

TWO PALMS

Cecily Brown

Lives and works in New York, NY, USA

- 1993 BA in Fine Arts, Slade School of Art, London, England
- 1989 Drawing and Printmaking Classes, Morley College, London, England
- 1987 B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, England
- 1969 Born in London, England

Selected Solo Exhibitions

- 2022 “Cecily Brown,” Pinakothek der Moderne, München, Germany
“The Triumph of Death,” Museo e Real Bosco di Capodimonte, Naples, Italy
- 2021 “The end is a new start,” Blum and Poe, Tokyo, Japan
“Pronkstilleven,” Gladstone Gallery, Brussels, Belgium
- 2020 “Cecily Brown,” Blenheim Palace, Woodstock, UK
“Cecily Brown,” Paula Cooper Gallery, New York, NY
- 2019 *We Didn't Mean to Go to Sea*, Thomas Dane Gallery, Naples, Italy
- 2018 *Cecily Brown*, Louisiana Museum of Modern Art, Humblebaek, Denmark
Triumph of the Vanities II, The Metropolitan Opera House, New York, NY
If Paradise Were Half as Nice, Instituto Tomie Ohtake, Sao Paulo, Brazil
If Paradise Were Half as Nice, Museo Oscar Niemeyer, Curitiba, Brazil
If Paradise Were Half as Nice, The Iberê Camargo Foundation, Porto Alegre, Brazil
Cecily Brown: Rehearsal, MCA Santa Barbara, Santa Barbara, CA
- 2017 *Cecily Brown: Shipwreck Drawings*, Whitworth Art Gallery, Manchester, England
A day! Help! Help! Another day!, Paula Cooper Gallery, New York, NY
- 2016 *Cecily Brown: Rehearsal*, The Drawing Center, New York, NY
Madrepora, Thomas Dane Gallery, London, England
- 2015 *The Sleep Around and the Lost and Found*, Contemporary Fine Arts Berlin, Berlin, Germany
The English Garden, Maccarone Gallery, New York, NY
- 2014 *Cecily Brown*, Gagosian Gallery, Paris, France
Cecily Brown, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- 2013 *Cecily Brown*, Gagosian Gallery, Beverly Hills, CA
Cecily Brown, Gagosian Gallery, Madison Ave, New York, NY
- 2012 *Cecily Brown*, Essl Museum, Klosterneuburg, Austria

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- 2011 *Cecily Brown*, Gagosian Gallery, London, England
Cecily Brown, Kukje Gallery, Seoul, South Korea
- 2010 *Based On A True Story*, Gemeentemuseum Den Haag (GEM), Den Haag, The Netherlands
Based On A True Story, Museum of Contemporary Art, The Hague, The Netherlands
Based On A True Story, Kestner Gesellschaft, Hannover, Germany
Cecily Brown, Contemporary Fine Arts, Berlin, Germany
- 2009 *Cecily Brown*, Deichtorhallen Hamburg, Germany
- 2008 *Cecily Brown*, Gagosian Gallery, New York, NY
- 2006 *Cecily Brown*, Museum of Fine Arts, Boston, MA
Cecily Brown: New Paintings, Gagosian Gallery, London, England
Cecily Brown, curated by Jeff Fleming, Des Moines Art Center, Des Moines, IA
- 2005 *Cecily Brown: Paintings*, Kunsthalle Mannheim, Mannheim, Germany
Cecily Brown: Paintings, Curated by Suzanne Cotter, Modern Art Oxford, Oxford, England
Cecily Brown: Recent Paintings, Gagosian Gallery, New York, NY
- 2004 *Cecily Brown*, Contemporary Fine Arts, Berlin, Germany
Cecily Brown, Museo Reina Sofia, Madrid, Spain
Cecily Brown, Galerie Lisa Ruyter, Vienna, Austria
- 2003 *Cecily Brown*, Museo d'Arte Contemporanea Roma, Rome, Italy
Cecily Brown, Gagosian Gallery, Beverly Hills, CA
- 2002 *Directions—Cecily Brown*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Cecily Brown, Gagosian Gallery, New York, NY
- 2001 *Days of Heaven*, Contemporary Fine Arts, Berlin, Germany
- 2000 *Cecily Brown*, Gagosian Gallery, New York, NY
- 1999 *Serenade*, Victoria Miro Gallery, London, England
The Skin Game, Gagosian Gallery, Beverly Hills, CA
- 1998 *High Society*, Deitch Projects, New York, NY
- 1997 *Spectacle*, Deitch Projects, New York, NY
- 1995 *Cecily Brown*, Eagle Gallery, London, England

