

# TWO PALMS

## Chuck Close

Lives and works in New York, NY, USA

- 1962 B.A. University of Washington, Seattle, WA
- 1963 B.F.A. Yale University School of Art and Architecture, New Haven, CT
- 1964 M.F.A. Yale University School of Art and Architecture, New Haven, CT
- 1940 Born in Monroe, WA

## Selected Solo Exhibitions

- 2019 *Mosaics*, Ravenna City Art Museum, Ravenna, Italy
- 2017 *Chuck Close Photographs*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Chuck Close Photographs*, Henry Art Gallery, University of Washington, Seattle, WA  
*Chuck Close Photographs*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2016 *Chuck Close: Fingerprint Painting & Drawings, 1978-1986*, Craig F. Starr Gallery, New York, NY  
*Chuck Close Photographs*, NSU Art Museum Fort Lauderdale, FL
- 2015 *Chuck Close: Red Yellow Blue*, Pace Gallery, New York, NY  
*Chuck Close Photographs*, Parrish Art Museum, Southampton, New York  
*Chuck Close Photographs*, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA  
Merchant House, Amsterdam, The Netherlands  
*Chuck Close: Face Forward, From the Collections of Jordan D. Schnitzer and his Family Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2014 Alan Avery Art Company, Atlanta, GA  
*Nudes 1967-2014*, Pace Gallery, New York, NY
- 2013 *About Face*, Westport Arts Center, Westport, CT  
*Radical Innovator*, Contessa Gallery, Cleveland, OH  
*Chuck Close and his Turnaround Arts Kids*, Burt Chernow Galleries, The Housatonic Museum of Art, Bridgeport, CT  
*Tapestries*, Blue Sky Gallery, Portland, OR  
*Closer: The Graphic Art of Chuck Close*, Bruce Museum, Greenwich, CT  
*Important Works on Paper from the Past Forty Years*, John Berggruen Gallery, San Francisco, CA  
Guild Hall Museum, East Hampton, NY  
*Photo Maquettes*, Eykyn Maclean, New York, NY

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- 2012 Galerie Thomas Modern, Munich, Germany  
*New Works*, Adamson Gallery, Washington, DC  
*Works on Paper 1975–2012, From the Collections of Jordan D. Schnitzer and His Family Foundation*, Monterey Museum of Art, Monterey, CA
- 2013 *Pace Prints*, Pace Gallery, New York, NY  
*Chuck Close and Crown Point Press: Prints and Processes*, M.H. de Young Memorial Museum, San Francisco, CA
- 2011 *Photographs, Prints and Tapestries*, Galerie de Bellefeuille, Montreal, Canada  
Blum & Poe, Los Angeles, CA  
*Self Portraits on Paper*, Galerie Haas & Fuchs, Berlin  
*Self-Portraits in Edition*, Steven Vail Fine Arts Project Room, Des Moines, IA
- 2010 *Drawings of the 1970s*, Craig F. Starr Gallery, New York, NY  
*People Who Matter to Me*, Virginia Museum of Fine Arts, Richmond, VA  
*Polaroids*, Galerie Xippas, Paris, France  
*Portraits*, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino, CA  
*Pace Prints*, New York, NY  
*Look Close: Works on Paper by Chuck Close*, Louis K. Meisel, New York, NY
- 2009 *Recent Works*, Contessa Gallery, Cleveland, OH  
*Familiar Faces: Chuck Close in Ohio Collections*, Akron Art Museum, Akron, OH  
*Faces: Chuck Close and Contemporary Portraiture*, Nevada Museum of Art, Reno, NV  
*Maquettes and Multi-Part Work (1966-2009)*, Pace/MacGill Gallery, New York, NY  
*Selected Paintings and Tapestries 2005–2009*, Pace Gallery, New York, NY  
*The Keith Series*, Reynolda House Museum of American Art, Winston-Salem, SC
- 2008 *Chuck Close: Seven Portraits*, The State Hermitage Museum, St. Petersburg, Russia  
*Grids*, Gary Tatintian Gallery, Inc., Moscow, Russia  
*Recent Work*, William Shearburn Gallery, Santa Fe, NM  
*10 Years in Print*, William Shearburn Gallery, Saint Louis, MI  
*Chuck Close, Philip Glass: 40 Years*, Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, New York, NY  
Nicholas Metivier Gallery, Toronto, Canada
- 2007 *Janet/ Pulp, 2007 Print & Process*, Pace Prints, New York, NY  
*Self Portrait, 2007*, Pace Prints, New York, NY  
*Family and Others*, White Cube, London, England  
*Self Portrait / Scribble / Etching Portfolio 2000*, Picker Art Gallery, Colgate University, Hamilton, NY  
*Pinturas 1968-2006*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2006 *Portraits 1969-2006*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*From the Collection of Sherry Mallin*, Nassau County Museum, Roslyn Harbor, NY  
*Self Portraits 1967–2005*, High Museum of Art, Atlanta, GA  
*A Couple of Ways of Doing Something*, Aperture Foundation, New York, NY  
Xippas Gallery, Athens, Greece  
Munson-Williams-Proctor Institute, Utica, NY
- 2005 *Self Portraits 1967–2005*, Walker Art Center, Minneapolis, MN  
*Self Portraits 1967 – 2005*, Museum of Modern Art, San Francisco, CA  
*James Siena by Chuck Close and James Siena Prints*, Pace Prints, New York, NY

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- Recent Paintings*, Pace Gallery, New York, NY  
*Face to Face*, Jerald Melberg Gallery, Charlotte, NC  
*Chuck Close/Franz Gertsch*, Galerie Haas & Fuchs, Berlin, Germany
- 2004 *Prints and Process*, Van Every/ Smith Galleries, Davidson College, NC  
*Drawings, Photographs, Prints*, Craig F. Starr Associates, New York, NY  
*Chuck Close Prints: Process and Collaboration*, The Metropolitan Museum of Art, New York, NY
- 2003 *Chuck Close Prints: Process and Collaboration*, Blaffer Gallery, University of Houston, Houston, TX  
*Daguerreotype to Digital*, Texas Gallery, Houston, TX  
*Recent Works*, White Cube, London, England  
*New Paintings*, Pace Gallery, New York, NY
- 2002 *Daguerreotypes*, Pace/McGill, New York, NY  
*New Paintings*, PaceWildenstein, New York, NY  
*New Editions*, Pace/Prints, New York, NY  
*Prints*, Neuberger Museum of Art, Purchase College, Purchase, NY  
*Ritratti*, American Academy in Rome, Rome, Italy  
*Pace/Prints*, New York, NY
- 2001 *Self Portraits 1967–2001*, Fraenkel Gallery, San Francisco, CA
- 2000 Worcester Art Museum, Worcester, MA  
*Photographic Works*, Butler Institute of American Art, Youngstown, OH  
*Self-Portrait*, Adamson Gallery, Washington, DC  
*Daguerreotypien und Idris Drucke*, Galerie Daniel Blau, Munich, Germany  
*Paintings of Agnes/Prints and Drawings*, Harwood Museum of Art, University of New Mexico, Taos, NM  
*Recent Paintings*, Pace Gallery, New York, NY  
*Portraits and Nudes*, Pace/MacGill, New York, NY
- 1999 *Photographs by Chuck Close*, White Cube, London, England  
Hayward Gallery, London, England  
Seattle Art Museum, Seattle, WA
- 1998 *Prints*, Virginia Lynch Gallery, Tiverton, RI  
*Edition Works*, The Butler Institute of American Art, Youngstown, OH  
*Prints 1978–1997*, Georg Kargl Gallery, Vienna, Austria  
Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Chicago, IL  
Hirshhorn Museum and Sculpture Garden, Washington, DC;  
*Self-Portraits*, The Martin Weinstein Gallery, Minneapolis, MN  
*Focus: Chuck Close Editioned Works*, The Museum of Modern Art, New York, NY  
*Translations*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 1997 Henry Art Gallery, Seattle, WA  
*In Dialogue (with Paul Cadmus)*, Philadelphia Museum of Art, Philadelphia, PA  
*Großformatige Polaroids/Large Polaroids*, Galerie Daniel Blau, Munich, Germany
- 1996 *Large Scale Black and White Photographs*, PaceWildensteinMacGill, New York, NY  
*Large Scale Black and White Photographs*, PaceWildensteinMacGill, Los Angeles, CA  
*A Personal Portrait, Works and Papers*, Archives of American Art, Smithsonian Institute, Washington, DC  
*New York Affinities: Chuck Close and Tom Friedman*, Art Institute of Chicago, Chicago, IL

