

TWO PALMS

Mel Bochner

Lives and works in New York, NY, USA

1962 B.F.A. School of Art, Carnegie Institute of Technology, Pittsburgh, PA

1940 Born in Pittsburgh, PA

Selected Solo Exhibitions

- 2019 *Mel Bochner*, Dia:Beacon, Beacon, NY
Mel Bochner: Exasperations, Peter Freeman, Inc., New York, NY
Mel Bochner: Exasperations, Simon Lee Gallery, London, England
Mel Bochner, Marc Selwyn Fine Art, Beverly Hills, CA
Mel Bochner: Enough Said, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR
- 2018 *Mel Bochner: Recent Monoprints*, Carolina Nitsch, New York, NY
Amazing! Mel Bochner Prints from the Collection of Jordan D. Schnitzer and his Family Foundation, Philbrook Museum of Art, Tulsa, OK
Measurement Room: Perimeter, 1968, Fine Arts Sydney, Sydney, Australia
- 2017 *The Joys of Yiddish*, Hors les Murs, Jardin des Tuileries, Paris, France
Mel Bochner: Language is Not Transparent, Gladstone Gallery, Brussels, Belgium
Singer Notes, Michele Didier Galerie, Paris, France
Blah Blah Blah, Simon Lee Gallery, Hong Kong
Voices, Peter Freeman, Inc., New York, NY
- 2016 *Mel Bochner*, Ikeda Gallery, Berlin, Germany
- 2015 *Mel Bochner: Illustrating Philosophy*, Mount Holyoke College Art Museum, South Hadley, MA
Mel Bochner: Drawings 1966 – 1968, Craig F. Starr Gallery, New York, NY
Mel Bochner, Peter Freeman Inc., New York, NY
Mel Bochner, Marc Selwyn Fine Art, Beverly Hills, CA
- 2014 *Mel Bochner: Going Out Of Business! (and other recent paintings on velvet)*, Simon Lee Gallery, London, England
Mel Bochner: Strong language, The Jewish Museum, New York, NY
Mel Bochner, Barbara Krakow Gallery, Boston, MA
- 2013 *Mel Bochner: If the Colour Changes*, Haus der Kunst, Munich, Germany
Mel Bochner: If the Colour Changes, Fundação de Serralves, Porto, Portugal
Mel Bochner: Proposition and Process: A Theory of Sculpture (1968-1973), Peter Freeman, Inc., New York, NY
- 2012 *Mel Bochner: If the Colour Changes*, Whitechapel Gallery, London, England