Selected Group Exhibitions

- 2022 "Luncheon on the Grass," Jeffery Deitch, Los Angeles, CA
"Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation,"
American University Museum at the Katzen Arts Center, Washington, D.C.
"Seven/Seven: The Fraught Landscape," Fergus Mccaffery Tokyo, Tokyo, Japan
"Artists Inspired by Music: Interscope Reimagined," Los Angeles County Museum of Art, Los
Angeles, CA
"Unrepeated: Unique Prints from Two Palms," David Zwirner Gallery New York, NY
- 2021 "A Drawing Show," Paula Cooper Gallery, Palm Beach, FL
"Andy Warhol to Cecily Brown," The Albertina Museum, Vienna, Austria
"Masterpieces in Miniature: The 2021 Model Art Gallery," Pallant House Gallery, Chichester, UK

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- "Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection," Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY
"Carte Blanche: A Changing Exhibition," Paula Cooper Gallery, Palm Beach, FL
- 2020 "Radical Figures: Painting in the New Millennium," curated by Lydia Yee, Whitechapel Gallery, London "100 Drawings from Now," The Drawing Center, New York, NY "Drawing 2020," Gladstone Gallery, New York, NY
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Annandale-On-Hudson, NY
Radical Figures. Painting in the New Millennium, Whitechapel Gallery, London, England
- 2019 *sotto voce*, Bortolami, New York, NY
The Red Bean Grows in the South, Faurschou Foundation, New York, NY
Cart, Horse, Cart, Lehmann Maupin Gallery, New York, NY
Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin, Germany
- 2018 *Bacon, Freud and the painting of the school of London*, Hungarian National Gallery, Budapest, Hungary
All Too Human, Tate Britain, London, England
- 2017 *Cecily Brown*, Two Palms, New York, NY
Arcadia, Gagolian Gallery, Hong Kong
Déjeuner sur l'herbe, Galerie Thaddeus Ropac, Paris, France
Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australia
The Human Form, John Berggruen Gallery, San Francisco, CA
We Need to Talk..., Petzel Gallery, New York, NY
- 2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York, NY
The Female Gaze, Part Two: Women Look At Men, Cheim & Read, New York, NY
Nice Weather, curated by David Salle, Skarstedt, New York, NY
Cecily Brown, Jeff Koons, Charles Ray, The FLAG Art Foundation, New York, NY
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London, England
Sleepless—The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria
- 2014 *FIERCE CREATIVITY*, Pace Gallery, New York, NY
Paint New York, Kunstforeningen GL Strand, Copenhagen, Denmark
Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich, England
- 2013 *FLAG's 5th Anniversary Group Exhibition*, The FLAG Art Foundation, New York, NY
Black Cake, Team Gallery, New York, NY
Chicken or Beef? A Transcontinental Survey of Figurative Painting, The Hole Gallery, New York, NY
Meshes of the Afternoon, Sean Kelly Gallery, New York, NY
DSM-V, New York, NY, The Future Moynihan Station, New York, NY
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, England
- 2012 *Out of the Blue*, Bortolami Gallery, New York, NY