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- 1995 *Alex/Reduction Block*, Lannan Foundation, Los Angeles, CA  
*Recent Paintings*, Pace Gallery, Los Angeles, CA  
*Recent Editions: Alex- Chuck- Lucas*, Pace Editions, New York, NY  
*One Vocabulary: It's Permutations and the Possibilities There From Part One: Daniel Buren*, Barbara Krakow Gallery, Boston, MA  
*The Graphics*, Dean Jensen Gallery, Milwaukee, WI  
*Chuck Close: Retrospektive*, Germany Kunstbau Lenbachhaus, Munich
- 1994 *Chuck Close: 8 peintures récentes*, Fondation Cartier pour l'art contemporain, Paris, France  
*Chuck Close: Visible and Invisible Portraits*, Kaohsiung Museum of Fine Arts, Taiwan  
*Chuck Close: Retrospektive*, Staatliche Kunsthalle, Baden–Baden, Germany
- 1993 *Recent Works*, Pace Gallery, New York, NY  
*A Print Project by Chuck Close*, Museum of Modern Art, New York, NY  
*Portraits*, Virginia Museum of Fine Arts, Richmond, VA  
*Lucas Rug*, A/D Gallery, New York, NY  
*Editions*, Pace Editions, New York, NY  
*Black and White Portraits*, Pace/MacGill Gallery, New York, NY
- 1991 *Recent Paintings*, Pace Gallery, New York, NY  
*Large Color Polaroid Photographs*, The Contemporary Museum, Honolulu, HI  
*Editions*, University Art Museum, University of Southwestern Louisiana, Lafayette, LA  
*Chuck Close Up Close*, Guild Hall Museum, East Hampton, NY
- 1989 *Works on Paper from the Collection of Sherry Hope Mallin*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Chuck Close Editions. A Catalogue Raisonné and Exhibition*, The Butler Institute of American Art, Youngstown, OH  
Art Institute of Chicago, Chicago, IL  
The Friends of Photography, Ansel Adams Center, San Francisco, CA
- 1988 *Works of Paper by Chuck Close*, Tomasulo Art Gallery, Union City College, Cranford, NJ  
*Photographs*, Fendrick Gallery, Washington, DC  
*Prints and Photographs*, Pace Editions, New York, NY  
*New Paintings*, Pace Gallery, New York, NY  
*A Survey*, Pace/MacGill Gallery, New York, NY
- 1987 *Drawings, 1974–1986*, The Pace Gallery, New York, NY  
*Photographs*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1986 *New Etchings*, Pace Editions, New York, NY  
*Recent Work*, Pace Gallery, New York, NY  
*Maquettes*, Pace/MacGill Gallery, New York, NY
- 1985 *Large Scale Photographs*, Fraenkel Gallery, San Francisco, CA  
Fuji Television Gallery, Tokyo, Japan  
*Works on Paper*, Contemporary Arts Museum, Houston, TX  
*Photographs*, Pace/MacGill Gallery, New York, NY
- 1984 *An Exhibition of Handmade Paper Works*, Herbert Palmer Gallery, Los Angeles, CA  
*Chuck Close: Handmade Paper Editions*, Spokane Center of Art, Cheney, WA  
*Chuck Close: Handmade Paper Editions*, Milwaukee Art Museum, WI  
*Chuck Close: Handmade Paper Editions*, Columbia Museum, Columbia, SC
- 1983 *Recent Editions*, Pace Editions, New York, NY

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- Recent Work, Pace Gallery, New York, NY
- 1982 *Paperworks*, Richard Gray Gallery, Chicago, IL  
*Paperworks*, John Stoller Gallery, Minneapolis, MN  
*Paperworks*, Jacksonville Art Museum, Jacksonville, FL  
*Paperworks*, Greenberg Gallery, St. Louis, MI
- 1983 *Chuck Close, Matrix/Berkeley 50*, University Art Museum UCA, Berkeley, CA  
*Chuck Close: Photographs*, California Museum of Photography, University of California, Riverside, CA
- 1981 *Etchings, Lithographs and Handmade Paper*, Pace Editions, New York, NY
- 1980 *Close Portraits*, The Walker Art Center, Minneapolis, MN  
*Close Portraits*, St. Louis Art Museum, St. Louis, MI  
*Close Portraits*, Museum of Contemporary Art, Chicago, IL  
*Close Portraits*, Whitney Museum of American Art, New York, NY
- 1979 *Recent Work*, Pace Gallery, New York, NY  
Kunstraum, Munich, Germany
- 1977 *Chuck Close/Matrix 35*, Wadsworth Athenaeum, Hartford, CT  
*Recent Work*, Pace Gallery, New York, NY
- 1976 *Dot Drawings 1973–75*, The Contemporary Arts Center, Cincinnati, OH  
*Dot Drawings 1973–75*, Baltimore Museum of Art, Baltimore, MD
- 1975 *Drawings and Paintings*, The Portland Center for the Visual Arts, Portland, OR  
*Dot Drawings 1973–75*, Laguna Gloria Art Museum, Austin, TX  
*Dot Drawings 1973–75*, The Texas Gallery, Houston, TX  
*Dot Drawings 1973–75*, Art Museum of South Texas, Corpus Christi, TX  
*Dot Drawings 1973–75*, San Francisco Museum of Modern Art, San Francisco, CA
- 1973 *Recent Work*, Bykert Gallery, New York, NY  
Akron Art Museum, Akron, OH  
*Projects 11: Chuck Close/Lilliana Porter*, The Museum of Modern Art, New York, NY
- 1972 Museum of Contemporary Art Chicago, Chicago, IL
- 1971 *Recent Work*, Bykert Gallery, New York, NY  
*Recent Work*, Los Angeles County Museum of Art, Los Angeles, CA
- 1970 Bykert Gallery, New York, NY
- 1967 University of Massachusetts Art Gallery, Amherst, MA

## Selected Group Exhibitions

- 2018 *American Masters*, National Gallery of Art, Canberra, Australia
- 2017 *Monochrome: Painting in Black and White*, The National Gallery, London, England  
*Photorealism: 50 Years of Hyperrealistic Painting*, Tampa Museum of Art, Tampa, FL  
*The Polaroid Project: Art and Technology*, Amos Carter Museum of American Art, Fort Worth, TX  
*From Selfie to Self-Expression*, Saatchi Gallery, London, England  
*Atlanta Collects: Contemporary Art Treasures from Atlanta's Private Collectors*, The Breman Museum, Atlanta, GA

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- The American Dream: Pop to the Present*, British Museum, London, England  
*Part 2: Abstraction*, University of Michigan Museum of Art, Ann Arbor, MI  
*Chewing Gum II*, Pace Gallery, Hong Kong  
*The Human Form*, Berggruen Gallery, San Francisco, CA
- 2016 *A Closer Look: Portraits from the Paul G. Allen Family Collection*, Pivot Art + Culture, Seattle, WA  
*Saturated: Selections from the Permanent Collection*, The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL  
*The Human Image: From Velazquez to Viola*, Richard L. Feigen & Co., New York, NY  
*Wall to Wall: Carpets by Artists*, Museum of Contemporary Art Cleveland, OH  
*There Was a Whole Collection Made: Photography from Lester and Betty Guttman*, Smart Museum of Art, the University of Chicago, Chicago, IL  
*Face to Face to Face*, Thomas Ammann Fine Art AG, Zurich, Switzerland  
*Big & Bold! Selections from the Collection*, Columbia Museum of Art, Columbia, SC  
*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy, New York
- 2015 *Selfies & Portraits of the East End*, Guild Hall Museum, East Hampton, New York, NY  
*The Memory of Time: Contemporary Photographs at the National Gallery of Art Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, DC  
*River Crossings: Contemporary Art Comes Home*, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, NY  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*American Icons: Master Works from the SFMoMA and the Fisher Collection*, Galeries nationales du Grand Palais, Paris, France  
*Portraits: The Last Headline*, Galerie Bergamin, São Paulo, Brazil  
*Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art*, Toyama, Tokyo, Japan  
*About Face: The Self-Portrait in Contemporary Art*, Hood Museum of Art, Dartmouth College, Hanover, NH  
*SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York, NY
- 2014 *Photorealism: Beginnings to Today*, New Orleans Museum of Art, New Orleans, LA  
*Ray Johnson's Art World*, Richard L. Feigen & Co., New York, NY  
*Art at the Center: 75 Years of Walker Collections*, The Walker Art Center, Minneapolis, MN  
*A Brief History of Pace*, Pace Gallery, Menlo Park, CA  
*Still Life: 1970s Photorealism*, Nassau Museum, Roslyn Harbor, NY  
*Visual Deception II: Into the Future*, The Bunkamura Museum of Art, Tokyo, Japan  
*From Sitting to Selfie: 300 Years of South African Portraits*, Standard Bank Gallery, Johannesburg, South Africa  
*Janet Fish: Master of Light and Shadow*, Huntsville Museum of Art, Huntsville, AL  
*Face Value: Portraiture in the Age of Abstraction*, The National Portrait Gallery, Washington, DC  
*Multi Panel*, Pace/MacGill Gallery, New York, NY  
*Year After Year*, Lavori Su Carta Dalla UBS Collection, Galleria d'Arte Moderna di Milano, Villa Reale Milan, Italy  
*Aspects of the Self: Portraits of Our Times*, Center for the Arts at Virginia Tech, Blacksburg, VA  
*Woven*, Turner Carroll Gallery, Santa Fe, NM