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- Egeran Gallery, Istanbul, Turkey
Theory of Sculpture: Fontana's Light, Marc Selwyn Fine Art, Los Angeles, CA
Quint Contemporary Art, La Jolla, CA
- 2011 *In the Tower: Mel Bochner*, National Gallery of Art, Washington D.C.
Mel Bochner, Photography Before the Age of Mechanical Reproduction + Some Drawings from the Sixties + Recent Reflections and Recursions on Dis / Tension and Crumpling, Peter Freeman, Inc., New York, NY
- 2010 Galerie Nelson Freeman, Paris, France
Marc Selwyn Fine Art, Los Angeles, CA
Mel Bochner, Peter Freeman, Inc., New York, NY
Mel Bochner: Photographs and Not Photographs, Fraenkel Gallery, San Francisco, CA
- 2009 *Mel Bochner: Monoprints*, Metroquadro, Rivoli, Italy
Lawrence Markey, San Antonio, TX
Rhona Hoffman, Chicago, IL
- 2008 Peter Freeman, Inc., New York, NY
Marc Selwyn Fine Art, Los Angeles, CA
- 2007 *1998-2007: Peinture, sculpture et installation*, Galerie Nelson Freeman, Paris, France
Galleria d'Arte il Gabbiano, Rome, Italy
Quint Contemporary Art, La Jolla, CA
Domaine de Kerguéhennec, Bignan, France
Mel Bochner, 1998-2007: Painting, sculpture and installation, Peter Freeman, Inc., New York, NY
Mel Bochner: Drawings from Four Decades, San Diego Museum of Art, San Diego, CA
- 2006 *The Joys of Yiddish: Mel Bochner*, Spertus Museum, Chicago, IL
Rhona Hoffman Gallery, Chicago, IL
Thesaurus Painting, Peter Freeman, Inc., New York, NY
Mel Bochner: Drawings from Four Decades, Wynn Kramarsky, New York, NY
Mel Bochner: Drawings from Four Decades, Birmingham Museum of Art, Birmingham, AL
Mel Bochner: Drawings from Four Decades, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Focus: Mel Bochner: Language, 1966-1973, Art Institute of Chicago, Chicago, IL
- 2004 *Dialogue in a Landscape*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2003 *Genetic Space(s): Paintings, Drawings, and Prints, 1992-1996*, Barbara Krakow Gallery, Boston, MA
Mel Bochner: Measurement Paintings, Musée d'art Moderne et Contemporain, Geneva, Switzerland
Mel Bochner: Opera Recenti, Galleria d'Arte il Gabbiano, Rome, Italy
Sonnabend Gallery, New York, NY
- 2002 *Mel Bochner: Photographs, 1966-1969*, Harvard University Art Museum, Cambridge, MA
New Works and Recent Works, Akira Ikeda Gallery, Berlin, Germany
Forum: Mel Bochner Photographs, 1966-1969, Carnegie Museum of Art, Pittsburgh, PA
Michael Carlos Museum, Emory University, Atlanta, GA
- 2001 Grant Selwyn Fine Art, Beverly Hills, CA
Mel Bochner: Paintings and Sculptures, Akira Ikeda Gallery, Nagoya, Japan

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- Galleria Primo Piano, Rome, Italy
Numbers, 1966-2001, Lawrence Markey Gallery, New York, NY
Bound & Unbound, New York, NY
- 2000 Grant Selwyn Fine Art, Beverly Hills, CA
Mel Bochner, Measurements: Works from the 1960s/1990s, FRAC Bourgogne, Dijon, France
Sonnabend Gallery, New York, NY
- 1999 *Mel Bochner*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Akira Ikeda Gallery, Yokosuka, Japan
- 1998 *Mel Bochner: Drawings, 1966-1973*, Lawrence Markey Gallery, New York, NY
Betsy Senior Gallery, New York, NY
The Drawing Center, New York, NY
- 1997 *Mel Bochner: Working Drawings and Other Visible Things on Paper Not Necessarily Meant to be Viewed as Art*, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
- 1996 Sonnabend Gallery, New York, NY
Galerie Tanit, Munich, Germany
Mel Bochner: Thought Made Visible, 1966-1973, La Société des Exposition du Palais des Beaux Arts, Brussels, Belgium
- 1995 Betsy Senior Gallery, New York, NY
Mel Bochner: Thought Made Visible, 1966-1973, Yale University Art Gallery, New Haven, CT
- 1994 Galerie Arnaud Lefebvre, Paris, France
- 1993 Sonnabend Gallery, New York, NY
Betsy Senior Gallery, New York, NY
Gallery 360, Tokyo, Japan
One Five, Antwerp, Belgium
Museo Storico della Liberazione di Roma, Rome, Italy
- 1992 Galerie Vega, Plainevaux/Liege, Belgium
Thomas Segal Gallery, Boston, MA
- 1991 SteinGladstone, New York, NY
Studio Casoli, Milan, Italy
The Butler Institute of American Art, Youngstown, OH
- 1990 David Nolan Gallery, New York, NY
Galleria Primo Piano, Rome, Italy
Galerie Jahn und Fusban, Munich, Germany
Barbara Kornblatt Gallery, Washington D.C.
Roger Ramsey Gallery, Chicago, IL
- 1989 Sonnabend Gallery, New York, NY
The Baltimore Museum of Art, Baltimore, MD
- 1988 Martina Hamilton Gallery, New York, NY
Paul Cava Gallery, Philadelphia, PA
David Nolan Gallery, New York, NY
Greene Gallery, Coral Gables, FL
- 1987 *Selected Works: 1969-1986*, Sonnabend Gallery, New York, NY
Center for the Fine Arts, Miami, FL
Galerie Montenay, Paris, France
- 1986 Kunstmuseum, Luzern, Switzerland

