

TWO PALMS

Marina Adams

Lives and works in New York, NY and Parma, Italy

M.F.A. Columbia University, New York, NY

B.F.A. Painting, Tyler School of Art, Temple University, Philadelphia, PA

1960 Born in Orange, NJ

Selected Solo Exhibitions

- 2022 Flower Power, Von Bartha, Copenhagen, Denmark (Forthcoming August 2022)
Marina Adams: What are you listening to?, LGDR, New York, NY
- 2021 *Wild Is Its Own Way*, Stephen Friedman Gallery, London, UK
Marina Adams: Deep Breathing, Von Bartha, S-Chanf, CH
Marina Adams: Works on Paper (2016 – 2021), Sephen Friedman Gallery, London, UK
Marina Adams, Tennis Elbow, The Journal Gallery, New York, NY
- 2020 *FOCUS: Marina Adams*, Modern Art Museum of Fort Worth, TX
- 2019 *SongLines*, The Madoo Conservancy, Sagaponack, NY
The Secret of Greek Grammar, Larsen Warner, Stockholm, Sweden
Anemones, Salon 94, New York, NY
- 2017 *Soft Power*, Salon 94, New York, NY
- 2016 *Marina Adams*, Marc Jancou, Giovanella Kunstglaserei, Geneva, Switzerland
Karma, The Independent, New York, NY
- 2015 Galerie Gris, Hudson, NY
- 2013 *Coming Thru Strange*, Hionas Gallery, New York, NY
Galerie Gris, Hudson, NY
- 2008 *Marina Adams*, CUE Art Foundation, curated by Norma Cole, New York, NY
- 1997 *The Nature of Line*, Magazzino d'Arte Moderna, Rome, Italy
- 1996 *Soaring*, 49 Murray, New York, NY

Selected Group Exhibitions

- 2022 *Structuring Light: Marina Adams, Paul Mogensen & Joanna Pousette-Dart*, Brussels, Belgium
Unrepeated: Unique Prints from Two Palms, David Zwirner, New York, NY
- 2021 *An outline taking shape to become a profile*, Von Bartha, Copenhagen, Denmark

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- Affinities for Abstraction: Artists on Eastern Long Island*
1950 to 2020, Parrish Art Museum, Water Mill NY
Shapes, Alexander Berggruen, New York, NY
- 2020 *25 Years*, Stephen Friedman Gallery, London, UK
50th Anniversary Exhibition, Von Bartha Gallerie, Basel, CH
Good Pictures, curated by Austin Lee, Deitch Projects,
New York, NY
(Nothing But) Flowers, Karma, New York, NY
Spotlight, Larsen Warner Falsterbo, Stockholm, SE
Painting the Essential: New York, 1980s-Present, curated by
Chris Martin Timothy Taylor Gallery, London, UK (Online Exhibition)
Marina Adams, Virginia Overton and Mama Andersson,
BORCH Editions Gallery, Berlin, DE
- 2018 *Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Aspen, CO
2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Carry the Bend, Brennan & Griffin, New York, NY
Artemisia, Galerie Albert Baronian, Belgium, Brussels
Apertura, Galerie Albert Baronian, Yoko Uhoda Knokke, Brussels, Belgium
- 2017 *A Space for Thought*, Brand New Gallery, Milan, Italy
Artemisia, Albert Baronian, Brussels, Belgium
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
Aspects of Abstraction, Lisson Gallery, New York, NY
Vanishing Points, curated by Andrianna Campbell, James Cohan Gallery, New York, NY
Quicktime, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Drawing Island, The Journal Gallery, Brooklyn, NY
- 2016 *Boys and Girls Can Still Draw*, Nathalie Karg Gallery, New York, NY
Making & Unmaking, curated by Duro Olowu, Camden Arts Centre, London, England
Salon Zürcher: 13th Edition, Zürcher Gallery, New York, NY
- 2015 *The Thing Itself*, curated by John Yau, The Center for Contemporary Art, Bedminster, NJ
#TBT, Hionas Gallery, New York, NY
On Paper, group window exhibition curated by Mary McDonnell, Weathervane, Brooklyn, NY
Between the Eyes, curated by Laurel Sucsy, Crosstown Arts, Memphis, TN
Flora & Fauna II, Galerie Gris, Hudson, NY
Edith Schloss: A Retrospective, Sundaram Tagore Gallery, New York, NY
Nation III: Circle the Wagons!!!, Sideshow Gallery, Brooklyn, NY
- 2014 *Almost Delancey*, Hionas Gallery, New York, NY
Hionas Gallery at Dallas Art Fair, Dallas, TX
Color, Shape & Form, Galerie Gris, Hudson, NY
The Last Brucennial, curated by the Bruce High Quality Foundation, 837 Washington Street, New York, NY
- 2013 *Come Together: Surviving Sandy, Year 1*, curated by Phong Bui, Industry City, Brooklyn, NY
Wit, curated by Joanne Freeman, The Painting Center, New York, NY
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
Women's History Month Invitational, VanDeb Editions, New York, NY