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- Vis-à-vis*, Portraits in the Department of Prints and Drawings, Städel Museum, Frankfurt am Main, Germany  
*Reflections: A Century of Art*, U.S. Bank/Ascent Private Capital Management, Denver, Colorado.  
*Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, FL  
*Manipulated*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA  
*Striking Resemblance: The Changing Art of Portraiture*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2013 *Eye to I... 3,000 Years of Portraits*, Katonah Museum of Art, Katonah, NY  
*Out of Hand: Materializing the Postdigital*, Museum of Arts and Design, New York, NY  
*SEHNSUCHT ICH< [Longing for Myself]*, Essl Museum – Kunst der Gegenwart, Vienna, Austria  
*Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art Museum, Montclair, NJ  
*Albrecht Dürer to Claes Oldenburg: Collecting at the Cornell, 1990–2010*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
*Screened and Selected II: Contemporary Photography & Video Acquisitions 2006– 2011*, Middlebury College Museum of Art, Middlebury, VT  
*Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington, DC  
*Yes, No, Maybe: Artists Working at Crown Point Press*, McNay Art Museum, San Antonio, TX  
*Paradise*, Pace Gallery, New York, NY  
*It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings*, Minneapolis Institute of Arts, Minneapolis, MN  
*Summer Exhibition*, Royal Academy of Arts, London, England  
*The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie,
- 2012 *Fotorealismus: 50 Jahre Hyperrealistische Malerei*, Kunsthalle Tübingen, Germany  
*Hyperrealism 1967–2012*, Museo Thyssen-Bornemisza, Madrid,  
*Selected Recent Acquisitions: Building a Collection*, Parrish Art Museum, Southampton, NY  
*FAPE's Lee Kimche McGrath Original Print Collection*, Matthew Marks Gallery, Los Angeles, CA  
*Pictures from the Moon: Artists' Holograms 1969–2008*, New Museum, New York, NY  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Andy Warhol Museum, Pittsburgh, PA  
*Self-Portrait*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*The Hero, the Heroine, and the Author*, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary  
*Tracing the Grid: The Grid in Art after 1945*, Kunstmuseum Stuttgart, Germany  
*1964: An Atmospheric Picture*, Georg Kargl Fine Arts, Vienna, Austria  
*Lifelike*, Walker Art Center, Minneapolis, MN  
*Lifelike*, New Orleans Museum of Art, New Orleans, LA  
*Lifelike*, Museum of Contemporary Art, San Diego, CA  
*Lifelike*, The Blanton Museum of Art, Austin, TX
- 2011 *Beijing Voice: Leaving Realism Behind*, Pace Gallery, Beijing  
Smithsonian American Art Museum, Smithsonian Institution, Washington, DC  
*Collection Platform 2: Circulation*, PinchukArtCentre, Kiev, Ukraine  
*Face Time*, Barbara Krakow Gallery, Boston, MA

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- American Portraits: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton, NY
- Tricks & Humor*, Yokosuka Museum of Art, Japan
- The New York Times Magazine Photographs*, Rencontres d'Arles, Arles, France
- Chuck Close, Thomas Nozkowski, Fabian Marcaccio and Alex Brown*, BravinLee Programs, New York, NY
- Esteban Vicente in America: Collage, Color and Somewhere in Between*, Meadows Museum, Southern Methodist University, Dallas, TX
- Seattle as Collector*, Seattle Art Museum, Seattle, WA
- America: Now and Here*, Leedy Voulkos Art Center, Kansas City, MI
- Capital Portraits: Treasures from Washington Private Collections*, National Portrait Gallery, Washington, DC
- Diane von Furstenberg: Journey of a Dress*, Pace Beijing, Beijing, China
- Hyper Real: Art and America around 1970*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2010 *Chuck Close and Kehinde Wiley: Art Adds 2*, Art Production Fund, New York, NY
- 50/50: Audience and Experts Curate the Paper Collection*, Walker Art Center, Minneapolis, MN
- Icon Effigy*, Pace Primitive, New York, NY
- Best 100*, The Tokushima Modern Art Museum, Japan
- 50 Years at Pace*, The Pace Gallery, New York, NY
- Post-War American Art: The Novak/O' Doherty Collection*, Irish Museum of Modern Art, Dublin, Ireland
- Calder to Warhol: Introducing the Fischer Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Figuratively Speaking: A Survey of the Human Form*, Bellagio Gallery of Fine Art, Las Vegas, CA
- Size DOES Matter*, FLAG Art Foundation, New York, NY
- Face to Face*, Denver Art Museum, Denver, CO
- Realism - The Adventure of Reality*, Kunsthalle Emden, Germany
- New Editions*, Pace Prints, New York, NY
- 2009 *Picturing America: Fotorealismus der 70er Jahre*, Deutsche Guggenheim, Berlin, Germany
- Look at Me: Faces and Gazes in Art 1969–2009*, Museo Cantonale d'Arte, Lugano, Switzerland
- Trick Art*, Toyohashi City Museum of Art & History, Aichi, Japan
- Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, MA
- The Figure and Dr. Freud*, Haunch of Venison, New York, NY
- Faces: Chuck Close and Contemporary Portraiture*, Nevada Museum of Art, Reno, NV
- 40th Anniversary Show*, Pace Prints, New York, NY
- Visual Deception*, Nagoya City Art Museum, Japan
- Reflections/Refractions: Self-Portraiture in the Twentieth Century*, National Portrait Gallery, Smithsonian Institution, Washington, DC
- Pop Up!*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- Contemporary Art from the Barron Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Picturing America: Photorealism in the 1970s*, Deutsche Guggenheim, Berlin, Germany



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- 2008 *People Who Are People*, Barbara Krakow Gallery, Boston, MA  
*Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL  
*Moving Horizons: The UBS Art Collection: 1960s to the Present Day*, National Art Museum of China, Beijing, China  
*Nowhere Else But Here*, Herter Art Gallery, University of Massachusetts, Amherst, MA  
*Encounters*, Pace Beijing, Beijing, China  
*Print Lovers at Thirty: Celebrating Three Decades of Giving*, The Nelson-Atkins Museum of Art, Kansas City, MI  
*The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Gunma Museum of Art, Tatebayashi, Japan  
*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, Japan  
*Attention to Detail*, FLAG Art Foundation, New York, NY
- 2007 *All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montreal, Canada  
*Winter Selections*, J. Johnson Gallery, Jacksonville Beach, FL  
*Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, NC  
*Pleasures of Collecting, Part III: Contemporary and Cutting Edge*, Bruce Museum, Greenwich, CT  
*All the More Real*, The Parrish Art Museum, Southampton, NY  
*An Incomplete World: Works from The UBS Art Collection*, Art Gallery of New South Wales, Sydney, Australia  
*Still Life and Kicking*, Paula Cooper Gallery, New York, NY  
*An Adventure In The Arts: The Permanent Collection of the Guild Hall Museum*, Gulf Coast Museum of Art, Largo, FL  
*Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Mr. President*, University Art Museum, Albany, NY
- 2006 *The Missing Peace: Artists Consider the Dalai Lama*, Fowler Museum, UCLA, Los Angeles, CA  
*LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Madison, WI  
*Winter group show*, Barbara Krakow Gallery, Boston, MA  
*Out of Darkness: The Contemporary Revival of Early Photography*, University of Central Florida Art Gallery, Orlando, FL  
*Cities in Transition*, Madison Square Park, New York, NY  
*Dieu Donn  Papermill: The First 30 Years*, CG Boerner, New York, NY  
*Self/Image: Portraiture from Copley to Close*, Reynolda House Museum of American Art, Winston Salem, NC  
*New Frontiers: American Art Since 1945*, Oberlin College Allen Memorial Art Museum, Oberlin, OH  
*Tapestries*, Sullivan-Goss, Santa Barbara, CA  
*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco  
*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY  
*Le Mouvement des Image*, Mus e national d'art modern, Centre Georges Pompidou, Paris, France  
*The Kirk Varnedoe Collection*, Telfair Museum of Art, Savannah, GA  
*Inventive Fashion Photography*, Danziger Projects, New York, NY