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- 1985 Galleria Primo Piano, Rome, Italy
Sonnabend Gallery, New York, NY
Janet Steinberg Gallery, San Francisco, CA
Mel Bochner: 1973-1985, Carnegie Mellon University Art Gallery, Pittsburgh, PA
- 1984 Roger Ramsay Gallery, Chicago, IL
- 1983 Yarlow Salzman Gallery, Toronto, Canada
Daniel Weinberg Gallery, San Francisco, CA
Pace Editions, New York, NY
Carol Taylor Gallery, Dallas, TX
Sonnabend Gallery, New York, NY
- 1982 Sonnabend Gallery, New York, NY
Mel Bochner: Oeuvres Recentes, Abbaye de Senanque, Gordes, France
- 1981 Texas Gallery, Houston, TX
Daniel Weinberg Gallery, San Francisco, CA
Southern Methodist University, Dallas, TX
- 1980 Sonnabend Gallery, New York, NY
- 1979 Art in Progress Gallery, Düsseldorf, Germany
- 1978 Sonnabend Gallery, New York, NY
Daniel Weinberg Gallery, San Francisco, CA
Schema Gallery, Florence, Italy
Sonnabend Gallery, Paris, France
- 1977 The Bernier Gallery, Athens, Greece
- 1976 Sonnabend Gallery, New York, NY
Mel Bochner: Number and Shape, Baltimore Museum of Art, Baltimore, MD
- 1975 Sonnabend Gallery, New York, NY
Ricke Gallery, Cologne, Germany
- 1974 Sonnabend Gallery, Paris, France
Schema Gallery, Florence, Italy
University Art Museum, Berkeley, CA
- 1973 Sonnabend Gallery, New York, NY
Sonnabend Gallery, Paris, France
- 1972 MTL Gallery, Brussels, Belgium
Sonnabend Gallery, New York, NY
Lisson Gallery, London, England
A Theory of Sculpture: Counting, Bonomo Gallery, Bari, Italy
Sonnabend Gallery, Paris, France
Toselli Gallery, Milan, Italy
- 1971 112 Greene Street, New York, NY
The Museum of Modern Art, New York, NY
- 1970 Sperone Gallery, Turin, Italy
Toselli Gallery, Milan, Italy
Art and Project Gallery, Amsterdam, The Netherlands
- 1969 Heiner Friedrich Gallery, Munich, Germany
Konrad Fischer Gallery, Düsseldorf, Germany
Ace Gallery, Los Angeles, CA
- 1966 School of Visual Arts Gallery, New York, NY