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- Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, Oakland University Art Gallery, Rochester, MI
- 2011 *A Painting Show*, Harris Lieberman Gallery, New York, NY
White Columns 2011 Benefit Exhibition and Auction, New York, NY
Collection Platform 1: Circulation, Pinchuk Art Centre, Kiev, Ukraine
Figures in a Landscape, Gagosian Gallery, Hong Kong
The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Germany
Verschiebungersatz, Kimmerich Gallery, New York NY
- 2010 *Re-Dressing*, Bortolami Gallery, New York, NY
- 2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo NY
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, TN
Paint Made Flesh, The Phillips Collection, Washington D.C
Visible Invisible: Against the Security of the Real, Parasol unit foundation for contemporary art, London, England
- 2008 *Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2007 *Not for Sale*, P.S.1 Contemporary Art Center, New York, NY
Honky Dory, Gary Tatintsian Gallery, Moscow, Russia
Beneath the Underdog, Gagosian Gallery, New York NY
Sex and Sensuality, Salomon Contemporary, East Hampton, NY
Extremes and In-betweens, Dorsky Gallery Curatorial Programs, New York, NY
- 2006 *Heroines (curated by Dodie Kazanjian)*, The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York, NY
Survivor (organized by David Rimanelli), Bortolami Dayan, New York, NY
The Garden Party, Deitch Projects, New York, NY
Once Upon a Time in the West, Part One, Contemporary Fine Art Berlin, Berlin, Germany
- 2005 *Getting Emotional*, Institute of Contemporary Art, Boston, MA
90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, AZ
Works on Paper, Gagosian Gallery, Beverly Hills, CA
Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 *Whitney Biennial 2004*. Whitney Museum of American Art, New York, NY
A Collector's Vision, Museum der Modern Salzberg, Austria
Direct Painting, Kunsthalle Mannheim, Germany
Drawings, Gagosian Gallery, Heddon Street, London, England
- 2003 *Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Under Pressure: Prints from Two Palms Press, Cooper Union, New York, NY
- 2001 *Szenenwechsel XIX*, Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2000 *OO Drawings 2000*, Barbara Gladstone Gallery, New York, NY
Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, WA

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- The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York, NY
Greater New York: New Art in New York Now, P.S. 1 Contemporary Art Center, Long Island City, NY
- 1999 *At Century's End: The John P. Morrissey Collection of 90's Art*, The Museum of Contemporary Art, Lake Worth, FL
Pleasure Dome, Jessica Fredericks Gallery, New York, NY
Four Letter Heaven, David Zwirner Video Library, New York, NY
- 1998 *More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters*, Castle Gallery, The College of New Rochelle, NY
- 1997 Cecily Rose Brown, Bonnie Collura and Anna Gaskell, Janice Guy Gallery, New York, NY
New York, New Generation, Palazzo della Penna, Perugia, Italy
Vertical Painting, P.S.1 Contemporary Art Center, Long Island City, NY
- 1996 *Taking Stock*, Curated by Kenny Schacter. New York, NY
- 1994 *The Fete Worse Than Death*, Laurent Delaye, London, England
John Jones Open, The Gallery at John Jones, London, England
- 1990 *Contemporary View*, National Competition for British Art Students, Royal College of Art, London, England

Awards

- 1995 *Four Letter Heaven*, a short animated film- Awards at Ann Arbor, MI; Big Muddy Film Festival, Carbondale, IL; Black Maria Film Festival, Jersey City, NJ
- 1990 Winner First Prize, *Contemporary View*, National Competition for British Art Students, sponsored by Christie's

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
The Broad Art Foundation, Santa Monica, CA
Des Moines Art Center, Des Moines, IA
Essl Museum, Klosterneuburg, Austria
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Louisiana Museum of Modern Art, Humlebæk, Denmark
Museum der Moderne Salzburg, Salzburg, Austria
Museum Für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Fine Arts, Boston, Boston, MA

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National Gallery of Art, Washington D.C.

Rubell Family Collection, Miami, FL

The Saatchi Gallery, London, England

Sintra Museu de Arte Moderna, Sintra, Portugal

Solomon R. Guggenheim Museum, New York, NY

The Tate Gallery, London, England

Whitney Museum of American Art, New York, NY