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- The Odyssey Continues: Masterworks from the New Orleans Museum of Art and from Private New Orleans Collections*, Wildenstein, New York, NY
- 2005 *From Pollock to Pop: America's Brush with Dalí*, Salvador Dalí Museum, St. Petersburg, FL  
*Majestic Tapestries of Magnolia Editions: Woven Work by Contemporary Painters*, Bedford Gallery, Walnut Creek, CA  
*Self Portrait: Renaissance to Contemporary*, National Portrait Gallery, London, England  
*Self Portrait: Renaissance to Contemporary*, Art Gallery of New South Wales, Sydney, Australia  
*Summer Exhibition*, Royal Academy of Arts, London, England  
*Patterns and Grids*, Pace Prints, New York, NY  
*Double Take: Photorealism From The 1960s and '70s*, Rose Art Museum, Brandeis University, Waltham, MA  
*Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, New York, NY  
*Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York, NY  
*Contemporary Voices: Works from the UBS Art Collection*, Fondation Beyeler, Basel, Switzerland
- 2004 *White Christmas*, White 8 Galerie, Dagmar Aichholzer, Villach, Austria  
*Contemporary Art: Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*North Fork/South Fork: East End Art Now (Part 2)*, The Parrish Art Museum, Southampton, NY  
*A Celebration of the Guild Hall Academy of the Arts*, Guild Hall, East Hampton, NY  
*An American Odyssey 1945/1980*, Círculo de Bellas Artes, Madrid
- 2003 *Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Imagination – On Perception in Art*, Landesmuseum Joanneum, Graz, Austria  
*Les Hyperréalistes 1965-75*, Musée d'Art Moderne et Contemporain, Strasbourg, France  
*Pittura/Painting: From Rauschenberg to Murakami, 1964-2003*, Museo Correr, Venice, Italy  
*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art  
*An International Legacy: Selections from Carnegie Museum of Art*, Nevada Museum of Art, Reno, NV  
*An International Legacy: Selections from Carnegie Museum of Art*, Mobile Museum of Art, Mobile, AL
- 2002 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, NY  
*Watercolor*, New York Studio School, New York, NY  
*Art Downtown: New York Painting and Sculpture*, 60 Wall Street, 25 Board Street and 1 New York Plaza (organized by Wall Street Rising, New York), New York, NY  
*Painting on the Move: After Reality – Realism and Current Painting*, Kunsthalle Basel, Switzerland  
*I Love New York Benefit*, Seventh Regiment Armory, New York, NY
- 2001 *Tele[visions]*, Kunsthalle Vienna, Austria  
*ABBILD: Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz, Austria  
*Pop! Painting and Sculpture from the Collection*, Saint Louis Art Museum, Saint Louis, MO  
*Digital: Printmaking Now*, Brooklyn Museum of Art, New York, NY  
*Self-made Men*, DC Moore Gallery, New York, NY  
*About Face: Selections from the Department of Prints and Illustrated Books*, Museum of Modern Art, New York, NY  
*Prints and Multiples*, Senior & Shopmaker Gallery, New York, NY

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- Under Pressure: Prints from Two Palms*, Lyman Allyn Museum of Art, Connecticut College, New London, CT
- Under Pressure: Prints from Two Palms*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- Under Pressure: Prints from Two Palms*, Meadows Museum, Southern Methodist University, Dallas, TX
- Under Pressure: Prints from Two Palms*, University Gallery, University of Massachusetts, Amherst, MA
- Under Pressure: Prints from Two Palm*, Kent State University Art Gallery, OH
- Under Pressure: Prints from Two Palms*, Arthur A. Houghton Jr. Gallery, Cooper Union, New York, NY
- Under Pressure: Prints from Two Palms*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2000 *About Faces*, C&M Arts, New York, NY
- Conceptual Realism*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- About Face*, Bernarducci Meisel Gallery, New York, NY
- Prints*, Senior & Shopmaker Gallery, New York, NY
- The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, NY
- Van Gogh: Face to Face*, The Detroit Institute of Arts, Detroit, MI
- Van Gogh: Face to Face*, Museum of Fine Arts, Boston, MA
- Van Gogh: Face to Face*, Philadelphia Museum of Art, Philadelphia, PA
- The Sight of Music*, New York Historical Society, New York, NY
- 1999 *Head to Toe: Impressing the Body*, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
- The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, NY
- The Self, Absorbed*, Bellevue Art Museum, WA
- Face to Face: From Cézanne to Cyberspace*, Fondation Beyeler, Basel, Switzerland
- Drawn From the Artists' Collections*, The Drawing Center, New York, NY
- Drawn From the Artists' Collections*, The Hammer Museum, University of California, Los Angeles, CA
- Art at Work: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts and Contemporary Arts Museum, Houston, TX
- American Academy of Arts and Letters Centennial Portfolio*, Pace Prints, New York, NY
- Artists in Collaboration with Art Resources*, Transfer, New York, NY
- Art City: Making it in Manhattan*, The Kitchen, New York, NY
- PAPER + works on Dieu Donné paper*, The Gallery at Dieu Donné Papermill, New York, NY
- Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, CT
- 1997 *Concept/Image/Object: Recent Gifts for the Lannan Foundation*, The Art Institute of Chicago, Chicago, IL
- From the Collection of Trustees and Friends of Roanoke College*, Olin Gallery, Roanoke College, Salem, VA
- Thresholds: Limits of Perception*, Eighth Floor Gallery, New York, NY

# TWO PALMS

- Photorealists*, Exhibit A Gallery, Savannah College of Art and Design, Savannah, GA  
*Allegory to the Portrait: Changing Faces*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, NY  
*Views from Abroad: European Perspectives on American Art 3: American Realities*, Whitney Museum of American Art, New York, NY  
*Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington, DC  
*The Hirshhorn Collects: Recent Acquisitions*, The Hirshhorn Museum and Sculpture Garden, Washington, DC  
*In-Form*, Bravin Post Lee Gallery, New York, NY  
*Seattle Collects Paintings*, Seattle Art Museum, Seattle, WA  
*Portrait im 20. Jahrhundert*, Raab Galerie, Berlin, Germany  
*The Age of Modernism – Art in the 20th Century*, Martin–Gropius–Bau, Berlin, Germany  
*Birth of the Cool: American Painting from Georgia O’Keefe to Christopher Wool*, Deichtorhallen, Hamburg, Germany  
*Birth of the Cool: American Painting from Georgia O’Keefe to Christopher Wool*, Kunsthaus Zurich, Switzerland  
*Selections from the Rivendell Collection of Late 20th Century Art*, Center for Curatorial Studies Bard College, Annadale-on-Hudson, NY
- 1996 *Painting into Photography/Photography into Painting*, Museum of Contemporary Art, Miami, FL  
*Celmins, Close*, Salle Works on Paper, Department of Visual and Environmental Studies, Harvard University, Cambridge, MA  
*Some Recent Acquisitions*, Museum of Modern Art, New York, NY  
*Portraits*, James Graham & Sons, New York, NY  
*Collection Highlights: 1945 to the Present*, Seattle Art Museum, Seattle, WA  
*Hidden in Plain Sight: Illusion and the Real in Recent Art*, Los Angeles County Museum of Art, Los Angeles, CA  
*Chuck Close, Jim Dine, Louise Nevelson*, Concordia College, Bronxville, NY  
*Joe Wilfer Remembered, Chuck Close, Mary Heilmann, Alan Shields*, Dieu Donne Papermill, New York, NY  
*A Decade of Giving: The Apollo Society*, The Toledo Museum of Art, Toledo, OH  
*Landfall Press: Twenty-five Years of Printmaking*, Milwaukee Art Museum, Milwaukee, MN  
*American Academy in Rome Interstices: The A(a)rtist, A(a)rt and the A(a)udience*, Duke University, Durham, NC  
*Fractured Fairy Tales, Art in the Age of Categorical Disintegration*, SoHo at Duke, Duke University Museum of Art, Durham, NC  
*New in the 90's*, Katonah Museum of Art, New York, NY  
*Attention to Detail (Realism in All Forms)*, Louis K. Meisel Gallery, New York, NY  
*Master Printers and Master Pieces*, Kaohsiung Museum of Fine Arts, Taiwan  
*Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, CA
- 1995 *Made In America: Ten Centuries of American Art*, Carnegie Museum of Art, Pittsburgh, PA  
*Made In America: Ten Centuries of American Art*, Minneapolis Institute of Arts, MN  
*Made In America: Ten Centuries of American Art*, Nelson-Atkins Museum of Art, Kansas City, MI  
*Made In America: Ten Centuries of American Art*, St. Louis Art Museum,