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Selected Group Exhibitions

- 2018 *57th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
A Measure of Humanity, Columbus Museum of Art, Columbus, OH
Do I Have to Draw You A Picture? Contemporary Prints and Communication, The Heong Gallery, Downing College, Cambridge, UK
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center New York, New York, NY
Scenes from the collection, Jewish Museum, New York, NY
More Than Words, Mazzoleni, London, UK
- 2017 *More Than Words: Text Based Art*, Galerie Maximillian, Aspen, CO
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY
American Dream: From Pop to Present, British Museum, London, England
Variable Dimensions: Artists and Architecture, MAAT Central 1, Lisbon, Portugal
New York. Delirious: Art at the Limits of Reason, 1950-1980, MET Breuer, New York NY
- 2016 *APRÈS BABEL, TRADUIRE*, Musée des civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France
The Serial Attitude, Eykyn Maclean, New York, NY
On Paper: Finding Form, The Baltimore Museum of Art, Baltimore, MD
Los Angeles to New York: Dwan Gallery, 1959–1971, National Gallery of Art, Washington D.C
The Illustrated Word, Vivian Horan Fine Art, New York, NY
This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art (BCMA), Maine, NE
Two Palms, Contemporary Fine Arts, Berlin, Germany
Abstract/Object, The Art Institute of Chicago, Chicago, IL
Block Parts, Barbara Krakow Gallery, Boston, MA
Present, Johyun Gallery, Busan, South Korea
Drawing Dialogues: The Sol Le Witt Collection, The Drawing Room, New York, NY
Verba Volant Scripta Manent, David Totah Gallery, New York, NY
Drawing Then, Dominique Levy, New York, NY
- 2015 *Greater New York*, MoMA PS1, Long Island City, NY
The Funnies, MOT International, Brussels, Belgium
Artists and Architecture, Variable Dimensions, Pavillon de L'Arsenal, Paris, France
Equal Dimensions, Barbara Krakow, Boston, MA
Museum of Stones, The Noguchi Museum, New York, NY
Faux Amis, Simon Lee Gallery, London, England
Hello Walls, Gladstone Gallery, New York, NY
Additive Logic, Barbara Krakow Gallery, Boston, MA
SELF: Portraits of Artists in Their Absence, National Academy, New York, NY
Selections from The Kramarsky Collection, David Zwirner, New York, NY
Mel meets Mel, Galerie Hafenrichter, Nuremberg, Germany
Boolean Expressions, The Lewis Glucksman Gallery, Cork, Ireland

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- Eppur Si Muove*, MUDAM, Luxembourg
Murals of La Jolla, La Jolla, CA
Raccontare un luogo, Galleria Enrico Astuni, Bologna, Italy
Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be Viewed as Art (After Bochner), Conceptual Art Centre Bukovje, Voru, Estonia
In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art, National Gallery of Art, Washington DC
Summer Exhibition, Alan Cristea Gallery, London, England
- 2014 *The Plot Thickens*, Fraenkel Gallery, San Francisco, CA
Art by Telephone, La Panacée (Centre de Culture Contemporaine), Montpellier, France
I-70 Sign Show, Interstate 70 motorway (organized by University of Missouri), Mid-Missouri, MO
Word!, The Public Trust, Dallas, TX
Nouveau Festival, 5ème édition, Pompidou Centre, Paris, France
Playtime, Städtische Galerie im Lenbachhaus & Kunstbau München, Munich, Germany
Selections of Artworks from the Cleve Carney Collection, Cleve Carney Art Gallery, McAninch Arts Center at College of DuPage, Chicago, IL
100 Works for 100 Years: A Centennial Celebration, MAM (Montclair Art Museum), Montclair, NJ
- 2013 *Ileana Sonnabend: Ambassador for the New*, Museum of Modern Art, New York, NY
Xerography, Firstsite, Colchester, England
After Hours 2: Murals on the Bowery, The Bowery, New York, NY
Words: Language in Contemporary Art, Galerie Maximilian, Aspen, CO
- 2012 *A Window on the World*, Museo d'Arte, Lugano, Switzerland
Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, St. Louis, MO
Second Nature: Abstract Photography Then and Now, deCordova Museum, Lincoln, NE
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Toward A Warm Math, On Stellar Rays, New York, NY
Alice in the Wonderland of Art, Hamburger Kunsthalle, Hamburg, Germany
- 2011 *Alice in Wonderland*, Tate Liverpool, Liverpool, England
The Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, NY
Malevich and the American Legacy, Gagosian Gallery, New York, NY
Systems, Actions, and Processes, 1965–1975, Fundacion Proa, Buenos Aires, Argentina
Art = Text = Art, University of Richmond Museum, Richmond, VA
Light Years: Conceptual Art and the Photograph, 1964–1977, Art Institute of Chicago, Chicago, IL
Drawings from the Collection of Irving Stenn, Jr., Art Institute of Chicago, Chicago, IL
Arte Povera International, Castello di Rivoli, Turin, Italy
- 2010 *Third Thoughts*, CCA Andrax, Majorca, Spain
Forms of Contingency: New York and Turin, 1960s–1970s, Philadelphia Museum, Philadelphia, PA
Sammlung Herman und Nicole Daled, 1966–1978, Haus der Kunst, Munich, Germany
Graphic Masters III, Smithsonian American Art Museum, Washington D.C.
Double Bind/Stop Trying To Understand Me, Villa Arson, Nice, France
- 2009 *1969*, PS1 Contemporary Art Center, New York, NY
If We Could Imagine, Glenstone Foundation, Potomac, MD
Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Seattle, WA
Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Washington D.C.

