherlands
British Museum, London, England
Dallas Museum of Art, Dallas, TX

Goetz Collection, Munich, Germany
Hirschhorn Museum, Washington D.C.
Kunsthalle Nurembereg, Germany
Metropolitan Museum of Art, New York, NY
Musée National d'Art Moderne, Paris, France
Museo Cantonale d'Arte, Lugano, Switzerland
Museu de Arte Moderena – Colecção Berardo, Lisbon, Portugal
Museum of Modern Art, New York, NY
National Gallery of Art, Washington D.C.
National Gallery of Canada, Ottawa, Canada
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Art, San Francisco, CA
Southampton City Art Gallery, Southampton, England
Tate Modern, London, England
Tel Aviv Museum of Art, Tel Aviv, Israel
Walker Art Gallery, Liverpool, England
Whitney Museum of American Art, New York, NY