

TWO PALMS

Matthew Barney

Lives and works in New York, NY, USA

1989 BA, Yale University, New Haven, CT, USA

1967 Born in San Francisco, CA, USA

Selected Solo Exhibitions

- 2019 *Embrasure*, Gladstone Gallery, New York, NY
Matthew Barney: Redoubt, Yale University Art Gallery, New Haven, CT
Matthew Barney: Redoubt, Ullens Center for Contemporary Art, Beijing, China
- 2016 *Facility of DECLINE*, Gladstone Gallery, New York, NY
Matthew Barney – Bildungsroman, Astrup Fearnley Museet, Oslo, Norway
DRAWING RESTRAINT: Matthew Barney, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
- 2015 *WATER CASTINGS: Fourteen Pieces*, Regen Projects, Los Angeles, CA
Matthew Barney: River of Fundament, The Geffen Contemporary at MOCA, Los Angeles, CA
- 2014 *Matthew Barney: Crown Zinc*, Sadie Coles HQ, London, UK
Matthew Barney: Drawing Restraint, Art Gallery of Ontario, Toronto, Canada
Matthew Barney: River of Fundament, Haus der Kunst, Munich, Germany
Matthew Barney: River of Fundament, Museum of Old and New Art, Hobart, Australia
- 2013 *Subliming Vessel: The Drawings of Matthew Barney*, The Morgan Library & Museum, New York, NY
Subliming Vessel: The Drawings of Matthew Barney, Bibliothèque Nationale de France, Paris, France
- 2011 *DJED*, Gladstone Gallery, New York, NY
- 2010 *Matthew Barney*, Sadie Coles HQ, London, UK
Matthew Barney: Prayer Sheet with the Wound and the Nail, Schaulager, Munchenstein, Switzerland
- 2009 *Matthew Barney: Ancient Evenings: Libretto*, Gladstone Gallery, Brussels
- 2008 *Matthew Barney: Mitologie Contemporanee*, Fondazione Merz, Turin, Italy
Matthew Barney: Drawing Restraint New Sun, Kunsthalle Vienna, Vienna, Austria
Ren Faire, Los Angeles, CA
- 2007 *Drawing from Guardian of the Veil*, Regen Projects, Los Angeles, CA
Matthew Barney: Drawing Restraint New Sun, Sadie Coles HQ, London, England
Matthew Barney, Serpentine Gallery, London, England
Matthew Barney, Goetz Collection, Munich, Germany
- 2006 *Matthew Barney: Drawing Restraint 9*, San Francisco Museum of Modern Art, San Francisco, CA

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- 2005 *Matthew Barney: The Occidental Guest*, Gladstone Gallery, New York, NY
Mathew Barney: Drawing Restraint 9, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Mathew Barney: Drawing Restraint 9, Samsung Museum of Contemporary Art, Seoul, South Korea
- 2003 *Matthew Barney in the Living Art Museum*, Living Art Museum, Reykjavik, Iceland
Matthew Barney: Cremaster, Boise Art Museum, Boise, ID
Matthew Barney: The CREMASTER Cycle, Solomon R. Guggenheim Museum, New York, NY
Matthew Barney: The CREMASTER Cycle, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Matthew Barney: The CREMASTER Cycle, Museum Ludwig, Cologne
Matthew Barney: The CREMASTER Cycle, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 2002 World premiere of *Cremaster 3: a film by Matthew Barney*, Ziegfeld Theater, New York, NY
- 2000 *CREMASTER 2: The Drones Exposition*, San Francisco Museum of Art, San Francisco, CA
Matthew Barney, Cremaster 5, Artspace, Auckland, New Zealand
- 1999 *CREMASTER 2: The Drones Exposition*, Walker Art Center, Minneapolis, MN
- 1998 *March with the Anal Sadistic Warrior*, KunstKanaal, Amsterdam
CREMASTER 5, Regen Projects, Los Angeles, CA
CREMASTER 5, Fundacio La Caixa, Barcelona, Spain
CREMASTER 1, Offentliche Kunstmuseum Basel, Switzerland
- 1997 *CREMASTER 5*, Portikus, Frankfurt, Germany
CREMASTER 5, Barbara Gladstone Gallery, New York, NY
CREMASTER, Kunsthalle Wien, Vienna, Austria
- 1996 *Transsexualis and REPRESSIA, CREMASTER 1 and CREMASTER 4*, San Francisco Museum of Modern Art, San Francisco, CA
- 1995 Barbara Gladstone Gallery, New York
Art Now: Matthew Barney: OTTOshaft, The Tate Gallery, London, England
Cartier Foundation, Paris, France
Mathew Barney: pace car for the hubris pill, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- 1994 *Matthew Barney: CREMASTER 4*, Regen Projects, Los Angeles, CA
- 1991 *Matthew Barney: New Work*, San Francisco Museum of Modern Art, San Francisco, CA
Barbara Gladstone Gallery, New York, NY
Stuart Regen Gallery, Los Angeles, CA
- 1989 *Field Dressing*, Payne Whitney Athletic Complex, Yale University, New Haven, CT
- 1988 *Scab Action*, Video exhibition for the New York City Rainforest Alliance, Open Center, New York, NY

