

TWO PALMS

Nona Faustine

- 1977 Born in Brooklyn, NY
Lives and works in Brooklyn, NY
- 2013 M.F.A. International Center for Photography, Bard College of New York, New York, NY
B.F.A. School of Visual Arts, New York, NY

Selected Solo Exhibitions

- 2024 *Nona Faustine: White Shoes*, Brooklyn Museum of Art, Brooklyn, NY
- 2024 *She was a culmination of all things in Heaven and Earth*, Lumber Room, Portland, OR
- 2023 *Nona Faustine: My Country*, Syracuse University Art Museum, Syracuse, NY
- 2023 *Nona Faustine: White Shoes*, Prickler Art Gallery at Colgate University, Hamilton, NY
- 2021 *Mitochondria*, Higher Pictures Generation, New York, NY
- 2018 *Ye Are My Witness*, Higher Pictures, New York, NY
- 2016 *Mitochondria*, Institute of Fine Art, New York, NY
My Country, Baxter St. Camera Club, New York, NY
White Shoes, Smack Mellon, Brooklyn, NY
- 2013 *Reconstructions*, International Center of Photography – Bard, Long Island City, NY

Selected Group Exhibitions

- 2023 *New York Now: Home, A Photography Triennial*, Museum of the City of New York, New York, NY
- 2022 *Empowerment*, Kunst Museum, Wolfsburg, Germany
FotoFocus Biennial, Cincinnati, Word Record
A Picture of the Soul, Katherine E. Nash Gallery University of Minnesota
Behold: Works from Rutgers University, NJ
Dakar 14th Edition Biennale, Senegal Africa
Afro Atlantic Histories, National Gallery of Art Washington D.C.
Picturing Black Girlhood, Express Newark, NJ
- 2021 *Fantasy America*, Andy Warhol Museum, Pittsburg, PA
Mitochondria, Higher Pictures Generation, Brooklyn, NY
- 2020 *Death Becomes Her*, BRIC ART Brooklyn, NY
Statues Also Die, Real Art Ways, Hartford, CT
(Un)Making Monuments, Print Center, Philadelphia, PA
Monuments Now, Socrates Sculpture Park, Astoria, NY
- 2019 *Shadowboxing*, FreedmanArt, New York, NY
Bodies of Work, Baxter St. Camera Club, New York, NY
Perilous Bodies, Ford Foundation, New York, NY

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- Slavery In The Hands Of Harvard*, Harvard University, Cambridge, MA
A World Of Statues, Foxy Productions, New York, NY
Building A House Without Walls, Cathedral of Saint Johns Divine, New York, NY
- 2018 *Representation, Reflection, Action to One in Three: Comparative Perspectives on Gender Violence*, Lesly University, Cambridge, MA
- Half The Picture: A Feminist Look At The Collection*, Brooklyn Museum, Brooklyn, NY
Historos Afro-Atlanticas, Instituto Tomie Ohtake, Sao Paulo, Brazil
Please Touch: Body Borders, Mana Contemporary, Jersey City, NJ
Is Love Made Public, Galeria Arroyo De La Plata, Zatecas, Mexico
Refraction, Steven Kasher Gallery, New York, NY
Citizen An American Lyric, St. John University Gallery, Queens, NY
- 2017 *Hold These Truths, No Longer Empty*, Nathan Cummings Foundation, New York, NY
Mitochondria, Cooley Gallery, Reed College, Portland, OR
Let Me Be An Object That Screams, 400 Gallery, Lesly University, Chicago, IL
Discursive Selves, Westbeth Gallery, New York, NY
Regarding The Figure, Studio Museum of Harlem, New York, NY
The Female Gaze, Museum of Sex, New York, NY
Power, SPRÜTH MAGERS Gallery, Los Angeles, CA
Shifting African American Women Artists And The Power Of Their Gaze, University of Maryland, College Park, MD
Occupancies, Boston University, Boston, MA
Your Body Is A Battle Ground, VOLTA New York, New York, NY
The Body As A Battle Ground, William Paterson University, Wayne, NJ
- 2016 *I Found God In Myself: The 40th Anniversary of Ntozake Shange For Colored Girls...*, African American Museum of Philadelphia, Philadelphia, PA
The Christa Project: Manifesting Divine Bodies, Saint John's Divine Cathedral New York, NY
MAMI, Knockdown Center, Maspeth, NY
Race & Revolution, Governors Island, NY
I can't breathe, Art Gallery at the College of Staten Island, Staten Island, NY
Herstory, The Center For Arts & Culture At Bedford Stuyvesant, Brooklyn, NY
3 Graces, Space 776 Gallery, Brooklyn, NY
Constellation, Studio Museum of Harlem, New York, NY
- 2015 *Women As Witness*, TI Art Studios, Brooklyn, NY
The Future Is Forever, International Center of Photography, Mana Contemporary Art Center, Jersey City, NJ
Feminism (n.) Plural, Woman Made Gallery, Chicago, IL
Epic Epoch, Con Artist Gallery, New York, NY
Respond, Smack Mellon, Brooklyn, NY
Take 10, International Center of Photography, New York, NY
- 2014 *Sixteen Sweet*, Ivy Brown Gallery, New York, NY
I Found God In Myself...The 40th Anniversary of Ntozake Shange For Colored Girls..., The Schomburg Center for Research in Black Culture, New York, NY
Identity, Loft 594 Brooklyn, New York

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- 2013 The Photographic Self, Woman Made Gallery Chicago, IL
Reconstructions, MFA Solo Exhibition, International Center of Photography-Bard, Long Island City, NY
Enter From Above, MFA Group Exhibition, International Center for Photography, New York, NY

Awards and Residencies

- 2023 Baxter Street Camera Club, New York, NY
- 2022 Light Works, Syracuse, NY
Yaddo, Saratoga Springs, NY
Silver Eye, Silver List
- 2020 Black Rock Residency, Senegal
- 2019 Recipient of the Anonymous Was A Woman Grant
Winner, Colene Brown Art Prize
NYSCA/NYFA Artist Fellowship for Photography
Finalist for the Smithsonian National Portrait Gallery Outwinn Boochever Competition
- 2016 Smack Mellon Residency, New York, NY
Baxter St. Camera Club Residency, New York, NY
- 2011 – 2013 Director's Fellowship, International Center for Photography

Selected Collections

Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Carnegie Museum, Pittsburgh, PA
Center for Creative Photography, University of Arizona, Tuscan, AZ
David C. Driskell Center at Maryland State University, College Park, MD
Houston Museum of Fine Arts, Houston, TX
International Center of Photography, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Memorial Art Gallery, Rochester, NY
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
North Dakota Museum of Art, Grand Forks, ND
Rose Museum at Carnegie Hall, New York, NY

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Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE

Studio Museum of Harlem, New York, NY

Syracuse University Art Museum, Syracuse, NY

Weisman Art Museum, Minneapolis, MN