# TWO PALMS

- Matrix is 201 Birthday Bash!*, Wadsworth Athenaeum, Hartford, CT  
*1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA  
*Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA  
*Printmaking in America: Collaborative Prints and Presses 1960-1990*, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL  
*Face Value: American Portraits*, The Parish Art Museum, Southampton, NY  
*Large Bodies*, Pace/MacGill Gallery, New York, NY  
*Summer Academy 2*, PaceWildenstein Gallery, New York, NY  
*Identity and Alterity, Figures of the Body, 1895/1995*, 46th Venice Biennale Group Exhibition, Venice, Italy  
*Touchstones from The Graphic Studio and Limestone Press/Hine Editions*, Boca Raton Museum of Art, Boca Raton, FL  
*Acquisitions 1990-1995*, Parrish Art Museum, Southampton, NY  
*Me*, Dru Arstark Gallery, New York, NY  
*Group Exhibition*, Daniel Weinberg Gallery, San Francisco, CA  
*Pace Prints*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN  
*A.R.T. Press: Prints and Multiples*, Betsy Senior Gallery, New York, NY  
1994 *Humanism and Technology, The Human Figure in Industrial Society*, 600 Seoul International Art Festival, National Museum of Contemporary Art, Seoul, South Korea  
*Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA  
*Prints and Process*, Old Dominion University, Norfolk, VA  
*Democratic Vistas: 150 Years of American Art from Regional Collections*, University Art Museum, University at Albany, State University of New York, Albany, NY  
*Master Prints from the Collection of The Butler Institute of American Art*, Butler Institute of American Art, Youngstown, OH  
*Visible Means of Support*, Wadsworth Athenaeum, Hartford, CT  
*Against All Odds: The Healing Powers of Art*, Ueno Royal Museum and Hakone Open Air Museum, Japan  
*A Floor in a Building in Brooklyn (curated by Chuck Close)*, Richard Anderson Gallery, New York, NY  
*The Assertive Image: Artists of the Eighties*, Selections from the Eli Broad Family Foundation, UCLA, University of California, Los Angeles, CA  
*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, DC  
*30 YEARS – Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Inaugural Group Exhibition*, Off Shore Gallery, East Hampton, NY  
*Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
1993 *30th Anniversary Exhibition of Drawings*, Foundation for Contemporary Performance Arts Inc., New York, NY  
*The Portrait Now*, National Portrait Gallery, London, England

# TWO PALMS

- The Return of the Cadavre Exquis*, Drawing Center, New York, NY  
*Personal Imagery*, Chicago/New York, Phyllis Kind Gallery, New York, NY  
*Art Works: The Education Project*, International Center of Photography, New York, NY  
*45th Venice Biennale Heads and Portraits: Drawings from Pierro de Cosimo to Jasper Johns*, Jason McCoy, Inc., New York, NY  
*First Sightings: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Denver, CO  
*Yale Collects Yale*, Yale University Art Gallery, New Haven, CT  
*Up Close: Contemporary Art from the Mallin Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*Contemporary Realist Watercolor*, Sewall Art Gallery, Rice University, Houston, TX  
*Artists by Artists*, Forum Gallery, New York, NY  
*The Artist as Subject – Paul Cadmus*, Midtown Payson Galleries, New York, NY  
*A New Installation of Photography from the Collection and Recent Acquisitions*, Museum of Modern Art, New York, NY  
*Photoplay, Works from the Chase Manhattan Collection*, Center for the Arts, Miami, FL  
*American Color Woodcuts: Bounty from the Block 1890s-1900s*, Elehjem Museum of Art, University of Wisconsin, Madison, WI  
*Autoportrait contemporains: Here's Looking at Me*, Espace Lyonnais D'Art Contemporain, Lyon, France  
*Exploring Scale in Contemporary Art*, Laguna Gloria Art Museum, Austin, TX  
*I Am The Enunciator*, Thread Waxing Space, New York, NY
- 1992 *Portraits, Plots, and Places: The Permanent Collection Revisited*, Walker Art Center, Minneapolis, MN  
*Le Portrait Dans l'Art Contemporain*, Musée D'Art Moderne et D'Art Contemporain, Nice, France  
*Visage Découvert*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York, NY  
*Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991*, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY  
*Psycho*, KunstHalle, New York  
*New York Persona*, Museum of Photographic Arts, San Diego, CA  
*A Nation's Legacy: 150 Years of American Art from Ohio Collections*, Columbus Museum of Art, Columbus, OH
- 1991 *Arte Americana 1930-1970*, Lingotto S.r.L., Turin, Italy  
*Contemporary Woodblock Prints from Crown Point Press*, Edison Community College, Fort Meyers, FL  
*The Language of Flowers*, Paul Kasmin Gallery, New York, NY  
*Past/Present: Photographs from the Collection of the Museum of Fine Arts*, Houston, Museum of Fine Arts, Houston, TX  
*Six Takes on Photo-Realism*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
*American Realism and Figurative Art: 1952–1990*, The Miyagi Museum of Art Sendai, Japan  
*The Portrait Tradition: Master Printmakers*, Pace Editions, New York, NY  
*Accent on Paper: 15 Years at Dieu Donn  Papermill*, Lintas: Worldwide, New York, NY

# TWO PALMS

- Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida*, National Gallery of Art, Washington DC
- Departures: Photography 1923-1990*, Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, MA
- Paula Cooper Gallery, New York, NY
- Portraits on Paper*, Robert Miller Gallery, New York, NY
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, Academy and Institute of Arts and Letters, New York, NY
- 1991 *In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, New York, NY
- Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Selected Prints from Spring Street Workshop*, Tomasulo Gallery, Union County College, Cranford, NJ
- New Jersey Academy – Institute Invitational Exhibition of Painting & Sculpture*, American Academy and Institute of Arts and Letters, New York, NY
- Louisiana: The New Graphics Wing*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA
- Image & Likeness: Figurative Works from the Permanent Collection*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
- Artist's Choice — Chuck Close: Head-On/The Modern Portrait*, Museum of Modern Art, New York, NY
- 1990 *Group Show*, Althea Viafora Gallery, New York, NY
- 42nd Annual Academy – Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- Contemporary Woodblock Prints*, Jersey City Museum, NJ
- MONOCHROME/POLYCHROME: Contemporary Realist Drawings*, Florida State University Gallery & Museum, Tallahassee, FL
- Homage to the Square*, Nohra Haime Gallery, New York, NY
- Heads*, BlumHelman Gallery, New York, NY
- Figuring the Body*, The Museum of Fine Arts, Boston, MA
- Selections 4: The International Polaroid Collection*, North Dakota Museum of Art, Grand Forks, ND
- Portrait of an American Gallery*, Galerie Isy Brachot, Brussels, Belgium
- Six Annual ICP Infinity Award Winners*, International Center of Photography, New York, NY
- The 20th Anniversary*, Fuji Television Gallery, Tokyo, Japan
- Signs of the Self: Changing Perceptions*, Woodstock Artists Association, New York, NY
- Je est un Autre*, Galeria Comicos, Lisbon, Portugal
- Prints of the Eighties*, Pratt Manhattan Gallery, New York, NY
- Twentieth Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building*, National Gallery of Art, Washington, DC
- Image World — Art and Media Culture*, Whitney Museum of American Art, New York, NY
- Contemporary Woodblock Prints*, Jersey City Museum, New Jersey, NJ
- Seattle: Before and After*, Center for Contemporary Art, Seattle, WA
- Artist of the South Fork*, Baruch College Gallery, City University of New York, NY
- Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke, Pat Hearn* Gallery, New York, NY