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- 2012 *Color Walks Away*, Galerie Andres Thalmann, Zurich, Switzerland
MIC: CHECK, Sideshow Gallery, Brooklyn, NY
Pillow Talk, Ille Arts, Amagansett, NY
- 2011 *Chain Letter*, Samsøen Projects, Boston, MA
Draw the Line, Allegra LaViola Gallery, New York, NY
These Are a Few of My Favorite Things, curated by Jerelyn Hanrahan, The End, Brooklyn, NY
Winter Break, Momenta Art, Brooklyn, NY
- 2009 *Seek and Hide*, Heskin Contemporary, New York, NY
Body Language, Geoffrey Young Gallery, Great Barrington, MA
- 2007 *Sex in the City*, curated by Dean Daderko with Marina Adams, Dumbo Arts Center, Brooklyn, NY
- 2006 *I Feel You*, curated by Dean Daderko, Roebling Hall, Brooklyn, NY
- 2004 *Mimosa*, Sala 1 Galleria, Rome, Italy
- 2003 *Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome, Italy
Sottovetro, Galleria Esedra, Rome, Italy
Homage to Nina Simone: Everyone's Gone to the Moon, RAM radioartemobile, Tese delle Vergini garden, Venice Biennale, Venice, Italy
- 2002 *WTC: Living in the Shadows*, Bronx River Art Center, Bronx, NY
True Colors: Meditations on the American Spirit, Meridian International Center, Washington DC.
True Colors: Meditations on the American Spirit, The National Arts Club, New York, NY
True Colors: Meditations on the American Spirit, Topkapı Palace Museum, Istanbul, Turkey
True Colors: Meditations on the American Spirit, Allied Museum, Berlin, Germany
Reactions: A Global Response to the 9/11 Attacks, Exit Art, New York, NY
All Drawing, curated by Sharon Horvath, Gallery 817, University of the Arts, Philadelphia, PA
- 2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2000 Pierogi 2000, Brooklyn, NY
FAD 262 Mott St. New York, NY
- 1999 *The Stroke*, Exit Art, New York, NY
- 1998 *Crossing Lines*, Art in General, New York, NY
- 1997 *Visual Arts Faculty: Past and Present*, Temple Rome Gallery of Art, Temple University Rome, Rome, Italy
- 1996 *Deliberate Hand*, The Banyan Tree Project Room, New York, NY
- 1995 *Lines of Force*, Skoto Gallery, New York, NY
The Joy of Painting, curated by Alix Lambert and Ami Arnault, HERE Arts Center, New York, NY
- 1992 *Vertical Slice*, Cummings Arts Center, Connecticut College, New London, CT
Painting Self Evident: Evolutions in Abstraction, curated by Katherine Porter, Gibbes Museum of Art, Charleston, SC
- 1990 *Here and Now*, Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury, VT
Prints by Painters, Smith Andersen Gallery, Palo Alto, CA
- 1988 *Four Person Invitational*, 55 Mercer Gallery, New York, NY
- 1986 *A Celebration of the Arts Apprenticeship Program*, Department of Cultural Affairs, New York, NY
- 1985 *Spirited: A Group Show*, 22 Wooster Gallery, New York, NY
- 1984 *Affirmations of Life*, curated by Al Loving, Kenkeleba House, New York, NY
- 1983 *Painting show in the loft of Sandro Chia*, sponsored by White Columns, New York, NY
Turn It Over, curated by Rosann Berry, White Columns, New York, NY

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Grants & Awards

- 2018 American Academy of Arts and Letters, Award of Merit Medal for Painting
- 2016 John Simon Guggenheim Memorial Foundation Fellowship