Selected Group Exhibitions

- 2019 *Up to and Including Limits: After Carolee Schneemann*, Museum Susch, Susch, Switzerland
Art & Porn, Kunsthal Charlottenborg, Copenhagen, Denmark
IF THE SNAKE, Okayama Art Summit 2019, Okayama, Japan

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- Desire: A Revision from the 20th Century to the Digital Age*, Irish Museum of Modern Art, Dublin, Ireland
- A Time Capsule Continued*, Parkett Exhibition Space, Zurich, Switzerland
- Drawn Together Again*, The FLAG Art Foundation, New York, NY
- 2018 *The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- Curtain – Vorhang*, Bildraum Bodensee, Bregenz, Austria
- Artists for Artangel: A Fund for the Future*, Cork Street Galleries, London, England
- In tune with the world*, Fondation Louis Vuitton, Paris, France
- BioPerversity*, curated by John Knuth and Ben Lee Ritchie Handler, Nicodim Gallery, Los Angeles, CA
- 2017 *The Everywhere Studio*, Institute of Contemporary Art, Miami, FL
- 7th Moscow International Biennale of Contemporary Art*, New Tretyakov Gallery, Moscow, Russia
- Again and Again*, Haus der Kunst, Munich, Germany
- What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles, CA
- 2016 *Inszeniert! Spektakel und Rollenspiel in der Gegenwartskunst*, Sammlung Goetz Collection, Kunsthalle Munich, Munich, Germany
- The Body Extended: Sculpture and Prosthetics*, Henry Moore Institute, Leeds, England
- The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA
- Hey You! ~ Who Me?*, v32 Edgewood Gallery, Yale University, New Haven, CT
- Receipt of a Magical Agent*, CCS Bard Galleries, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Flying over the Abyss*, Athens Conservatoire, Athens, Greece
- 2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- The Articulated Void*, PostContemporary, Troy, NY
- Future Present*, Schaulager, Basel, Switzerland
- Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY
- Choice Works*, Mana Contemporary, Jersey City, NJ
- Flying over the Abyss*, Museum of Contemporary Art of Crete, Rethymno, Greece
- Flying over the Abyss*, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece
- America is Hard to See*, Whitney Museum of American Art, New York, NY
- All The World's a Stage*, Sammlung Goetz, Munich, Germany
- HE: The Hergott Shepard Photography Collection*, University of Michigan, Museum of Art, Ann Arbor, MI
- Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ
- La La La Human Steps*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Partial Presence*, Zabludowicz Collection, London, England
- 2014 *Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin, Italy
- A Very Short History of Contemporary Sculpture*, Phillips, London, England
- Love Story – Anne & Wolfgang Titze Collection*, 21er Haus and Winter Palace, Vienna, Austria
- A Thousand Doors* curated by Iwona Blazwick, Gennadius Library, American School of Classical Studies, Athens, Greece
- A Secret Affair: Selections From The Fuhrman Family Collection*, The Contemporary Austin, Austin, TX