# TWO PALMS

- Personae: Contemporary Portraiture and Self-Portraiture*, Islip Art Museum, East Islip, New York, NY
- Decade of American Drawings: 1980–89*, Daniel Weinberg Gallery, Los Angeles, CA
- Art in Place*, Whitney Museum of American Art, New York, NY
- Contemporary Art from the Chase Manhattan Bank Collection*, Yokohama Museum of Art, Japan
- First Impressions*, Walker Art Center, Minneapolis, MN
- The Indomitable Spirit*, Blum Hellman Gallery, Santa Monica, CA
- Fantasies, Fables and Fabrications: Photo-Works from the 1980's*, Delaware Art Museum, Wilmington, DE
- On the Art of Fixing A Shadow: 150 Years of Photography*, National Gallery of Art, Washington, DC
- Artschwager: His Peers and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles, CA
- The Face*, Arkansas Arts Center, Little Rock, AR
- Made in the '60s: Painting and Sculpture From the Permanent Collection of the Whitney*, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York, NY
- Selections 4*, Photokina 88, Cologne, Germany
- Three Decades; The Oliver Hoffmann Collection*, Museum of Contemporary Art, Chicago, IL
- Identity: Representations of the Self*, Whitney Museum of American Art, Federal Reserve Plaza Branch, New York, NY
- Gianfranco Gorgoni: Altered Images*, The Penson Gallery, New York, NY
- Drawing on the East End: 1940–1988*, Parrish Art Museum, Southampton, NY
- The Instant Likeness: Polaroid Portraits*, National Portrait Gallery, Washington DC
- Aldo Crommelynck, Master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York, NY
- Fifty-Second National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- Life Like*, Lorence Monk Gallery, New York, NY
- 1988 *The World of Art Today*, Milwaukee Art Museum, WI
- Self As Subject*, Katonah Gallery, New York, NY
- 1987 *American Drawings and Watercolors of the Twentieth Century*, Selections from The Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
- American Traditions in Watercolor*, Worcester Art Museum, MA
- Contemporary Works on Paper*, Vivian Horan Fine Art, New York, NY
- The Monumental Image*, Sonoma University, California Post-war Paintings from Brandeis University, Rose Art Museum, Brandeis University, Waltham, MA
- Legacy of Light*, International Center of Photography, New York, NY
- The Instant Image, An Exhibition of Works by the Major Artists in Photography*, Rockland Center for the Arts, West Nyack, NY
- Large Scale Self-Portraits*, Pace/MacGill Gallery, New York, NY
- The Anderson Collection: Two Decades of American Graphics 1967–1987. Prints, Monotypes, Works on Paper*, Stanford University, Stanford, CA
- Assemblage/Collage: Works by 24 Artists & 4 Poets*, Maris Art Gallery, Westfield State College MA
- Dongnang Gallery*, Seoul Institute of the Arts, Seoul, South Korea
- Portrayals*, ICP / Midtown, New York, NY
- Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art, Los Angeles, CA



# TWO PALMS

- Art Against AIDS*, The Pace Gallery, New York, NY  
*20th Century Drawings from The Whitney Museum of American Art*, National Gallery of Art, Washington, DC  
*American Art Today: The Portrait*, Art Museum at Florida International University, Miami, FL  
*Director's Choice*, Tampa Museum of Art, Tampa, FL  
*Faces*, Crown Point Press, San Francisco, CA  
*This Is Not A Photograph. Twenty Years of Large Scale Photography 1966–1986*, The John and Mable Ringling Museum of Art, Sarasota, FL
- 1986 *Drawings from the Collection of Dorothy and Herbert Vogel*, University of Arkansas, Little Rock AK  
*Structured Vision: Collage and Sequential Photography*, Boise Gallery of Art, Boise, ID  
*American Paintings from the Museum Collection*, The Parrish Art Museum, Southampton, NY  
*70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, MA  
*Contemporary Work from The Pace Gallery*, University of Alabama, Moody Gallery of Art, Tuscaloosa, AL  
*Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA  
*Drawings from the Collection of Dorothy and Herbert Vogel*, The University of Arkansas, Little Rock, AR  
*50 Years Modern Color Photography, 1936–1986*, Photokina, World's Fair of Imaging Systems, Cologne, Germany  
*The Changing Likeness: Twentieth Century Portrait Drawings*, Whitney Museum of American Art at Phillip Morris, New York, NY  
*Painting and Sculpture Today—1986*, Indianapolis Museum of Art, Indianapolis, IN  
*Big and Small*, Israel Museum, Jerusalem, Israel  
*Group Portrait Show*, Martina Hamilton Gallery, New York, NY  
*New Etchings*, Pace Editions, New York, NY  
*Public and Private: American Prints Today*, The 24th National Print Exhibition, Brooklyn Museum of Art, Brooklyn, NY  
*The Real Big Picture*, The Queens Museum, New York, NY  
*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL
- 1985 *Self-Portrait Today*, Museum of Modern Art, Saitama, Japan  
*37th Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, NY  
*Nude, Naked, Stripped*, Hayden Gallery, MIT, Cambridge, MA  
*AIDS Benefit exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, CA  
*American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, CA  
*Self-Portrait: The Photographers' Persona, 1840-1985*, Museum of Modern Art, New York, NY  
*Workshop Experiments: Clay, Paper, Fabric, Glass*, Brattleboro Museum and Art Center, VT  
*American Realism: The Precise Image*, Isetan Museum of Art, Tokyo, Japan  
*L'Autoportrait à l'age de la photographie*, Musée Cantonal de Beaux-Arts, Lausanne, Switzerland
- 1984 *Viewpoint: The Artist as Photographer*, Summit Art Center, Summit, NJ  
*Drawings by Contemporary American Figurative Artists*, Maryland Institute, College of Art, Meyerhoff Gallery, Baltimore, MD

# TWO PALMS

- Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, CA  
*The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Art Museum, Williamstown, MA  
*The New Portrait*, Institute for Art and Urban Resources, Long Island City, New York, NY  
Pace Gallery, New York, NY  
*Paper Transformed: A National Exhibition of Paper*, Turman Gallery, Indiana State University  
*Terre Haute Drawings 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1983 *The First Show: Painting and Sculpture from Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles  
*Subjective Vision: The Lucinda Bunnen Collection of Photographs*, High Museum of Art, Atlanta, GA  
*American Super-Realism from the Morton G. Neumann Family Collection*, Terra Museum of American Art, Evanston, IL  
*Self-Portraits*, Linda Farris Gallery, Seattle WA  
*Photographic Visions by Martha Alf, Chuck Close, Robert Cumming, David Hockney, Robert Rauschenberg, Ed Ruscha*, Los Angeles Center for Photographic Studies, Los Angeles, CA  
Pace Gallery, New York, NY  
*Faces Since the '50s: A Generation of American Portraiture*, Center Gallery, Bucknell University, Lewisburg, PA
- 1982 *Black & White*, Leo Castelli Gallery, New York, NY  
*New Portraits Behind Faces*, Dayton Art Institute, Dayton, OH  
*Late 20th Century Art*, Worcester Art Museum, MA  
*Homo Sapiens: The Many Images*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Making Paper*, American Craft Museum, New York, NY  
*Great Big Drawings*, Hayden Gallery, MIT, Cambridge, MA  
*New American Graphics 2: An Exhibition of Contemporary American Prints*, Madison Art Center, University of Wisconsin  
*The Pace Gallery at Asher/Faure*, Asher/Fauer Gallery, Los Angeles, CA  
*Momentbild Künstlerphotographie*, Kestner-Gesellschaft, Hannover, Germany  
*The Human Figure in Contemporary American Art*, Contemporary Arts Center, New Orleans, LA  
*Surveying the Seventies, Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County Branch, CT  
*Art of Our Time*, High Museum of Art, Atlanta, GA  
Pace Gallery, New York, NY  
*Photo-Realisme-dix-ans-après*, Galerie Isy Brachot, Paris, France
- 1981 *Late Twentieth Century Art from the Sydney and Frances Lewis Foundation*, The Sydney and Frances Lewis Foundation Richmond, VA  
Instant Photography, Stedelijk Museum, Amsterdam, The Netherlands  
*American Prints: Process and Proofs*, Whitney Museum of American Art, New York, NY  
*Artists' Photographs*, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL  
*Seven Photorealists from New York Collections*, Solomon R. Guggenheim Museum, New York, NY  
*The Tyler Offset Workshop: An Exhibition of Prints and Posters*, Tyler School of Art, Temple University, Philadelphia, PA