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- 2008 *Sculpture Show*, Eastside Projects, Birmingham, England
Close-Up, The Fruitmarket Gallery, Edinburgh, Scotland
Notation, Akademie der Künste, Berlin, Germany
Zentrum für Kunst, Karlsruhe, Germany
Mel Bochner, Alighiero Boetti, Hanne Darboven, Collège Jacques Cartier, Chauny, France
Genau und Anders, Museum Ludwig, Vienna, Austria
- 2007 *Lines, Grids, Stains, and Words*, The Museum of Modern Art, New York, NY
Conceptual Photography, 1964–1989, Zwirner & Wirth, New York, NY
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St Ives, St Ives, England
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA
- 2006 *Nothing and Everything*, Peter Freeman, Inc., New York, NY
Mel Bochner/Alfred Jensen: Hommage to Pythagoras, Marc Selwyn Fine Art, Los Angeles, CA
- 2005 *Logical Conclusions*, PaceWildenstein Gallery, New York, NY
Drawing From the Modern, 1945–1975, The Museum of Modern Art, New York, NY
Open Systems: Rethinking Art c.1970, Tate Modern, London, UK
Wordplay, Julie Saul Gallery, New York, NY
Down The Garden Path: The Artist's Garden After Modernism, Queens Museum, New York, NY
Threshold, Max Wigram Gallery, London, England
Rub Out The Word, Dumbo Arts Center, Brooklyn, NY
Looking At Words, Andrea Rosen Gallery, New York, NY
Building and Breaking the Grid, Whitney Museum of American Art, New York, NY
The Top Room, Chelsea College of Art and Design, London, England
- 2004 *A Minimal Future?*, Los Angeles Museum of Contemporary Art, Los Angeles, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
Beyond Geometry, Los Angeles County Museum of Art, Los Angeles, CA
Intra-Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Traces, National Museum of Modern Art, Kyoto, Japan
- 2003 *Pittsburgh Platforms*, Carnegie Museum of Art, Pittsburgh, PA
Work Ethic, Baltimore Museum of Art, Baltimore, MD
The Last Picture Show: Artists Using Photography 1960–1982, Walker Art Center, Minneapolis, MN
Under Pressure: Prints from Two Palms Press, The Cooper Union, New York, NY
- 2002 *Flashing Into the Shadows: The Artists' Film 1966–1976*, Tate Modern, London, England
Copy, Roth Horowitz Gallery, New York, NY
Ad Infinitum, Wynn Kramarsky, 560 Broadway, New York, NY
The Object Sculpture, Henry Moore Institute, Leeds, England
Visions from America, Whitney Museum of American Art, New York, NY
Shimmering Substance, Arnolfini Gallery, Bristol, England
- 2001 *Art Express: Art Minimal et Conceptual Americain*, Cabinet des Estampes du Musée d'art et d'histoire, Geneva, Switzerland
Saying Seeing, Leo Castelli Gallery, New York, NY
As Painting, Division and Displacement, Wexner Center for the Arts, Columbus, OH
Flashing Into the Shadows: The Artist's Film After Pop and Minimalism 1966–1976, Whitney Museum of American Art, New York, NY