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- A Secret Affair: Selections From The Fuhrman Family Collection*, The FLAG Art Foundation, New York, NY
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- Not For All My Little Words*, Marc Straus, New York, NY
- A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York, NY
- 2013 *Philippe Parreno – Dessins*, Cahiers d'Art, Paris, France
- Meanwhile... Suddenly and Then*, 12th Lyon Biennial, Lyon, France
- Blood of Two*, Sharjah Biennial, Sharjah, United Arab Emirates
- NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY
- 2012 *Topsy Turvy*, De Appel arts centre, Amsterdam, The Netherlands
- Behold America!* Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego, CA
- The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo*, Fondazione Fotografia Modena, Modena, Italy
- 2011 *In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection*, São Paulo Biennale, São Paulo, Brazil
- Oceanomania: Souvenirs of Mysterious Seas, from the expedition to the aquarium*, Nouveau Musée National de Monaco, Monaco
- The Luminous Interval: The D.Daskalopoulos Collection*, Guggenheim Museum, Bilbao, Spain
- Ingvild Goetz Collection*, Haus der Kunst, Munich, Germany
- 2010 *Transformation*, Museum of Contemporary Art Tokyo, Japan
- Houdini: Art and Magic*, The Jewish Museum, New York
- Houdini: Art and Magic*, Skirball Cultural Center, Los Angeles, CA travels to the Contemporary Sweat, curated by Marilyn Minter and Fabienne Stephan, Patricia Low Contemporary, Gstaad, Switzerland
- Keeping It Real: An Exhibition in Four Acts: Act 1: The Corporeal: The D. Daskalopoulos Collection*, Whitechapel Gallery, London
- Sexuality and transcendence*, Pinchuk Art Centre, Kiev, Ukraine
- The Modern Myth: Drawing Mythologies in Modern Times*, Museum of Modern Art, New York, NY
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY
- Collecting Biennials*, Whitney Museum, New York, NY
- 100 Years (Version #1, Duesseldorf)*, curated by Klaus Biesenbach and RoseLee Goldberg, Garage Museum of Contemporary Art, Moscow, Russia
- 2009 *Twentysix Gasoline Stations ed altri libiri d'Artista, Una collezione*, Museo Regionale di Messina, Messina, Italy
- 100 Years (Version #1, Duesseldorf)*, curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Collection, Dusseldorf, Germany
- 100 Years (Version #1, Duesseldorf)*, curated by Klaus Biesenbach and RoseLee Goldberg, MoMA PS1, Long Island City, NY
- 100 Years (Version #1, Duesseldorf)*, curated by Klaus Biesenbach and RoseLee Goldberg, Garage Museum of Contemporary Art, Moscow, Russia
- Blood of Two: Matthew Barney Elizabeth Peyton*, Slaughterhouse, DESTE Foundation Projects Space, Hydra, Greece
- Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba
- 1992009*, D'Amelio Terras, New York, NY