# TWO PALMS

- Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- The Image in American Painting and Sculpture 1950-1980*, Akron Art Museum, Akron, OH
- Photographer as Printmaker: 140 Years of Photographic Printmaking*; Ferens Art Gallery, Hull, England
- Inside/Out: Self Beyond Likeness*, Sullivan Gallery, Newport Harbor Art Museum, Newport Beach, CA
- Drawings from Georgia Collections: 19th and 20th Century*, High Museum of Art, Atlanta, GA
- The Pace Gallery, New York, NY
- 1980 *20 Artists: Yale School of Art 1950-1970*, Yale University Art Gallery, New Haven, CT
- American Figure Painting 1950-1980*, Chrysler Museum, Norfolk, VA
- The Morton G. Neumann Family Collection*, National Gallery of Art, Washington, DC
- Portrait Real and Imagined*, Guild Hall Museum, East Hampton, NY
- The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- Ten American Artists from Pace*, Wildenstein and Co. Gallery, London, England
- Self-Portraits: An Exhibition of Art on View at the Seagram Building*, New York, NY
- Aspects of the 70s: Directions in Realism*, Danforth Museum, Framingham, MA
- American Portrait Drawings*, National Portrait Gallery, Washington, DC
- American Realism of the Twentieth Century*, Morris Museum of Arts and Sciences, Morristown, NJ
- American Painting of the Sixties and Seventies*, Montgomery Museum of Art, AL
- Printed Art: A View of Two Decades*, Museum of Modern Art, New York, NY
- 1979 *First Person Singular: Recent Self-Portraiture*, Pratt Manhattan Center Gallery, New York, NY
- Black and White Are Colors: Paintings of the 1950s–1970s*, Galleries of the Claremont Colleges; Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, California
- Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr and Mrs Stephen D Paine*, Williams College Art Museum, Williamstown, MA
- American Paintings of the Seventies*, Krannert Art Museum, Champaign, IL
- Reflections of Realism*, Albuquerque Museum, NM
- Print Publishing in America*, United States Embassies (organised by the United States Information Agency)
- Artists by Artists*, Whitney Museum of American Art, Downtown Branch, New York, NY
- Realist Space*, CW Post Art Gallery, School of the Arts, Greenvale, New York, NY
- 20 x 24 / Light*, Light Gallery, New York, NY
- As We See Ourselves: Artist's Self-Portraits*, Heckscher Museum, Huntington, New York, NY
- The Decade in Review: Selections from the 1970s*, Whitney Museum of American Art, New York, NY
- The Altered Photograph (24 Walls – 24 Curators)*, PS1 Center for Contemporary Art, Long Island City, NY
- Copie Conformie?*, Musée national d'art moderne Centre Georges Pompidou, Paris, France
- America Now: Young America, Painters of the '70s*, Budapest, Hungary
- Imports, An Exhibition of Contemporary Art from Across the Country*, Clara M Eagle Gallery, Murray State University, KY
- Biennial Exhibition*, Whitney Museum of American Art, New York, NY

# TWO PALMS

- Images of the Self*, Hampshire College Art Gallery, MA  
*Faculty Choice*, State University of New York, Albany, NY  
*Drawings About Drawings Today*, Ackland Art Museum, University of North Carolina, NC
- 1978 *The Mechanized Image*, City Museum and Art Gallery, Portsmouth, England  
*Photo-realist Printmaking*, Louis K. Meisel Gallery, New York, NY  
*Grids. Format & Image in 20th Century Art*, The Pace Gallery, New York, NY  
*American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, NY  
*Late Twentieth-Century Art*, Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond Point, VA  
*Invitational Exhibition*, Guild Hall, East Hampton, NY  
*20th Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York, NY  
*Eight Artists*, Philadelphia Museum of Art, Philadelphia, PA  
*Collage 1978*, Goddard Riverside Community Center, New York, NY  
Pace Gallery, New York  
*Contemporary Drawing/New York*, Art Museum at University of California, Santa Barbara, CA  
*Old Friends and New Faces. The Permanent Collection Featuring Recent Acquisitions*, Johnson Gallery, Middlebury College, VT
- 1977 *Illusion and Reality*, National Gallery of Australia, Canberra, Australia  
*Works on Paper II*, Louis K. Meisel Gallery, New York, NY  
*New York Now*, Amherst College, Amherst, MA  
*Critics Choice*, Joe and Emily Lowe Art Gallery, Syracuse University, New York, NY  
*Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, MI  
*1967-1977 Ten Years, The Museum of Contemporary Art: A View of the Decade*, Museum of Contemporary Art, Chicago, IL  
*American Drawings 1927-77*, Minnesota Museum of Art, Saint Paul, MN  
*Twentieth Century American Art from Friends' Collections*, Whitney Museum of American Art, New York, NY  
*Kunst und Median: Materialien sur Documenta 6*, Museum Fridericianum, Kassel, Germany  
*Paris-New York*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
*Contemporary Drawing/New York*, UCSB Art Museum, University of California at Santa Barbara  
*Works on Paper*, Galerie de Gestlo, Hamburg, Germany  
*New Realism: Modern Art Form*, Boise Gallery of Art, Boise, ID  
*1977 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1976 *Amerikanische kunst von 1945 neunzehnhundertfünfundvierzig bis heute*, Nationalgalerie, Berlin \ and Kunsthalle zu Kiel, Cologne, Germany  
Soho, Akademie der Kunst, West Berlin, Germany  
*Modern Portraits: The Self and Others*, Columbia University for Wildenstein, New York, NY  
*Richard Artschwager, Chuck Close, Joe Zucker, Daniel Weinberg* Gallery, San Francisco, CA  
*American Master Drawings and Watercolors: A History of Works on Paper from Colonial Times to the Present*, Minneapolis Institute of Arts, MN  
*Drawing Today in New York*, Tulane University, New Orleans, LA  
*American Artists: A New Decade*, Fort Worth Art Museum, TX

# TWO PALMS

- Three Decades of American Art Selected by the Whitney Museum of American Art*, Seibu Museum of Art, Tokyo, Japan  
*Aspects of Realism/Aspects du Realisme*, Gallery Stratford, Ontario, Canada  
*Seventy-second American Exhibition*, Art Institute of Chicago, Chicago, IL  
*The Photographer and the Artist*, Sidney Janis Gallery, New York, NY  
*Drawing Now*, Museum of Modern Art, New York, NY
- 1975 *Portrait Painting 1970-75*, Allan Frumkin Gallery, New York, NY  
*Selections from the Collection of Herbert and Dorothy Vogel*, Clocktower, New York, NY  
*Watercolors and Drawings — American Realists*, Louis K Meisel Gallery, New York, NY  
*34th Biennial Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington DC  
*The Portrait/1975*, Boston University Art Gallery, School for the Arts  
*Recent American Etching*, Davison Art Center, Wesleyan University, Middletown, CT  
*Painting, Drawing, and Sculpture of the '60s and '70s from the Collection of Dorothy and Herbert Vogel*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*New Portraits*, Whitney Museum of American Art, Downtown Branch, New York, NY  
*Selections of Realistic Painting from the Ludwig Collection*, Groninger Museum voor Stad en Lande, The Netherlands  
*Projekts '74 (Kunst Bleibt Kunst)*, Wallraf-Richartz Museum, Cologne, Germany  
*Amerikaans Fotorealisme/Grafiek*, Museum voor Hedenaagse Kunst, Utrecht, The Netherlands  
*Kijken naar de Werkelijkheid*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
*11th Tokyo Biennale 1974*, Tokyo Metropolitan Art Museum; Kyoto  
*25 Years of Janis, Part 2*, Sidney Janis Gallery, New York, NY  
*Three Realists: Close, Estes, Raffael*, Worcester Art Museum, MA  
*Ipotesi di Casa Esistenziale Ico Parisi*, Galerie Germain, Paris, France  
*ARS '74*, Ateneum, Fine Arts Academy of Finland, Helsinki, Finland  
*Hyperrealistes Americains/Realistes Européens*, Centre National d'Art Contemporain, Paris, France
- 1973 *Aachen International 70-74*, Edinburgh Festival, Royal Scottish Academy, Scotland  
*Art Conceptuel et Hyperrealiste*, Ludwig Collection, Musée d'Art Moderne de la Ville de Paris, France  
*Combattimento per un'immagine*, Galleria Civica d'Arte Moderna, Turin, Italy  
*Ein grobes Jahrzehnt Amerikanischer Kunst*, Ludwig Collection, Cologne/Aachen, Germany  
*Ekstrem Realisme*, Louisiana Museum, Humlebaek, Denmark  
*Realism Now*, Katonah Gallery, New York, NY  
*Hyperrealisme*, Galerie Isy Brachot, Brussels, Belgium  
*Kunst nach Wirklichkeit Ein neuer Realismus in Amerika und in Europa*, Kunstverein Hannover, Germany  
*One Hundred Master Drawings from New England Private Collections*, Hopkins Center Galleries, Dartmouth College, Hanover, NH  
*Gray is the Color: An Exhibition of Grisaille Painting XIII–XX Centuries*, Rice Museum, Rice University, Houston, TX  
*The Super-Realist Vision*, deCordova Museum and Sculpture Park, Lincoln, MA  
*American Art — Third Quarter Century*, Seattle Art Museum, Seattle, WA  
*American Drawings 1963-73*, Whitney Museum of American Art, New York, NY