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- 2000 *Contemporary Drawings from the Sarah-Ann and Werner Kramarsky Collection*, Southern Methodist University, Dallas, TX
Zig-Zag, FRAC Picardie, Amiens, France
Retrospective, Sonnabend Gallery, New York, NY
Open Ends, The Museum of Modern Art, New York, NY
In Process, Curt Marcus Gallery, New York, NY
- 1999 *The American Century: Art and Culture 1900–2000 (Part II, 1950–2000)*, Whitney Museum of American Art, New York, NY
Circa 1968, Museu de Arte Contemporânea de Serralves, Porto, Portugal
After Image: Drawing Through Process, The Museum of Contemporary Art, Los Angeles, CA
Drawn to Scale, Dieu Donne Gallery, New York, NY
Drawings from the 1970s, Lawrence Markey Gallery, New York, NY
Drawings from the 1960s, Curt Marcus Gallery, New York, NY
- 1998 *The Serial Attitude*, Addison Gallery of American Art, Andover, MA
Paper Plus, Dieu Donne Gallery, New York, NY
Deep Thought, Basilico Fine Arts, New York, NY
More Pieces for the Puzzle; Recent Additions to the Collection, The Museum of Modern Art, New York, NY
- 1997 *Gravity-Axis of Contemporary Art*, National Museum of Art, Osaka, Japan
Drawing is another kind of language, Fogg Art Museum, Cambridge, MA
One-Line Drawing, Ubu Gallery, New York, NY
Laying Low: Postminimalism/Scatter Art, Kunstnernes Hus, Oslo, Norway
Au pied du mur, FRAC Picardie, Amiens, France
Magie der Zahl, Staatsgalerie Stuttgart, Stuttgart, Germany
- 1996 *Limited Edition Artists Books Since 1990*, Brooke Alexander Gallery, New York, NY
The Robert and Jane Meyerhoff Collection: 1945–1995, National Gallery of Art, Washington D.C.
Two-part exhibition: From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery, London, England and Karsten Schubert, London, England
Sammlung Sonnabend, Deichtorhallen Hamburg, Hamburg, Germany
L'informe: mode d'emploi, Centre Georges Pompidou, Paris, France
Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art, New York, NY
- 1995 *Mapping: A Response to MoMA*, American Fine Arts, New York, NY
1965–1995: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, LA
Repicturing Abstraction: The Politics of Space, Virginia Commonwealth University, Richmond, VA
Drawing on Chance: Selections from the Collection, The Museum of Modern Art, New York, NY
Printmaking in America: 1960–1990, Block Gallery, Northwestern University, Evanston, IL
- 1994 *A Century of Artists Books*, The Museum of Modern Art, New York, NY
Extended Relations, Andrea Rosen Gallery, New York, NY
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington D.C.
Location I: Bickerton, Bochner, Morris, Basilico Fine Arts, New York, NY
- 1993 *A Matchbox Enclosed*, Yavne Art Workshop, Yavne, Israel
The American Livre de Peintre, Grolier Club, New York, NY
Do All Roads Lead to Rome?, Palazzo delle Esposizioni, Rome, Italy