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- 2008 *Rotating Views #1*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Strange Bodies: Figurative Works from the Hirshhorn Collection, Hirshhorn Museum, Washington, DC
Rock My Religion, Domus Artium 2002, Salamanca, Spain
Listen Darling...The World is Yours, curated by Lisa Phillips, Ellipse Foundation, Art Centre, Cascais, Portugal
Here is Every. Four Decades of Contemporary Art, curated by Connie Butler, Museum of Modern Art, New York, NY
Pivot Points: Part 2, Museum of Contemporary Art at Goldman Warehouse, Miami, FL
Collecting Collections, Museum of Contemporary Art, Los Angeles, CA
Under Pain of Death, Austrian Cultural Forum, New York, NY
- 2007 *Mask*, James Cohan Gallery, New York, NY
I am As You Will Be: The Skeleton in Art, Cheim & Read, New York, NY
Sculptors Drawing, Aspen Art Museum, Aspen, CO
Summer Show, John McWhinnie @ Glen Horowitz Bookseller, New York, NY
- 2007 *Il Tempo del Postino*, co-curated by Hans Ulbrich Olbrist and Philippe Parreno, directed by Philippe Parreno, Manchester International Festival, Opera House, Manchester, England
Mythos, Kunsthau Bregenz, Bregenz, Austria
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX
Faces, Cook Fine Art, New York, NY
- 2006 *Esquiador en el fondo de un pozo*, La Colección Jumex, Mexico City, Mexico
Destriected, Galerie Mennour, Paris, France
Defamation of Character, organized by Neville Wakefield, P.S. 1 Contemporary Art Center, Long Island City, NY
Surprise Surprise, Institute of Contemporary Arts, London, England
Las implicaciones de la imagen, Colección Isabel y Agustín Coppel, Museo de Arte de Sinaloa, Culiacán, Mexico
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, MCA Chicago, IL
- 2005 *Thank You for the Music*, curated by Johannes Fricke-Waldthausen, Gallery Sprüth Magers, Munich, Germany
Recent Acquisitions, The Museum of Contemporary Art, Los Angeles, CA
Drawing from the Modern, 1975 - 2005, Museum of Modern Art, New York, NY
Individual Fields, curated by Aileen Corkey, Lismore Castle, Lismore, Ireland
Mo(nu)ments! Astrup Fearnley Museum of Modern Art, Oslo, Norway
Les Grands Spectacles, Museum der Moderne Salzburg Mönchsberg, Austria
Bidibidibidiboo, curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy
- 2004 *Everything is Connected he, he, he*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Monument to Now, Deste-Nea Ionia Exhibition Space, curated by Dan Cameron, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, and Jeffrey Deitch, Athens, Greece
- 2003 *Inaugural Show*, Regen Projects, Los Angeles, CA
- 2002 *Die Wohltat Der Kunst - Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle Baden-Baden, Germany

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- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, curated by Sylvia Wolf, Whitney Museum of American Art, New York, NY
- Penetration*, curated by Mark Fletcher, Marianne Boesky Gallery, New York, NY
- 2001 *Drawings*, Regen Projects, Los Angeles, CA
- Public Offerings*, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, CA
- American Art*, from the Goetz Collection, Galerie Rudolfinum, Munich, Germany
- heads and hands*, Washington Project for the Arts Exhibition, Washington D.C.
- 2000 *Matthew Barney, Jennifer Pastor, Charles Ray*, Barbara Gladstone Gallery, New York, NY
- 00, Barbara Gladstone Gallery, New York, NY
- 1999 *Plain Air*, Barbara Gladstone Gallery, New York, NY
- The Promise of Photography: selected works from the DGBank collection*, P.S.1, New York, NY
- 1998 *Global Vision: New Art From the 90's Part III: Dakis Joannou*, Deste Foundation, Athens Greece
- Emotion: Young British and American Art from the Goetz Collection*, The Deichtorhallen, Hamburg, Germany
- Scratches on the surface of things*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- Secret Victorians: Contemporary Artists and a 19th-Century Vision*, Hayward Gallery, London, England
- +Zone, Palazzo Re Rebaudengo, Torino, Italy
- Extensions: aspects of the figure*, The Joseloff Gallery, Hartford Art School, CT
- 1997 *De-Genderism*, Setagaya Art Museum, Tokyo, Japan
- Rose is a Rose is a Rose*, Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY
- sous le manteau*, Gallery Thaddaeus Ropac, Paris, France
- Loco-Motion*, Cinema Accademia Dorsoduro, Venice, Italy
- Biennale de Lyon, Lyon, France
- 1996 *Hugo Boss Prize Exhibition*, Solomon R. Guggenheim Museum, New York, NY
- Tenth Biennale of Sydney, Sydney Australia
- Matthew Barney, Tony Oursler and Jeff Wall*, Sammlung Goetz, Munich, Germany
- Foreign Body*, Museum fur Gegenwartskunst, Basel, Switzerland
- Hybrids*, De Appel, Amsterdam, The Netherlands
- conceal reveal*, curated by Bruce Ferguson, Site Santa Fe, Santa Fe, NM
- Ideal Standard Life*, Art at Home, Tokyo, Japan
- Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of Contemporary Art, Miami, FL
- Picasso: A Contemporary Dialog*, Galerie Thaddeaus Ropac, Salzburg, Austria
- Passions Privees*, Musee d'Art Moderne, Paris, France
- Faustrecht der Freiheit*, Neues Museum Weserburg, Bremen, Germany
- 1995 *Drawings on Chance, Selections from the Collection*, The Museum of Modern Art, New York, NY
- DASAMERICAS II*, Musea de Arte de Sao Paulo, Brazil
- Ripple Across the Water 95*, WATARI-UM Museum of Tokyo, Japan
- Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- ARS '95*, Museum of Contemporary Art, Helsinki, Finland
- The Masculine Masquerade* MIT List Visual Center, Cambridge, MA