# TWO PALMS

- Grands Maitres Hyperrealistes Americains*, Galerie des Quatre Mouvements, Paris, France  
*Salon International*, Basel, Switzerland  
*Ruhr Festival Exhibition*, Stadtische Kunsthalle, Recklinghausen, Germany  
*The Emerging Real*, Storm King Art Center, Mountainville, NY  
*Photo-Realism: Paintings, Sculpture and Prints from the Ludwig Collection*, Serpentine Gallery, London, England  
*Young American Artists: Drawings and Graphics*, Gentofte Rådhus, Charlottenlund, Denmark
- 1972 *Realism Now*, New York Cultural Center, New York, NY  
*Eighteenth National Print Exhibition*, Brooklyn Museum of Art, Brooklyn, NY  
California Palace of the Legion of Honor, San Francisco, CA  
*Amerikanischer Fotorealismus*, Wurtembergischer Kunstverein, Stuttgart, Germany  
*Eight New York Painters*, Berkeley Museum, University of California, Berkeley, CA  
*19th and 20th Century Prints, Photographs, Drawings, Graphics* International Ltd, Washington DC  
*Hyperrealistes Americains*, Galerie des Quatre Mouvements, Paris, France  
*Crown Point Press at the San Francisco Art Institute*, Emmanuel Walker Gallery, San Francisco Art Museum, San Francisco, CA  
*Around 1970*, Neue Galerie, Aachen, Germany  
*Documenta 5: Befragung der Realitat*, Bildwelten heute, Museum Fridericianum, Kassel, Germany  
*Painting and Sculpture Today, 1972*, Indianapolis Museum of Art, Indiana  
*Colossal Scale*, Sidney Janis Gallery, New York, NY  
*Annual Exhibition, Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1971 *Prospekt '71*, Städtische Kunsthalle, Düsseldorf, Germany  
*Recent Vanguard Exhibition*, Art Gallery of Ontario, Toronto, Canada
- 1970 *Klischee und Antiklischee*, Neue Galerie, Aachen, Germany  
*Three Young Americans*, Allen Memorial Art Museum, Oberlin College, OH  
*22 Realists*, Whitney Museum of American Art, New York, NY
- 1969 *1969 Annual Exhibition of Contemporary American Paintings*, Whitney Museum of American Art, New York, NY  
*Lynda Benglis, Chuck Close, David Paul, Richard Van Buren*, Bykert Gallery, New York, NY

## Public Collections

The Ackland Art Museum, University of North Carolina, Chapel Hill, NC  
Akron Art Museum, OH  
Albright-Knox Art Gallery, Buffalo NY  
Allen Memorial Art Museum, Oberlin College, OH  
American Medical Association Collection, Washington, D.C.  
Art Gallery of Ontario, Toronto, Canada  
The Art Institute of Chicago, Chicago, IL

# TWO PALMS

Princeton University Art Museum, Princeton, NJ  
Austin Museum of Art, Austin, TX  
Ball State University Museum of Art, Muncie, IN  
Blanton Museum of Art, The University of Texas, Austin, TX  
The Broad Art Foundation, Los Angeles, CA  
The Butler Institute of American Art, Youngstown, OH  
Carnegie Institute, Museum of Art, Pittsburgh, PA  
Centre Georges Pompidou, Paris, France  
Chase Manhattan Bank Collection, New York, NY  
The Cleveland Museum of Art, Cleveland, OH  
Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
Crystal Bridges Museum of American Art, Bentonville, AK  
Daum Museum of Contemporary Art, Sedalia, MI  
Davidson College, NC  
Dayton Art Institute, Dayton, OH  
Denver Art Museum, Denver, CO  
Des Moines Art Center, Des Moines, IO  
The Equitable Life Assurance Society, New York, NY  
Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria  
The Foundation for Art and Preservation in Embassies (FAPE),  
The Lee Kimche McGrath Original Print Collection, Washington, D.C.  
The Gelco Collection, Eden Prairie, MN  
George Eastman House, International Museum of Photography and Film, Rochester, NY  
Georgia Museum of Art, University of Georgia, Athens, GA  
J. Paul Getty Museum, Los Angeles, CA  
Hedendaagse Kunst, Utrecht, The Netherlands  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Hiroshima City Museum of Contemporary Art, Japan  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
Kresge Art Museum, Michigan State University, East Lansing, MI  
Kunsthaus, Zurich, Switzerland  
Library of Congress, Washington, D.C.  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Ludwig-Forum für Internationale Kunst, Aachen, Germany  
Madison Art Center, Madison, WI  
Media of Modern Art Contemporary, Fukuoka, Japan  
The Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, MI  
The Minneapolis Institute of Arts, MN  
Modern Art Museum of Fort Worth, TX  
The Mount Holyoke College Art Museum, South Hadley, MA  
Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
Museum Boymans-van Beuningen, Rotterdam, The Netherlands

# TWO PALMS

Museum moderner Kunst, Palais Liechtenstein, Vienna, Austria  
Museum of Art, Inc., Fort Lauderdale, FL  
Museum of Contemporary Art, Ludwig Museum, Budapest, Hungary  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
The Museum of Modern Art, Wakayama, Japan  
National Academy of Design, New York, NY  
National Gallery of Australia, Canberra The National Gallery of Art, Washington, D.C.  
The National Gallery of Canada, Ottawa, Canada  
National Portrait Gallery, Washington, D.C.  
National Portrait Gallery, London, England  
Neue Galerie, Aachen, Germany  
Ohara Museum of Art, Okayama, Japan  
Osaka City Museum, Japan  
PaineWeber Group, Inc., New York, NY  
Palmer Museum of Art, The Pennsylvania State University, University Park, PA  
The Parrish Art Museum, Southampton, NY  
Philadelphia Museum of Art, Philadelphia, PA  
PieperPower Companies, Inc., Milwaukee  
Princeton University Art Museum, Princeton, NJ  
Reynolda House Museum of American Art, Winston-Salem, NC  
San Francisco Museum of Modern Art, San Francisco, CA  
Saint Louis Art Museum, Saint Louis, MI  
Seattle Art Museum, Seattle WA  
Smart Museum of Art, the University of Chicago, IL  
Solomon R. Guggenheim Museum, New York, NY  
Staatliche Museen, Berlin, Germany  
Sydney and Frances Lewis Foundation, Washington, D.C.  
Tate Gallery, London, England  
The Toledo Museum of Art, Toledo, OH  
The Tokushima Modern Art Museum, Japan  
The University of Arizona Museum of Art, Tucson, AZ  
Virginia Museum of Fine Arts, Richmond, VA  
Walker Art Center, Minneapolis  
Wexner Center for the Visual Arts, Ohio State University, Columbus, OH  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, New Haven, CT