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- 1992 *Arte Americana 1930–1970*, Lingotto, Turin, Italy
Marking The Decades: Prints 1960–1990, Baltimore Museum of Art, Baltimore, MD
Bochner, Chung, LeWitt, Galleria Primo Piano, Rome, Italy
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963–1992, PS1 Museum, New York, NY
- 1991 *A view from the 60s: Selections from the Castelli and Sonnabend Collections*, Guild Hall Museum, East Hampton, NY
Dots, Angles Gallery, Santa Monica, CA
American Abstraction, Addison Gallery of American Art, Andover, MA
Immaterial Objects, Whitney Museum at Equitable Center, New York, NY
Motion and Document/Sequence and Time: Eadweard Muybridge and Contemporary American Photography, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1990 *Amerikanische Zeichnungen in den Achtziger Jahren*, Albertina Museum, Vienna
Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York, NY
Concept Art, Minimal Art: Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, Germany
Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum, Dartmouth, NH
The Unique Print, Museum of Fine Arts, Boston, MA
Art Conceptual, Formes Conceptuelles, Galerie 1900–2000, Paris, France
Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York, NY
- 1989 *l'Art Conceptuel, Une Perspective*, Musée d'Art moderne de la Ville de Paris, Paris, France
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, NJ
Lines & Geometry, Rickey Renier Gallery, Chicago, IL
Projects and Portfolios, The 25th National Print Exhibition, Brooklyn Museum, Brooklyn, NY
Immaterial Objects, organised by the Whitney Museum of American Art, New York,
- 1988 *Raw Materials*, Althea Viafora Gallery, New York, NY
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain
Amerikanische Druckgraphik: Recent American Prints, Galerie Fred Jahn, Munich, Germany
Systems and Abstraction, Leubsdorf Gallery, Hunter College, New York, NY
Turning Point; Art and Politics in 1968, Lehman College Gallery, Bronx, NY
- 1987 *The Shape of Abstraction*, Russell Sage College, Albany, NY
This is not a Photograph; 20 Years of Large-Scale Photography, 1966–1986, The John and Mable Ringling Museum of Art, Sarasota, FL
1967: At the Crossroads, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Reconnecting, Detroit Institute of Arts, Detroit, MI
Points of Contact, Laurie Rubin Gallery, New York, NY
- 1986 *Spirit Tracks: Big Abstract Drawing*, Pratt Institute Gallery, Brooklyn, NY
An American Renaissance: Painting & Sculpture Since 1940, Museum of Art, Fort Lauderdale, F
Contemporary Issues III: Robert and Nancy Kaye Collection, Holman Hall Art Gallery, Trenton State College, Trenton, NJ
- 1985 *The Maximal Implications of the Minimal Line*, Bard College, Annandale on Hudson, OH
New Abstraction, Milwaukee Art Museum, Milwaukee, WI
Drawings, Daniel Weinberg Gallery, Los Angeles, CA

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- 1984 *Viewpoint '84*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Vanishing Points, Moderna Museet, Stockholm, Sweden
- 1983 *Minimalism to Expressionism*, Whitney Museum of American Art, New York, NY
Sculptors as Draftsmen, Whitney Museum of American Art, New York, NY
- 1982 *74th American Exhibition*, Chicago Art Institute, Chicago, IL
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
One, Two, Three, Musée des Beaux Arts, Besancon, France
- 1981 *Murs*, Centre Georges Pompidou, Paris, France
- 1980 *Mel Bochner/Richard Serra*, Massachusetts Institute of Technology, Cambridge, MA
Explorations in the 70s, Pittsburgh Plan for Art, Pittsburgh, PA
- 1979 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, CT
Pittura Ambiente, Palazzo Reale, Milan, Italy
The Decade in Review, Whitney Museum of American Art, New York, NY
Oeuvres Contemporaines des Collections Nationales, Centre Georges Pompidou, Paris, France
- 1978 *Eight Artists*, Philadelphia Museum of Art, Philadelphia, PA
Contemporary Drawing/New York, University of California Museum, Santa Barbara, CA
Numerals 1924–1977, Leo Castelli Gallery, New York, NY
Three Installations: Acconci, Bochner, Le Va, Tampa Bay Art Center, Tampa, FL
- 1977 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Ten Years, Museum of Contemporary Art, Chicago, IL
Photonotations II, Rosa Esman Gallery, New York, NY
Acconci/Bochner/Le Va, Sonnabend Gallery, New York, NY
- 1976 *Drawing Now*, The Museum of Modern Art, New York, NY
Photonotations, Rosa Esman Gallery, New York, NY
Seventy-Second American Exhibition, Chicago Art Institute, Chicago, IL
Fourteen Artists: The New Decade, Fort Worth Museum, Fort Worth,
- 1975 *Bochner, Le Va, Rockburne, Tuttle*, The Contemporary Arts Center, Cincinnati, US
Print Sequence, The Museum of Modern Art, New York, NY
Drawings 3, American Drawings, Museum Leverkusen, Leverkusen, Germany
The New Image, High Museum, Atlanta, GA
Fourteen Artists: The New Decade, Baltimore Museum of Art, Baltimore, MD
Prints, Art Gallery of Ontario, Ontario, Canada
- 1974 *Line as Language*, Princeton Art Museum, Princeton, NJ
Some Recent American Art, The Museum of Modern Art, New York, NY
Idea & Image, Art Institute of Chicago, Chicago, IL
Project '74, Wallraf-Richartz Museum, Cologne, Germany
- 1973 *Festival d'Automne à Paris*, Paris, France
New American Graphic Art, Fogg Museum, Harvard University, Cambridge, MA
American Art, Third Quarter Century, Seattle Museum of Art, Seattle, WA
American Drawings, Whitney Museum of American Art, New York, NY
2d into 3d, New York Cultural Center, New York, NY
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
- 1972 420 West Broadway at the Spoleto Festival, Spoleto, Italy