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- 1994 *Altered States. American Art in The 90's*, Forum For Contemporary Art, St. Louis, MO
Hors Limites, Centre Georges Pompidou, Paris, France
Of the Human Condition: Hope and Despair at the End of the Century, Spiral, Tokyo, Japan
The Ossuary, Luhring Augustine, New York, NY
Acting Out - The Body in Video: Then and Now, Royal College of Art, London, England
Sammlung Volkmann, Berlin, Germany
Drawing on Sculpture, Cohen Gallery, New York, NY
- 1993 *Aperto 93*, 45th Venice Biennale, Venice, Italy
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Don't Ask, Don't Tell, Don't Pursue, Fairfield University, Fairfield, CT
Barbara Gladstone Gallery, New York, NY
Action/Performance and the Photograph, Turner-Krull Galleries, Los Angeles, CA
Exhibition to Benefit the Mapplethorpe Laboratory for AIDS Research, Barbara Gladstone Gallery, New York, NY
Works on Paper, Paula Cooper Gallery, New York, NY
- 1992 *Documenta IX*, Kassel, Germany
Perils et Coleres, capc Musee Bordeaux, Bordeaux, France
Post Human, FAE Musee d'Art Contemporain, Pully/Lausanne, Switzerland
Matthew Barney, Sam Reveles, Nancy Rubins, SteinGladstone Gallery, New York, NY
Spielholle, U-Bahn Station, Frankfurt am Main, Germany
Drawing Show, Stuart Regen Gallery, Los Angeles, CA
- 1991 Stuart Regen Gallery, Los Angeles, CA
Barbara Gladstone Gallery, New York, NY
Paula Cooper Gallery, New York, NY
- 1990 *Viral Infection. The Body and its Discontents*, Hallwalls Contemporary Arts Center, Buffalo, NY
Althea Viafora Gallery, New York, NY
Drawings, Althea Viafora Gallery, New York, NY
Video Library, Andrea Rosen Gallery, New York, NY

Awards

- 2011 Golden Gate Persistence of Vision Award, 54th San Francisco International Film Festival
2007 Kaiser Ring Award, Mönchehaus Museum für modern Kunst, Goslar, Germany
2002 Glen Dimplex Award, Irish Museum of Modern Art, Dublin, Ireland
1999 James D. Phelan Art Award in Video, Bay Area Video Coalition, San Francisco Foundation
1996 Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, NY
1993 Europa 2000 Prize, Aperto '93, 45th Venice Biennale