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- dOCUMENTA (5)*, Kassel, Germany
13 Artists Chosen for Documenta, Sonnabend Gallery, New York, NY
Konzept-Kunst, Kunstmuseum, Basel, Switzerland
- 1971 *Situation Concepts*, Gallerie Nächst St. Stephen, Vienna, Austria
- 1970 *Information*, The Museum of Modern Art, New York, NY
Conceptual Art/Arte Povera/Land Art, Museo Civico d'Arte Moderna, Turin, Italy
Conceptual Art and Conceptual Aspects, New York Cultural Center, New York, NY
Using Walls, The Jewish Museum, New York, NY
Art in the Mind, Allen Memorial Museum, Oberlin, OH
Language IV, Dwan Gallery, New York, NY
Artists and Photographs, Multiples Gallery, New York, NY
Recorded Activities, Moore College, Philadelphia, PA
- 1969 *Art in Progress IV*, Finch College Museum of Art, New York, NY
When Attitudes Become Form, Kunsthalle Bern, Bern, Switzerland
Konzeption/Conception, Museum Leverkusen, Leverkusen, Germany
577,087, Seattle Art Museum, Seattle, WA
- 1968 *Language II*, Dwan Gallery, New York, NY
No.7, Paula Cooper Gallery, New York, NY
Group Exhibition, Bykert Gallery, New York, NY
Rejective Art, organized by the American Federation of Arts, New York, NY
- 1967 *Art in Series*, Finch College Museum of Art, New York, NY
Scale Models and Drawings, Dwan Gallery, New York, NY
Monuments, Museum of Contemporary Crafts, New York, NY

Awards

- 2005 Honorary Doctor of Fine Arts, School of Art, Carnegie Mellon University, Pittsburgh, PA

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Art Museum of South Texas, Corpus Christi, TX
British Museum, London, England
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
David Owsley Museum of Art, Ball State University, Muncie, IN
Fogg Art Museum, Cambridge Indianapolis, IN
Fonds national d'art contemporain, Paris, France

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Fotomuseum Winterthur, Winterthur, Switzerland
FRAC Bourgogne, Dijon, France
FRAC Bretagne, Chateaugiron, France
FRAC-Picardie, Amiens, France
The Jewish Museum, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Michael C. Carlos Museum, Emory University, Atlanta, GA
MIT List Visual Arts Center, Cambridge, MA
Moderna Museet, Stockholm, Sweden
Musée d'art contemporain de Montréal, Montreal, Canada
Museet for Samtidskunst, Roskilde, Denmark
Museu Serralves, Porto, Portugal
Museum of Art, Indianapolis, IN
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Queensland Art Gallery | Gallery of Modern Art, Brisbane , Australia
Reina Sofia, Madrid, Spain
San Francisco Museum of Modern Art, San Francisco, CA
Städel Museum, Frankfurt, Germany
Tate, London, England
University Art Museum, University at Albany, SUNY, Albany, NY
Wexner Center for the Arts, Ohio State University, Columbus, OH
Whitney Museum of American Art, New York, NY